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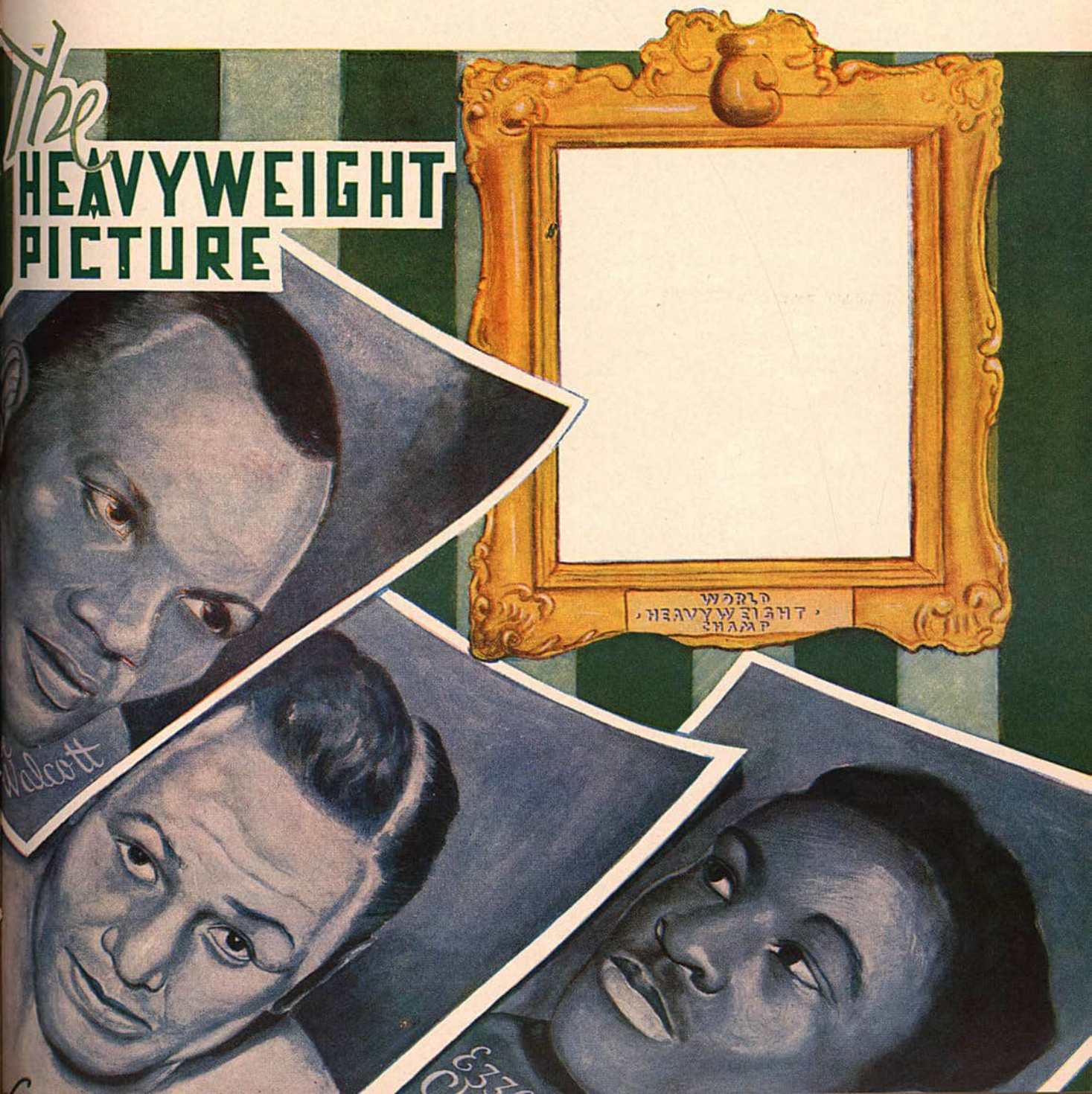

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In Our Next Issue

The heavyweight situation has little appeal so far as a successor to the retired king of the division, Joe Louis, is concerned, yet the bouts that have been arranged for the start of the outdoor season, have aroused enough interest to guarantee large attendances at both the Charles-Walcott and the Woodcock-Mills bouts. In England, the latter contest will be recognized as a world championship mill and in this country, the National Boxing Association will recognize the Chicago bout as for the world crown. Poor as the crop of heavyweights is compared to the leading men of the past, they are the best of a poor lot and as such must be given due consideration in attempting to find a new heavyweight king.

—

How long will it take the world to agree unanimously on the new wearer of the crown? Will the various states gum up the works and extend the time by staging title bouts of their own? Will New York, the center of world boxing, accept the winner of the N.B.A. vs. the British winner in an effort to bring matters to a quick showdown?

—

Despite Jack Johnson's victory over Tommy Burns, who had succeeded to Marvin Hart's claim to world honors, the boxing world refused to give universal recognition to "Li'l Arthur" until he whipped Jim Jeffries, who came out of six years retirement to meet him, though Johnson had every right in the world to the crown he had won by stopping Tommy Burns.

It was two years after Gene Tunney abdicated the throne before his successor was determined in a meeting of Jack Sharkey and Max Schmeling, who had established themselves as the two outstanding contenders.

Let Jersey Jones discuss this topic with you in the next issue.

—

Dan Daniel, Nat Fleischer and Ted Carroll will help you enjoy the issue with their timely articles and Nat Loubet, Stanley Weston and Johnny Salak will add their bit.

—

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The SCRAMBLE for THRONE is ON

Moldy Crew Will Fight It Out for Right to Ascend the Throne Joe Louis Has Vacated — Mills Best British Hope and Charles, Walcott and Savold Head American Contingent

By NAT FLEISCHER

INTERNATIONAL matches are gaining favor both in this country and in England. During the past twelve months, Italy has sent to America about a dozen of its best fighters, the outstanding one who has fought in the States being Livio Minelli. France has shipped to us Laurent Dauthuille, Marcel Cerdan and Robert Villemain. Finland's leading little scrapper, Elis Ask, recently arrived for a campaign. The British Isles have had a dozen or more pugilists competing against our boys in the States, but not one could be classed as a top fighter. There is probably more fistic activity in England than anywhere else across the Big Pond, but aside from having good club material, the British have little to offer in first rate talent.

Since boxing was resumed after the last war on a big scale overseas, our country has sent across a number of pugilists, each of whom was close to the top in international ratings. There was Holman Williams, who gave Marcel Cerdan the chance to prove his right to a high place among the middleweights and whose fight in France with Cerdan started the ball rolling for the Frenchman's appearance in the States. Lee Savold, Joe Baksi, Billy Graham, Tony Janiro and Steve Belloise, among others, showed their wares to the foreign fight fans.

Tommy Farr, toughest of the Britishers, to fight on U. S. soil.

Of all the heavyweight fighters from the British Isles who came to America in quest of glory and the American dollars, Tommy Farr was undoubtedly the best since the distant days when Charley Mitchell challenged the supremacy of John L. Sullivan and James J. Corbett. Tommy, in addition to his fine boxing skill proved by his European battles, was not stamped by the "horizontal" brand that for a decade gained unenviable notoriety for English heavyweights in general.

For almost two decades England had a type of heavyweight who, from the point of view of scientific boxing, was all that could be desired, but who lacked two essentials for a real fighting man—a solid jaw that could take a good wallop or a weak stomach.

Freddie Mills, the best of the present crop of English heavies.

There were Joe Beckett, Bombardier Billy Wells, Tom Cowler, Jack Pettifer among others—all good boxers, but weak in the mid-section or possessing a china chin. The same may be said of the more recent figures in that division, Jack London and Bruce Woodcock. The nearest approach to the hardy American battlers is Freddie Mills, who though he lacks a punch, is sturdy, tough, can take it and can dish it out. In that respect he resembles Tommy Farr, but Tommy could have taken Freddie easily because of Farr's superior all-around fighting ability.

The American fight fans recollect what happened to three of the top-notch British heavyweights who invaded this country during the period between 1912 and 1930, the trio being Wells, Cowler and Phil Scott. They also recall what happened with half a

Lee Savold, who will take part in Jack Solomons' elimination in London.

Ezzard Charles who, with Jersey Joe Walcott, is the best of those seeking the crown vacated by Louis.

dozen other British heavies who came to our shores to take part in the White Hope tournament when Jack Johnson was king of the division. They were excellent boxers. Their ring skill was admired by the Americans, but once the clouting began the British were goners. They couldn't take it.

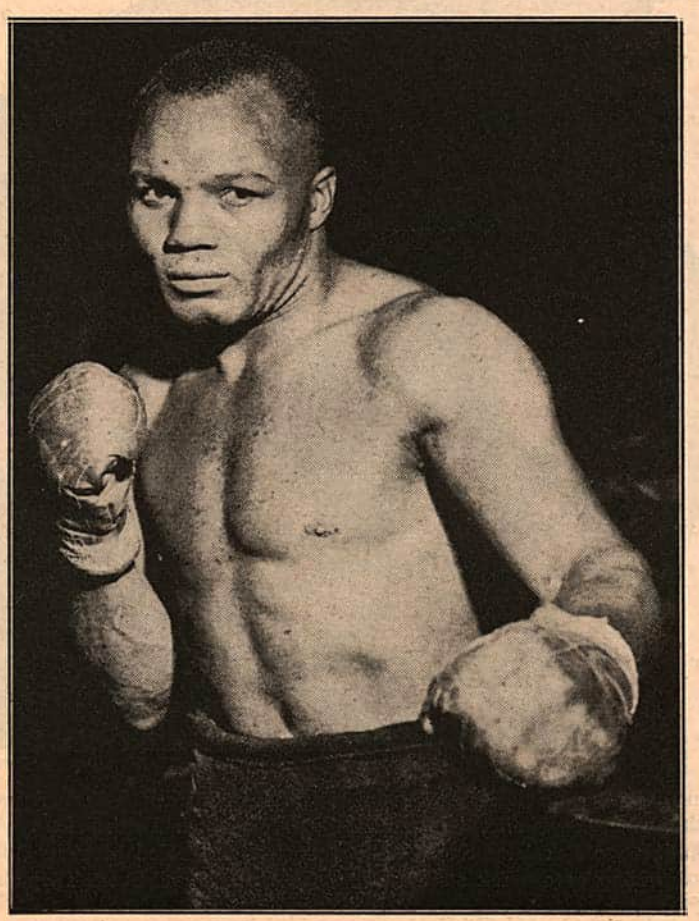
There wasn't a greater scientific boxer ever sent by England to our shores than Bombardier Billy Wells. He was the best to come to America since Mitchell's day, but he proved a keen disappointment when he failed to stop Al Palzer. Had his sensitive jaw been able to stand the impact of a jarring punch as can Freddie Mills of this day and Tommy Farr of ten years ago, he would have been crowned world title holder. He had everything but the tough jaw and that meant the difference between failure and success in his quest for championship laurels. In cleverness, there hasn't been a boxer since he retired who could equal him among the heavyweights and when one takes into consideration such stars as Gene Tunney and Tommy Loughran, that's paying Wells a high tribute.

TOM COWLER, who came to America in 1915, like Bombardier Wells, was a huge specimen of manhood. He was about 6 feet 2 inches, scaled 220 pounds and was every inch the athlete. Also like Wells, he boxed with perfection, although he did not possess the full brilliancy of the British heavyweight king.

He was, however, a far better puncher than Wells as his record will testify. He made an excellent showing in America in his first year's workouts, in which he scored several knockouts and held his own in no-decision bouts with such tough boys as Gunboat Smith, Battling Levinsky and Porky Flynn.

Jim Corbett, who like many of the former heavyweight kings, after their retirement, sought to develop a successor to themselves, took a deep interest in Cowler. When Tom arrived, Gentleman Jim paraded him through New York's sport circles and tipped the newspaper boys off to his prowess.

For a time Cowler lived up to the expectations of Corbett. But then in 1916, after Tom had knocked out Homer Smith in seven rounds and fought two no-decision contests, each with Gunboat Smith and Bill Brennan, in each of which the spectators were treated to some lively going, Corbett had him matched with Battling Levinsky and Jack Dillon. Against Levinsky, Cowler failed to indicate that he possessed championship calibre as Corbett had hoped he would, and in the very next fight he was knocked out by Dillon in two rounds.



Jersey Joe Walcott, who dropped Joe Louis three times and went 25 rounds with the champion.

CORBETT was stunned by both of these performances. To put it mildly, he was heartbroken. So bent was Gentleman Jim, the Squire of Bayside, Long Island, on having Tom Cowler stand up for him, that it took him months to recover from the shock brought on by Cowler's flop. I encountered Corbett in front of the New York *Herald* Building in Herald Square a few nights after Dillon had crashed his right against Cowler's chin to bring to an end Tom's expected rise to fistic fame, and I asked Corbett what was his candid opinion of Tom Cowler. He remarked:

"There's a lad who possessed all the physical makeup of a champion. I took a fancy to him because I admired his style and I liked the way he punched. He had everything that a good fighter should have. He was clever, he was fearless, but he couldn't think."

Then looking in space for a few moments as if trying to do a little thinking himself, Jim Corbett snapped out of it and continued:

"Nat, you've been in the fight game long enough to know that the only successful fighters are those who can think quickly. This fellow Cowler just couldn't do that. He lacked brains and you know that you can't make a man think for himself if he hasn't got the thinking power."

As was customary in the case of Jim Corbett, I joshed him for a while, kidding him on the fact that he had never picked a winner and laughingly he came back with, "You give me a fellow with thinking power, possessing all that Cowler and Bombardier Billy Wells have, and I'll develop for you the first big winner I've ever had."

Later on, when Cowler was kayoed by Fred Fulton, Frank Moran, Kid Norfolk and lost several minor decisions to minor pugilists, Corbett watched the big boy from the ringside, but had nothing more to do with the English lad in advising him how to fight.

THE third big shot sent to America by the British in quest of championship laurels was Phil Scott. His performances in this country are too well known and still fresh in the public memory to render it necessary for me to go into details. Suffice to say, that Phil Scott, like the other tall, slender, symmetrically built heavyweights that England had dispatched to these shores, had a real fighter's physical makeup. Scott, like Cowler and Wells, was no mean boxer. He had a beautiful left jab and he was not of the type who would run away from possible danger.

Probably no American scribe had more of an opportunity to study Phil Scott than I did. When Tex Rickard died the Madison Square Garden Corporation sent me to Miami to handle the publicity for Jack Dempsey who was placed in charge of the Scott-Sharkey fight just as he had been in charge of the Sharkey-Stribling contest the year previously.

In my capacity of purveyor of ballyhoo, I had occasion to interview Scott on many occasions, to travel with him on the road in his morning workouts and to sit at the ringside and observe him carefully during his daily training stunts.

I could not agree with my colleagues of the press in their judgment of the British heavyweight champion, for unlike them, I candidly saw in Scott a fighter of no mean ability. The only point upon which we all agreed was that when he received a severe body punch it almost doubled him and he simply could not "take it."

Aside from that, Phil Scott had everything. When his fight with Sharkey ended so unsatisfactorily, I happened to be at the ringside in Scott's corner and, so far as I could see, the blow with which Scott was originally floored was a perfect body punch. Scott leaped in the air as the blow came toward him, and it was that jump and the downward thrust of his glove that caused the punch to go low.

Had Scott gotten by that contest he probably would have succeeded in gaining his objective—the world heavyweight championship, for it was that fight which brought to Sharkey the leading contendership for the honors that Gene Tunney had vacated. The fight with Scott earned for Sharkey the recognition in America as the holder of the American heavyweight crown, and as such he became the opponent of Max Schmeling in a fight for the world's heavyweight title in New York.

Scott had several other fights in America previous to the contest with Sharkey in Miami, in which he lost by a technical knockout in the third round. He was seen in several bouts in New York. In his first contest he was knocked out in one round by Knute Hanson in Madison Square Garden, and despite the claim of foul, the referee ruled against him. He then knocked out Monte Munn in ten rounds and followed that with a ten-round loss to Johnny Risko.

By far his best fight in America was with Victorio Campolo in Ebbets Field in Brooklyn, in which the British champion showed everything that could be desired of a heavyweight contender. His performance was simply amazing considering what the average fight fan in America thought of his ability. Had the Phil Scott who fought Campolo displayed the same kind of aggressiveness, jabbing power, hitting and the general qualities of a real fighting man in his fight with Sharkey, there would have been no need for the international dispute that arose following Sharkey's victory.

Thus in every case prior to Tommy Farr's arrival in America, England's best heavyweights failed to come through.

SINCE the Charley Mitchell era, the English sportsmen have measured the abilities of their succeeding heavyweight champion by comparison with him, but until the arrival of Tommy Farr on the spot, none showed the "class" as fighting men that distinguished the great little scrapper who held the big John L. Sullivan to a thirty-nine rounds draw with bare knuckles when Sullivan was in his prime. It is this fact which raised the hopes of the Britons to the zenith when Farr was given a chance at the world crown in New York against Joe Louis.

Of Charley Mitchell and those who preceded him in American contests I shall say very little because all of those fights came before my time. But I knew Charley Mitchell, had dined with him and received several splendid interviews from him on his several visits to this country.

I first encountered Charley Mitchell when many years ago I was sent to Hartford, Connecticut, to cover an opening performance by John L. Sullivan in one of his stage productions. Strange as it might seem, Charley Mitchell and his father-in-law, Pony Moore, were in that city that same day in rival theatres and I went to have a chat with the Britisher. He gave me a story on his fight with Sullivan that was a "knockout"!

Mitchell told me how he had been "jobbed" of the decision at Chantilly, France, and how Sullivan pleaded with him to call the thing a draw and end hostilities. He gave me a yarn which, after it was published, caused Sullivan to go hunting for the scalp of the Britisher and had the Boston Strong Boy bumped into Mitchell before the Englishman and his father-in-law went down from Hartford to Boston, there probably would have been a murder in Hartford.

IT WAS on that trip to Hartford that Pony Moore exhibited the famous eleven-panelled solid silver belt that was awarded to Mitchell by British sportsmen for his great showing against Sullivan and it is that belt that is on display with many other fistic relics in my spacious Madison Square Garden museum. Incidentally the belt was purchased by Ted Broadribb, who manages Freddie Mills and handled Tommy Farr. Ted got it shortly after the first World War and the belt was presented by him to me.

Should the winner of next June's Mills-Bruce Woodcock battle defeat Lee Savold, the American who is to clash with the victor in London, then we are certain to have another British heavyweight king—Mills or Woodcock—visit our shores to face the American winner of the Joe Louis and New York heavyweight elimination tournaments to decide the international world title holder. No matter who is the victor, however, he will not be the equal of Tommy Farr, Charley Mitchell, Bombardier Billy Wells or Tom Cowler, despite their shortcomings.

England has waited for a long time for a world heavyweight king, and in Freddie Mills they may have the man who can turn the trick. His coming battle with Bruce Woodcock will be closely watched in the States because of its importance in the present set-up to decide Joe Louis' successor. Freddie has what it takes except the punch and should he beat Bruce and then turn the tables on Lee Savold, he would have many supporters in this country in a battle with our outstanding heavyweight. No matter what the eventual result in the heavyweight elimination tournament that will get under way in June, the international aspect is what will make it interesting.

JOE LOUIS left a moldy crew to scramble for the throne when he retired. From now on the public will be treated to heavyweight bouts in which mediocre battlers will take part in an effort to gain international recognition as Louis' successor.

Louis left boxing a legacy of toil and brilliant action, but his heirs are about as seedy a lot as ever were assembled in quest for world honors. But we must realize that they are the best of a poor lot and so long as there is ample competition, the public will be satisfied.

A wild and woolly scramble will get started next June and from then on for many months, there will be claims and counter-claims. The New York Commission will name its title holder based on an elimination it intends to get under way. The N.B.A. will recognize the Charles-Walcott winner as its champion. England will file its claim based on the result of Jack Solomons' tournament. Other states will join in the scramble if for no other reason than to keep their hands in the pot and thus have an opportunity to stage some lucrative bouts they otherwise couldn't obtain. But in the long run, there will be only one champion. There will emerge, as from the scramble that followed Jim Jeffries' retirement and later Tunney's abdication, one man who will gain the whole-hearted support of the fistic fathers and the public in all parts of the world where boxing is a major sport. So let's get on with the show. The more bouts, the merrier.

"Help Wanted—Male"

Louis' Retirement, Like Jeffries' 45 Years Ago, Leaves Heavyweight Ranks Sadly in Need of Good Fighters

By JERSEY JONES

JOE LOUIS' arbitrary nomination of Ezzard Charles and Jersey Joe Walcott as the "logical" entries in a one-bout elimination series to determine the Bomber's successor as world heavyweight champion isn't setting a brand new precedent in this boxing business.

In many respects, the conditions existing in the current heavyweight scene are similar to those that prevailed 45 years ago, when Jim Jeffries found himself, like Louis today, a champion with no legitimate opposition.

Just as Louis, promoting the Charles-Walcott affair in Chicago, will try to sell the public on recognizing the winner as world champion, so was Jeffries, as referee, supposed to pass his title on to the survivor of the Marvin Hart-Jack Root match in Reno, although 45 years later he declared that it was nothing more than a publicity stunt hatched by the promoter to help the fight.

Jeff had fought himself out of worth-while competition. He had beaten all the ranking heavyweights of the era, among them Bob Fitzsimmons, Jim Corbett, Gus Ruhlin and Tom Sharkey. Having whipped them once, he went the rounds a second time and licked them again.

How desperate the promoters were for opponents was evidenced by the "build-up" given a crude, cumbersome miner, Jack Munroe, who had managed to last the four-round limit in an exhibition affair with Jeff in Butte. On the strength of that "performance," Munroe was ballyhooed by Dan McKetrick into a title match with Jeff in San Francisco, but he didn't belong. He was hopelessly outclassed, and Big Jim stiffened him in the second. That was in August, 1904.

The heavyweight class was in about the same sorry mess then that it is today. Jeff waited around patiently, hoping some kid would suddenly flash across the scene and qualify for a shot at the title. But nothing happened.

PROBABLY the best of the younger heavyweights was a powerful, clever ex-stevedore from Galveston, Jack Johnson, but Jack hadn't caught the fancy of the populace sufficiently to create a demand for a match with Jeff.

Then, in March of 1905, Marvin Hart, a crude and awkward but rugged and aggressive slugger out of Louisville, suddenly moved into the picture by taking a surprising 20-round decision from Johnson in San Francisco.

Johnson unquestionably was the better man, but he boxed too much on the defensive and was guilty of repeated holding. Referee Alex Greggains ruled for Hart on the basis of the Kentuckian's steady plugging.

There was some talk of Hart being boomed for a match with Jeff, but Marvin's pretensions were not regarded seriously. Sam Austin, one of the leading authorities of the era, expressed the general attitude of the boxing world when he wrote: "Jeffries says he will fight Hart if the public demands it, but the critical public was not favorably impressed by the manner in which Hart won from Johnson. Hart did not prove himself a first-class pugilist. What Jeffries would do to him would be a shame to tell."

Apparently convinced it was hopeless to wait around for an opponent to be developed, Jeff decided to retire. Then ensued a merry scramble among the miscellaneous assortment of fighters cluttering up the heavyweight ranks.

On the strength of his decision over Johnson, Hart was among the first claimants to weigh in with bids.

Johnson offered to fight Hart again, with the title at stake.

Jack Root, a light-heavy, who had outpointed Hart in a six-rounder in Chicago, insisted he was entitled to consideration.

Even Bob Fitzsimmons, then 43, projected himself into the squabble. Ruby Robert maintained that, as Jeff's predecessor, the championship rightfully should revert to him.

Philadelphia Jack O'Brien and Mike Schreck were others to demand recognition.

Billy Delaney, who had developed Corbett and Jeffries, came up with a new heavyweight entry, a former amateur star, Al Kaufman.

Australia challenged the lot in behalf of Bill Squires.

PROMOTERS in Reno, Nev., paired Hart with Root, set the date for July 3, 1905, and billed the bout as for the vacant title.

To lend authenticity to the ballyhoo, Jeffries was brought in to referee.

Through the years, ring history has credited Jeff with having given his approval to the Hart-Root bout as a title match, and that he declared Marvin the champion after winning by a knockout in the 12th round.

Actually, Big Jim did nothing of the sort, according to the latest story. Jeff realized he had no authority to pass the championship around at either his own or the promoters' convenience.

The fact of the matter was that Jeff had been doing quite a bit of refereeing, at a set price of $1000, and when the Reno promoters offered him the Hart-Root assignment at his regular fee, he accepted.

At no time, however, did he recognize the match as for the title. So far as he was concerned, it was merely another bout. His interest in it was confined to refereeing and declaring a winner.

Nevertheless, the story went out that Jeff, in raising Hart's hand, also passed him the title. The Kentuckian promptly claimed the championship, but the public refused to pay much attention to his claim.

Hart's reign, such as it was, didn't last long. It was less than seven months later that Marvin was beaten by a short, stocky Canadian, an overgrown middleweight, born Noah Brusso, but operating in the ring as Tommy Burns.

Burns, nee Brusso, had not been regarded seriously as of titular calibre before his meeting with Hart in Los Angeles on February 23, 1906. Only a few months previously he had been outpointed by Jack Twin Sullivan in a middleweight bout in Los Angeles.

Hart figured to be too big and too strong for the squat Canadian. But Burns, waging a cool, methodical battle—feint, jab and

An aftermath of the bizarre "White Hope Era" was spectacular Jack Dempsey.

clinch—won all the way, and Referee Charley Eyton had no hesitancy in awarding him the decision at the end of 20 dull rounds.

DESPITE his defeat of Hart, authorities and public alike were reluctant to recognize Burns as champion. But Tommy made a determined effort to force that recognition by eliminating his main rivals and establishing his right to the title.

One of his early defenses was against rugged Jim Flynn in Los Angeles, and he put out the Pueblo fireman in the 15th round. Then followed two 20-rounders, also in Los Angeles, with Philadelphia Jack O'Brien, who had knocked out Al Kaufman and Bob Fitzsimmons in San Francisco. Burns was held to a draw by O'Brien in the first meeting, but whipped the Philadelphian in the encore.

Meanwhile, Australia's Bill Squires had landed in California, tossing challenges all over the landscape. Tommy promptly accommodated him in Colma, a suburb of San Francisco, and polished off Boshter Bill in the first round.

Then Burns started on a world tour that carried him to England, Ireland, France and Australia. He eliminated the British champion, Gunner Moir, by flattening him in the tenth round in London. Also in London he stiffened another English hope, Jack Palmer, in the fourth.

Inept Jem Roche, who billed himself as the Irish champion, was next. Burns not only invaded Roche's own bailiwick, Dublin, but he added insult to injury by wrecking Jem on St. Patrick's Day—and in what still stands as the record time for a heavyweight championship bout, 1 minute, 28 seconds!

Burns then headed for Paris. Boxing was in its infancy in France at the time, and there were no home-bred heavyweights available for Tommy. Jewey Smith, a South African, who had been campaigning with fair success in Britain and on the Continent, was sent in against Burns. Tommy had no trouble with Smith, and flattened him in the fifth.

Not satisfied with the one-round kayo tossed into him in California, Bill Squires had chased after Tommy to Europe, demanding another match. He was accommodated in Paris, and this time the Australian managed to last until the eighth round before Burns slipped over the quietus.

HAVING pretty well cleaned out the scanty opposition offered in Europe, Burns moved on to Australia. A persistent cuss, and a tough 'un to convince, Squires followed.

The rivals met for the third time. On his own soil, Boshter Bill turned in his best showing of the series, but it still wasn't enough. Burns stowed him away in the 13th.

Tommy's next outing in Australia produced a six-round kayo over Bill Lang.

Meanwhile, in American rings, Jack Johnson had knocked out Bob Fitzsimmons and Jim Flynn, and had beaten Sandy Ferguson, Joe Jeannette and Sam Langford, to establish himself as Burns' No. 1 rival.

Johnson maintained that the real reason Burns had gone to Europe was to avoid a meeting with him. He decided to chase the Canadian and force the issue.

Favorite pose of Jim Jeffries, who fought himself out of opposition.

Jack hopped the boat to England, and deluged the tight little Isle with challenges to Burns. Tommy announced himself as willing enough to meet Johnson, but demanded the then fantastic guarantee of $30,000 for the bout. No promoter in Britain was interested.

Johnson trailed Burns to France, and continued to hound him. But the French, like the British, weren't prepared to pay Tommy's price.

When Burns shoved off for Australia, Johnson headed for there, too.

Jack's long haul finally paid off. The enterprising Hugh D. McIntosh, Australia's top sports promoter, was willing to take the gamble. He put up $30,000 to meet Burns' demands, another $5,000 for Johnson, and set the match for December 26, 1908, in a big outdoor stadium at Rushcutter's Bay, near Sydney.

McIntosh's daring venture was well rewarded. The attendance was officially reported at 20,000 and the receipts at $131,000.

Johnson won the title when the police halted the affair in the 14th round to save Burns from further punishment. Burns was game, and fought desperately, but couldn't compete with his bigger and more powerful opponent. Tommy measured only 5 feet, 7½ inches, and scaled 168 pounds, to Johnson's 6 feet, ¼ inch and 192 pounds.

JOHNSON returned to the United States to find himself practically without opposition. Between them, he and Burns had just about cleaned out what there was of the heavyweight division. So Jack had to content himself with exhibitions, stage appearances and an occasional no-decision bout while waiting patiently but vainly for a legitimate challenger to materialize.

When no big fellow was forthcoming, attention began to center on a middleweight, Stanley Ketchel.

Despite the tremendous disparity in their respective physical assets—Ketchel was nearly four inches shorter and 40 pounds lighter—there were those, among them Stanley himself, who felt that the Michigander's speed and dynamic punch gave him at least an outside chance with the giant Galveston Negro.

Promoter Jim Coffroth booked the match for October 16, 1909, at his Colma arena. As was generally expected, Johnson proved too big for Ketchel, but the real thrill of the fight was supplied by Stanley shortly before his own finish in the dramatic 12th round.

Coming out of a clinch, Johnson rushed at Ketchel. Stanley fired his right. It caught the oncoming Johnson behind the left ear. Jack stumbled, fell and landed heavily on the canvas.

For a few fleeting moments, it looked as though the Biblical meeting of David and Goliath was having a 20th century revival. But Johnson, though hurt and dazed, was far from out. He arose slowly, shaking the fog out of his head. As he raised himself to his knees, he looked at Ketchel; then, like an enraged animal, he leaped across the ten feet that separated them.

The surprise attack caught Ketchel unprepared. Johnson's right fist shot out to Stanley's jaw. His left crashed to the body. The right swung again, catching Ketchel's head as he reeled back.

6-foot-6-inch, 250-pound Jess Willard climaxed colorful heavyweight period by beating Jack Johnson.

The middleweight champion dropped in a heap, and Johnson, unable to stop his furious rush, sprawled across Ketchel's legs and fell full length himself. Jack clambered to his feet, ready to resume, but Ketchel was out.

JOHNSON'S defeat of Ketchel started a public clamor for Jeffries' return to the ring—to "redeem the honor and prestige of the white race." The ensuing scramble produced some hectic auctioneering for the match. Tom McCarey of Los Angeles, Jim Coffroth of Colma and Eddie Graney of San Francisco weighed in with offers. The "international touch" was supplied by bids from Hugh McIntosh of Australia and a Mexican combine operating the bull ring in Mexicali.

Then, a young gambler who had stirred up quite a to-do in boxing circles a few years previously by putting up the then record lightweight purse of $34,000 for a Battling Nelson-Joe Gans match in Goldfield, Nev., shoved his way into the scene. Topping all his competitors' bids, Tex Rickard grabbed the match for himself and his partner, Jack Gleason of San Francisco.

Rickard's offer included a purse of $101,000, which Jeffries and Johnson agreed to split on a 60-40 winner-loser basis, plus two-thirds of the motion picture rights, which subsequently were peddled for $150,000. To bind the deal, Tex paid bonuses of $10,000 each to Jim and Jack for signing.

The date of the match was set for July 4, 1910. Originally, Rickard and Gleason planned to promote in San Francisco, but political opposition developed and the bout was chased out of California. The partners went scouting for other fields. For a while it looked as though the scrap would be held in Salt Lake City, but it finally wound up in Reno.

The usual wrangle over the referee was the next development. Ed Smith, Phil Wand, John Herget and Charley Eyton were suggested by Jeff. None of these was acceptable to Johnson. Jeff, in turn, objected to Jack's nominees, Jack Welch and Eddie Graney.

The rivals finally agreed upon the promoter, Rickard, despite the fact that Tex had had no experience as a third man in the ring, and his only previous association with boxing had been as promoter of the Nelson-Gans bout in Goldfield.

The Jeffries who squared off with Johnson that holiday afternoon was a tired old man, a pathetic caricature of the powerful, well-conditioned champion the world had known. Those six years of ring inactivity and careless living had taken their toll. Johnson probably could have finished matters much sooner than he did, but he was content to take his time, gradually battering Jeff into exhaustion until, finally, he put on the pressure in the 15th round. Three times Jeff went crashing to the canvas in that frame, the last time for keeps.

The bout, with admission prices ranging from $10 up to $50, drew 15,760 paid admissions and a gate of $270,775.

THE repercussions from Jeff's downfall really were something to behold.

Out of all the furore and excitement came one of the most bizarre periods the ring has known—the "White Hope Era." Promoters and managers began scouting the highways and byways of the world for a Nordic to beat Johnson.

Jack himself contributed to the weird scramble by his own behavior outside the ropes. Inherently, there was nothing vicious about Johnson. He was an easy-going, good-natured soul, but too irresponsible. Frequent skirmishes with the forces of law and order eventually led to a Federal indictment against him for violation of the Mann Act. Johnson skipped out of the United States and wound up in France.

The White Hope frenzy gained in momentum. Any big kid who looked as though he had fistic possibilities was a natural prospect. From farms and factories, cattle ranges and river docks, from anywhere and everywhere, the tall ones and short ones, the fat ones and lean ones, were drawn into the whirling maelstrom.

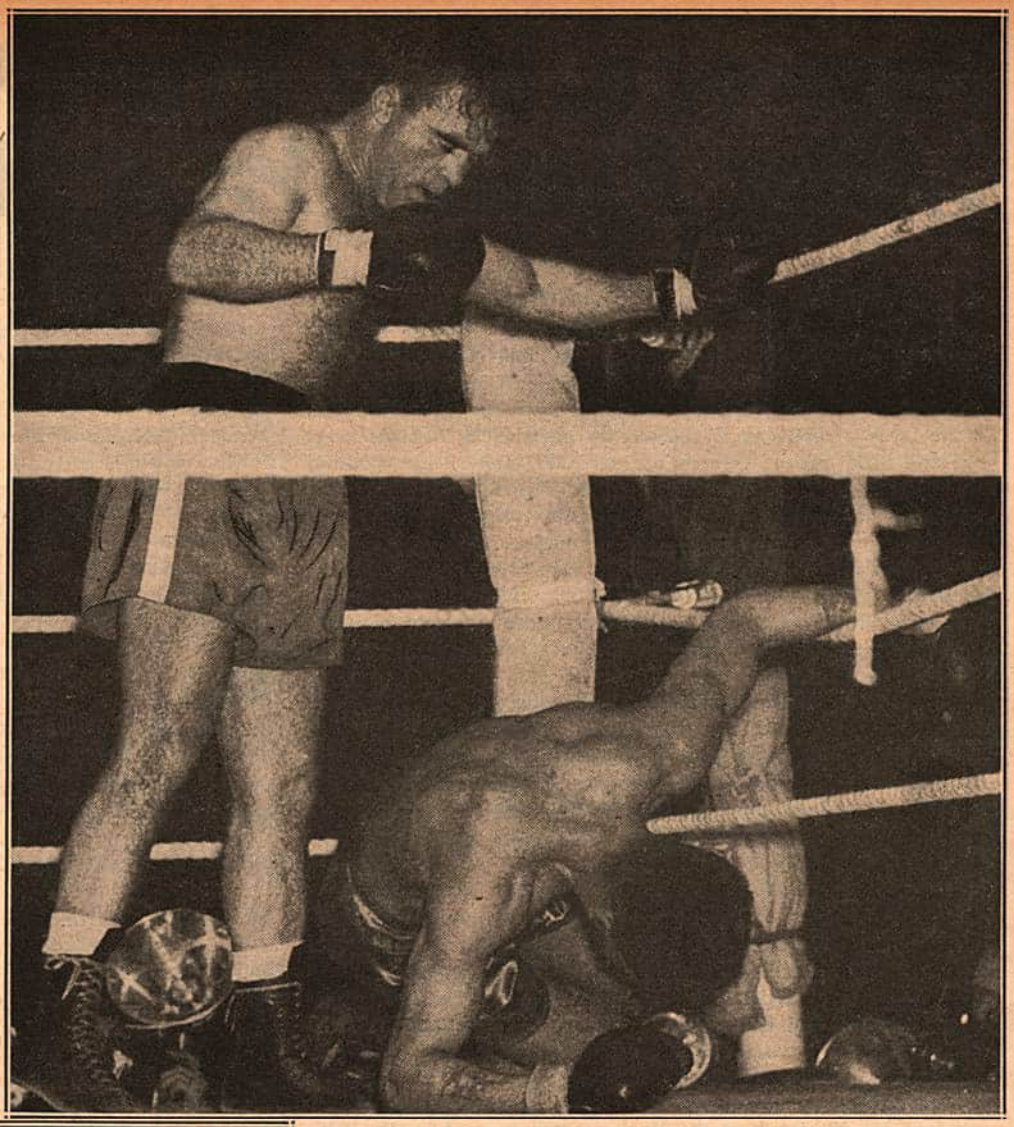
Jimmy Johnston came up with George (Boer) Rodel. Jim Buckley discovered Gunboat Smith. Billy Gibson imported an Irish giant, Jim Coffey. Dan McKetrick sponsored Frank Moran. Charley Doesserick adopted Soldier Kearns. Dan Morgan produced Battling Levinsky. Leo P. Flynn concentrated on Bill Brennan. Jack Reddy developed Fred Fulton. Even Jim Corbett couldn't resist the temptation to get into the act. He chaperoned an English "man mountain," Tom Cowler.

The best of the early lot was Billy McCarney's young Nebraskan, Luther McCarty, who measured six feet, four inches and scaled 205 pounds. McCarty had knocked out two other prominent "Hopes," Carl Morris and Al Palzer, as well as the experienced Al Kaufman and Jim Flynn, when he dropped into Calgary, Canada, in May, 1913, for his ill-fated meeting with Arthur Pelkey.

The bout had hardly started when McCarty collapsed, presumably from a light punch to the chin. He failed to recover consciousness. The medical report attributed his death to a brain hemorrhage, traced directly to previous injuries suffered in a fall from a horse.

WITH McCarty's untimely passing, the frenzied hunt for the man to whip Johnson continued. Out of the heterogeneous assortment of truck drivers, railroad firemen, lumberjacks and honky-tonk bouncers, whose presences were injected into the hectic scuffling, came some pretty fair fighters—certainly a more impressive lot than the present *(Continued on page 37)*

SNAPPED IN FOREIGN LANDS



Marcel Cerdan, world middleweight champion, standing over Dick Turpin after he dropped the British Empire middleweight king for the count in the seventh round of their battle at Earl's Court in London. It was the Frenchman's first fight since he knocked out Tony Zale to win world honors. The bout was an overweight match.

An amusing pose snapped by the photographer at the fight between Danny Carabella, U.S.A. (left) and Ronnie Draper of England during the bout at Earl's Hall in London. The New Yorker carried off the decision at the end of eight rounds.

Johnny Greco, Canadian welterweight champion, is drawing back from a right sent towards his jaw by Beau Jack in their fight in Montreal. The bout was a fast one, with Greco gaining the unanimous decision of the officials. About 11,000 saw the mill.

Rickard Had His Dempsey Mike Jacobs Had His Louis

By AL BUCK

THE Mike Jacobs story is still unfinished. He was the greatest boxing promoter of his time, perhaps the equal of the immortal Tex Rickard and Jim Coffroth, and certainly superior to the others who have come and gone down through the years. If he faces a challenge in the months ahead, it is because he is old and sick, yet he refuses to surrender, and if his thrilling career is drawing to a close, he will go down fighting.

Jacobs, still the head of the 20th Century Sporting Club, will have to fight on two fronts during the outdoor season. Joe Louis boldly proclaims his right to name his successor as world heavyweight champion in Chicago on June 22, when Ezzard Charles and Jersey Joe Walcott will fight for the vacant throne, while in New York the Tournament of Champions has pitched its camp in the Polo Grounds.

A battle royal is in prospect, but Mike thrived on promotional wars in the old years, and though his back is to the wall, he's ready for one more effort. He has assured Brig. Gen. John Reed Kilpatrick, president of Madison Square Garden, that he'll take active command of the 20th Century Sporting Club once more. For the time being, such assurance has satisfied the General and the Garden board of directors.

IT seems odd for Jacobs and Louis to be in opposite corners. Together they were invincible. Louis, as he launches his own promotion, must often wonder what Uncle Mike would do when confronted by a particular problem. There must be times when he wishes he could call Uncle Mike on the phone and ask him what the next move should be. In the years when they were together Uncle Mike always knew the right answer.

Uncle Mike knew the answer after Max Schmeling had knocked out Louis in 12 rounds at the Yankee Stadium on June 19, 1936. Failing to get the German to agree to a return bout the following September, Jacobs insisted that Louis get back into action as quickly as possible.

"When an aviator cracks up they get him back in the air the same day if they can," the promoter reasoned. "The thing to do is to get Louis a fight without delay."

Louis had not one fight, but several. He knocked out Jack Sharkey in August, Al Ettore in September, George Brescia in October, and Eddie Simms in December. The Brown Bomber's confidence was restored.

The following June came James J. Braddock for the title. Jimmy was under contract to defend the championship for the Garden. Legal action loomed as James J. Johnston tried to force Jersey Jim into defending the crown against Schmeling.

"Break the contract," Jacobs told his lawyers. "I'll gamble on a Louis-Braddock fight in Chicago." Mike gambled and won. So did Louis.

Came the war. Louis was sure to be called, but before he went Uncle Mike arranged for him to fight Buddy Baer for Navy Relief. Joe won in a round, and the next day enlisted in the Army. Again Jacobs advised him to fight for Army Relief. Louis and the Army agreed, and Joe knocked out Abe Simon in six rounds.

Mike Jacobs, who is now in opposite corner to Joe Louis, the fighter who made the promoter a millionaire.

Louis got nothing for either fight. Neither did Jacobs. Nevertheless, those two charity battles are today regarded as one of the most glorious chapters in the Louis saga. They made it possible for the late Jimmy Walker, speaking at a Boxing Writers' Association dinner, to say to Louis:

"Joe, you laid a rose on Abe Lincoln's grave."

There was the time when Louis was growing rusty from inactivity. Jacobs proposed what was later called the "Bum of the Month Club" tour. Joe went from town to town knocking 'em bowlegged, six in all—Al McCoy, Red Burman, Gus Dorazio, Simon, Tony Musto and Buddy Baer. He finished in New York, knocking out Billy Conn in 13 rounds.

RICKARD had his Jack Dempsey. Jacobs had his Louis. When the Manassa Mauler knocked out Jess Willard in three rounds at Toledo, 30 years ago next July 4, Tex had the champion whose crowd appeal created the first of the million dollar gates and made it possible for the promoter to finance and build Madison Square Garden.

When Louis knocked out Braddock in eight rounds at Chicago 12 years ago next June 22, Mike had the champion whose popularity brought back the million dollar gates and made it possible for the promoter to move into Madison Square Garden.

The similarity between Rickard's relationship with Dempsey, and Jacobs' with Louis is striking.

Both Tex and Mike were established as promoters before their champions came along. Rickard had promoted the Battling Nelson-Joe Gans lightweight title fight in Goldfield, Nev., and heavyweight championship contests between Jim Jeffries and Jack Johnson in Reno, Nev., and Frank Moran and Willard in New York before Dempsey appeared.

Jacobs was a successful promoter for the Hearst Milk Fund shows before he met Joe Louis. Joe was just a young heavyweight when Mike picked him up in Detroit, where the Brown Bomber outpointed Natie Brown in 10 rounds on March 28, 1935. A partnership was formed then that was to endure to the mutual benefit of both until Louis chose to dissolve it in the sands of Miami Beach on March 1, 1949.

ON that long ago day in Detroit, Jacobs made Louis two promises. One was that his fights would always be on the level, that he would never be asked to lose. The other was that, though he was a Negro, he would make him world heavyweight champion.

Mike kept both promises. He kept them in spite of racial prejudice, and the fact that Jack Johnson, the only other Negro to hold the title, had been an unpopular champion. He never asked Louis to do anything other than get in the ring and fight his best. Incidentally, Joe's best was more than good enough.

If Louis always needed money, as has been written time and time again, it wasn't Jacobs' fault. In a dozen years, Mike paid his champion $3,288,594 in

purses alone. That's exclusive of radio and motion picture money. His biggest touch was for the second Billy Conn fight. Joe received a check for $625,916.44.

Of course Louis carried his share of the load. He was the greatest fighter since Dempsey and people came from the far corners of the earth to see him defend his title. Jacobs, starting from a little ticket office, sandwiched between a garage and a theatre on West 49th Street, New York City, moved eventually into spacious offices in Madison Square Garden. He became, in fact, a millionaire.

Some people contend that Mike was a better promoter in the years when he operated from a curb on what the boxing world calls "Jacobs' Beach." He bought for cash in those years, taking the money out of his pocket to bind his deals. He bought wisely, too—Billy Petrolle, Barney Ross, Jimmy McLarnin and finally Louis. After that everybody wanted to fight for Jacobs, including Braddock, who was then the world heavyweight champion. Before he realized it himself, Mike Jacobs had become big business.

Louis beating Braddock for the heavyweight title was what clinched the Garden for Mike. The convincer, however, was what was called the Carnival of Champions. Four champions defended their titles on one night at the Yankee Stadium—Marcel Thil against Fred Apostoli; Barney Ross against Ceferino Garcia; Lou Ambers against Pedro Montanez, and Sixto Escobar against Harry Jeffra. Two champions, Thil, middleweight, and Escobar, bantamweight, lost their crowns. Ross and Ambers retained the welterweight and lightweight championships, respectively.

THE Carnival of Champions, held on September 23, 1937, at the Yankee Stadium, lost money, but Jacobs demonstrated he controlled the fistic market. The Garden directors were convinced. On October 27 of that year, Jacobs moved into Madison Square Garden with Henry Armstrong.

Armstrong came out punching to knock out Petey Sarron in six rounds and win the world featherweight championship, the first of his three titles, on the first card put on in the Garden by Jacobs. Before the year was out, Hammerin' Hank had beaten Barney Ross to become welterweight king, and outscored Lou Ambers to acquire the lightweight crown.

When Mike first went into the Garden he leased it on a rental basis. He had the baseball parks tied up, along with the Garden Bowl in Long Island City, for outdoor shows. His contract with Louis, signed when Joe won the title, was for 10 years. He also had Armstrong signed for the defense of his many crowns.

Jacobs was the absolute boss of boxing, not only in New York, but throughout the United States. Promoters in other cities had to go to him for talent. He moved from town to town with his champions and attractions. Naturally there were charges of monopoly, but under Jacobs boxing was enjoying a boom, and the fans rushed to see the fights he promoted.

They listened, too, as he made his boxing shows a weekly feature on radio. To assure a broadcast every week, he leased the St. Nicholas Arena in New York. On Friday nights, when the circus, rodeo or some other attraction is in the Garden, the voices of Bill Corum and Don Dunphy go out to the nation from the ancient St. Nick.

The returns from radio mounted steadily, and with television thrown in, are now said to net $400,000.

IN 1938 Jacobs made his second big deal with the Garden. He took the corporation in as a partner, paying half the profits from his shows, wherever held, instead of rent for the Garden. The Garden was back in the boxing business, but Jacobs was the boss.

The arrangement proved satisfactory, even in the war years, when Jacobs kept boxing going with little talent to work with. When it was over Mike drew the second largest gate in ring history, $1,925,564, with the second Louis-Conn fight at the Yankee Stadium on June 19, 1946.

The Louis-Conn fight, on June 19, 1946, represented in many respects the peak of Jacobs' career. Starting with complaints over the $100 he charged for a ringside seat, the breaks began to go against the promoter. In December of that year he was stricken with a cerebral hemorrhage. For a time he was not expected to live, but he pulled through, surprising even his doctors.

During Jacobs' long illness, the 20th Century continued to function under the direction of Sol Strauss and Harry Markson. Louis fought once, almost losing to Jersey Joe Walcott, and again, knocking out Jersey Joe in 11 rounds. Actually, the second Walcott fight at the Yankee Stadium, June 25, 1948, was the end of the Louis-Jacobs partnership.

Louis is listening to other advisers now, seeking to establish control over the boxing world such as Jacobs enjoyed when he and Joe were together. Jim Norris, Jr., Arthur Wirtz, Truman Gibson and Harry Mendel, the men grouped around Louis, may thunder at the Jacobs monopoly, but their purpose is to establish an empire of their own. They propose to promote the fights in various cities where they operate big arenas, and as the International Boxing Club, become the boss of boxing.

With the boxing situation in a confused state, Gen. Kilpatrick wants Jacobs to resume active command of the 20th Century Sporting Club again. He has called the ailing promoter out of semi-retirement, and reluctantly Mike has accepted the assignment. He's going to be around his offices again, bossing the show, and giving Markson the benefit of his experience.

AS Gen. Kilpatrick explained the situation at the 20th Century: "A lot of things Jacobs used to do have not been done, and a lot of things he would have prevented have happened."

If Jacobs had been active, Tony Zale and Marcel Cerdan, for example, would not have been allowed to go over to the Tournament of Champions. Rocky Graziano, fighting steadily as he would have with Mike calling the shots, might never have become involved in his difficulties with the District Attorney and the Boxing Commission.

If Jacobs had been active Louis would never have strayed from the 20th Century, even though he might have gone into retirement. All that is water over the dam, and the problem that now confronts the promoter is to get his organization ready for the rapidly approaching fistic war.

The man who beat the Garden 12 years ago may be able to beat both International and the Tournament of Champions, even though he's sick and 69 years old. Once he could have done it with a hand tied behind his back, and if fighting spirit means anything, Mike Jacobs can do it again.

The Mike Jacobs story is still unfinished, although it is in the closing chapters. Enough of it has been put into the record, however, to assure him of a permanent place in the history of boxing. He accomplished more than Sunny Jim Coffroth, the first of the great fight promoters in America, and more than James A. Brady, who was quite a man as the manager of James J. Corbett and James J. Jeffries. More than Jack Curley, whose promotional genius was directed towards wrestling rather than boxing, and more too than Jimmy Johnston, who had his moments.

If Rickard had an equal, it was Jacobs, and in truth, Uncle Mike was working hand in hand with Tex in the years the latter was building the Garden and making boxing respectable. Even Rickard needed Dempsey, just as Jacobs needed Louis. It is doubtful indeed that Louis, as a promoter, comes close to filling Jacobs' shoes. He isn't going to do it with either Charles or Walcott as a champion, and where will he find another Dempsey, or another Louis?

Most of the fistic experts figure that Jacobs was even greater than Rickard as a promoter, because he was willing to gamble with his own money while Tex tackled his problems with the funds of other investors. Rickard was a glamorous figure. He had a vivid imagination. Jacobs was purely a business man, a promoter who dabbled with big dough to make big money. Money was his biggest talking point and with it, he lured the big shots of Fistiana into the fold. Joe Louis already has declared that he will not operate on a guarantee plan. If he doesn't, he might as well fold up now because he'll be beaten to the punch by the newly organized Tournament of Champions, an organization patterned much after the style advanced by Mike Jacobs when he started his boxing promotion career.

AN EDITORIAL

By NAT FLEISCHER

BOXING is a business—a gigantic business which in 1947 grossed more than $14,000,000 and last year grossed close to $12,000,000. We who are identified with the profession as writers, feel that it is our duty, as it is those who regulate or supervise the sport and the promoters who make the matches, to keep it a clean business, free from questionable influence, chicanery and sharp practices.

The gambler is responsible for much of the unsavory publicity boxing has obtained during the past three years, but even he has not been able to penetrate the sport to the extent that we can call boxing crooked. The "fixer," and notwithstanding the many magazine articles I have seen, articles written by "experts" who apparently depend for their information on hearsay material, is limited to so small a field that he may be regarded as a nonentity in boxing. He tries to bribe the unsuspecting youth, the novice and the professional veteran alike, but how often does he succeed?

For every crook in professional boxing, there are hundreds of honest fighters who strive to reach the top rung of the ladder. For every dishonest manager, there are dozens of gentlemen, men whose friendship I cherish.

I don't intend to defend the shady characters in boxing for there are such and I'll admit it, but no more so than in any other business. We find those characters among lawyers, doctors and in every other business, but we don't condemn the entire profession of law, the doctors or the bankers because there are a number of rotten apples among them. We don't condemn an entire barrel of fruit when we find a few of the contents rotted.

WE who are associated with boxing in some manner or other, don't like the shadowy figure who has no legitimate reason for being in the sport. Our writings invariably drive such characters to cover when they are discovered.

Unfortunately, there are many excellent writers, men with literary talent, who provide thrilling, sensational stories to the magazines on gangsterism in boxing—on fixed bouts, crooked officials—with so-called "facts" which are so far-fetched as to make the ignorance of the author's knowledge apparent to those who follow the sport closely. They write not what they know is the truth—an article based on facts and figures—but what they feel will sell best and what the editor of the publication will most likely buy.

They have one code for boxing and another for other sports. Why?

Boxing to them seems to be the black sheep of all sports. In my many years of association with sports writing I haven't found any more corruption in pugilism than I have in football, basketball or racing.

Among recent magazine articles I have found the following headlines:

"Boxing Commissioners serve as a front for the underworld."

"Boxing Commissions wink at fixers and fakers in the sport."

"Injuries and fatalities rise in boxing, yet nothing is done to prevent them."

Between 1931 and 1949, a total of 482 deaths took place on the American gridiron among colleges, high school and pro football players. During that same period boxing suffered a total of 131 deaths or slightly more than a quarter of those in football. Yet every time a boxer is killed in the ring, we get a column or more calling attention to that death, but when a football player is killed, about four or five lines tell that story. Why?

In compiling the records of more than 4,000 boxers for our annual record book, we found that about eighty percent of those engaged in the sport had a high school or college education. Many did not complete their studies, but they at least had completed their elementary school work and are not street loafers who have been picked from the gutters to take a fling at the sport.

As a whole the boxing commissioners of our country are honorable, trustworthy citizens whose aim is to keep boxing on a high level. They don't condone gangsterism. They try their level best to prevent deaths or injuries and won't permit any such degrading scenes to be carried out as are portrayed in the two latest fight pictures, "The Set-Up" and "The Champion."

No fighter today could continue round after round were he even in half of the helpless condition portrayed on the screen as the fighters who act the star roles in those pictures go through their parts. Nor could any such situations exist in present-day fight clubs as are depicted in these pictures. It just couldn't happen except in the imagination of good script writers who are hired to use their vivid imaginations to create such a picture.

I often wonder when I see such movies, how many fights the script writers had seen during their lifetime!

I likewise wonder whether those writers could give me the names of half a dozen fighters who were engaged in fixed fights such as they show in their story! And how many such fixed fights these fellows could name and prove that they were planned and carried out along the lines outlined by them!

It just cannot be done. I should know for I think I have seen as many fights as any living man and I cannot name a dozen such battles over a stretch of close to half a century.

The record for deaths in any one year, was recorded in 1946 with fifteen. In 1948, there were eleven and this year to date, there have been three, one of which was in a Golden Gloves bout and another in a training session in a gymnasium.

Of the eight fighters who died last year in this country, several were amateurs whose deaths were reported in Golden Gloves matches. Four boys were killed in foreign countries, in Rome, Havana, England and Auckland, New Zealand. From the above it will be seen that the deaths in the ring were widespread and that a third took place in contests over which the Amateur Athletic Union and not boxing commissions, had supervision.

Considering the thousands of boys who participate in amateur and professional boxing throughout the world, the number of fatalities is far below that of other sports, particularly football. Why boxing should be chosen as the special target of the press and magazines, whenever an injury or death occurs, is something I cannot fathom.

Admitting that deaths in pugilism are shocking and give the sport a black eye, they are no more so than when they take place in baseball, basketball, hockey, horse racing or football. Everything that can humanly be done to prevent fatalities in any sport, are done by those in control, but what is the will of the Almighty, will come to pass regardless of the efforts of man to prevent it.

If we are to condemn an entire sport because of deaths, injuries or the detection of gangsters among managers, promoters or boxers, then we shall have no sport in our land, a country which thrives on sports. If we are to abolish any sport because of injuries or fatalities, then football, the one that is so dear to the hearts of millions of grownups and kids alike, must receive attention first. But no person with sporting blood in his veins would ask that such drastic steps be taken against football.

Then why against boxing?

The evil and the good must be weighed and the good far exceeds the evil in boxing as it does in other sports.

Almost every fight picture I have seen in the past ten years deals with the sordid type, the depraved, vicious element in boxing.

There are thrilling fight scenes that attract public attention, but the public leaves the theatre with the wrong picture in mind. If boxing followed the trend portrayed in those pictures, there would be no boxing.

Sit at the ringside of the Garden or in fact in any of the better clubs in the country and you meet the finest of American citizens. Gangsters are not the supporters of boxing nor do they rule the sport. But one wouldn't think so, looking at recent motion pictures in which boxing is the subject. These pictures always seem to portray the wrong element, the vicious type.

Granted there are some crooks in boxing as there are in other businesses, the majority of those in the sport are honest merchants, selling their wares. A fight manager, like a theatrical booking agent, is a merchant. He sells the services of his man.

"Body and Soul," with John Garfield, started the ball rolling. This picture was the start of a cycle with many following. There is nothing new in any of these fight pictures. Nothing that hasn't been screened and told years ago, especially in Francis Powers' "Kid Galahad."

For a while Hollywood failed to present anything like a well-rounded picture of the boxing business. Then along came the life of Jim Corbett, "Gentleman Jim," a title taken from my book, but a story taken from the "Roar of the Crowd." That was followed by "John the Great," a story taken from Donald Barr Chidsey's book. This picture purported to be a story of Sullivan's life, but was anything but the story of his career. These books were translated to the screen in vehicles which turned out to be little more than praise for boxing and its two great exponents.

Now Hollywood seems to be swinging to the other extreme and is stressing boxing's seamy side. In so doing, the producers present a picture so unlike what we see in boxing today, that sometimes I wonder whether the producers think that pugilism's enthusiasts are a bunch of saps.

"The Set-Up" is a narrative in prose. It is dramatic, forceful, brimful of vitality with a rhythm that never hesitates. Nothing like it ever was done before or since.

Written in free verse as a true-to-life vividly colorful presentation of a sordid side of pugilism that does not exist today, but did in pre-commission days, it has not been excelled or equalled. You get an unforgettable picture of one of those up-the-alley, tough little clubs that once were legion in numbers around New York before boxing commissions came into rule and squeezed them out. The audiences are formed of prostitutes, tin horn sports, broken down scrappers—all the flotsam and jetsam washed up on the fistic beach where the derelicts finally drift.

It is the story of a Negro, Pansy, who works his way almost to the top as a contender for the crown, but his color bars him, hence he turns to crime. He is sent to jail for ten years for bigamy. When he gets out, Pansy returns to boxing.

Still a tough, two-fisted, hard puncher, he is picked up by a couple of cheap gym managers who arrange a fake fight for him without his knowledge and who take $50 to pull it off. In the fight with the youngster who has been winning regularly with set-ups, Pansy is on the level, knows nothing of the frame-up and stops his man.

Those who thought he would lay down for their fighter, then decide to even the score. They almost kill him in a street battle in which they gang up on him and later they follow him to the subway and toss him on the platform as a train approaches and he is killed.

It is a great descriptive poem, fit to go down in the literature of the prize ring as a masterpiece, the most appealing of its kind ever written. But as a screen production, portraying the fight game of today, its scenes are untrue to boxing of this era. Hoodlumism prevails. Even the spectators are pictured as lacking every phase of sportsmanship. Present-day fight fans may well wonder when and where such ring scenes were enacted since legislative control went into effect, as are pictured in "The Set-Up." It is unbelievable—unrealistic—hypocrisy.

Both "The Set-Up" and "The Champion," in their portrayal of the fight game, just don't fit into the present-day picture of the average boxer. Of the thousands of boys in pugilism, we undoubtedly will find a number of roughnecks, hoodlums, street-corner loafers who shouldn't be permitted to obtain a license, but the percentage of this type is exceedingly small.

The pictures are thrillers so far as action is concerned, but nauseating in all other respects. So much so, in fact, that I doubt that in any state in this country or in the many countries where I have watched professional boxing, would any referee permit the lads to carry on under the conditions pictured in the screen version of these two excellently written fight stories.

The Midge Kelly, who stars in the role of the fighter in Ring Lardner's "The Champion," is the type of hoodlum who couldn't ply his trade through many months without having his license revoked, yet in the picture, he carries on from a preliminary boy to the role of a world champion and finally to his death from a brain concussion because of the brutal beating he takes in his final fight and the beating he takes from the gangsters. It just doesn't happen in the present-day set-up of commission boxing.

In the story by Lardner, Midge is a no-good rotter who almost kills his crippled brother over the ownership of a half-dollar piece given to the crippled boy by a woman and who batters his mother into unconsciousness. Then he runs away from home, never again to see his family. Henceforth his life is that of a toughie.

In the movie, Midge and his brother leave home at an early age and travel about together until the end. They are pals except for a short period.

Midge drinks heavily and is a man apparently without a conscience. He deserts his wife immediately after their marriage, deserts several managers one after the other as it pleases him, and accepts the companionship of a woman who leads him to his ruin. She causes him to desert the manager who had lifted Midge to the top rung of the fistic ladder and who had taken care of him, fed him and harbored him, but finally is compelled through gangsters to arrange for Midge a fixed fight.

Midge accepts under protest and in the bout, double-crosses the manager and the gangsters. He wins the title and then fires his mentor to permit the manager of Kelly, the man whom Midge had knocked out, to handle Midge's affairs. Five managers, a wife and daughter, a brother-in-law who started Midge in professional boxing, a sweetheart and booking agent, all receive the gate by this wayward fighter who is pictured in the fight releases by his press agent as a pure soul possessing all the virtues of a heavenly saint.

Midge's acts as a citizen and as a professional fighter would never pass muster under present-day rules. He would have been banned from plying his trade.

In portraying the sordid side of boxing, in bringing gangsterism in boxing into the spotlight, both "The Set-Up" and "The Champion" fail to give to the public a true picture of the sport as it is conducted throughout the world, particularly in this country and in France and England, the three great world boxing centers.

ISN'T it time that Hollywood gave the fight game a fair break instead of the phoney fix plots now cluttering the screens? There are several such shows running currently on Broadway and I daresay that of the thousands who have been attracted to the screen showings by the loads of advertising these pictures have received, not one person out of a thousand believes that the conditions depicted in "The Champion," "Whiplash," "The Set-Up" and "Body and Soul," actually exists in the ring or has existed in the past thirty years.

When one sees such trash on the screen and thinks of the many reputable, fine characters who have become internationally famous through their boxing career and what they have accomplished since their retirement, he wonders, as I do, why some producing company doesn't get wise and change the script. Instead of adding to juvenile delinquency by the portrayal of the vicious element screened in the above, think of the good the producers could do towards aiding such boys by portraying the Rags to Riches story of Jimmy Braddock; the wonderful story behind the rise of Gene Tunney from a poor Greenwich Village lad to a power in America's business life; the rise of the blue-eyed, baby-faced young Irish lad, Jimmy McLarnin, to fame and fortune via the roped square; the career of Tony Canzoneri, a poor little Italian boy who won the featherweight and junior lightweight titles and twice won the lightweight crown and the beautiful stories behind the careers of Barney Ross and Benny Leonard.

(Continued on page 42)

IT'S UP TO THE SMALL FRY

By TED CARROLL

THE passing of Joe Louis from active competition shifts the spotlight from the heavyweight class to the smaller fellows for the first time since the great Bomber first appeared on the scene back in 1935. During all these years, the hub of the business revolved around the frequent appearances of the heavyweight ruler. During this time some good small men have been around—Henry Armstrong, Willie Pep, Ray Robinson, Kid Gavilan, Sandy Saddler, among others, but with Louis in the driver's seat, the heavyweight bandwagon was far in front of the rest of the parade.

There are no great fighters among the big lads involved in the present scramble for Louis' vacated throne, and the contrast between them and the Brown Bomber adds up to a colossal come-down for the once high and mighty heavyweight division. This throws the load of carrying the outdoor season smack-dab into the lighter classes. With Louis off the fistic stage the little understudies find themselves thrust into the starring roles.

THIS is nothing new in boxing. When Jack Dempsey was the big boss from 1919 to 1926, his appearances in title bouts were few and far between. This meant that the smaller champions spear-headed the action during the early twenties, sometimes called the "Golden Age of Sport." For example, selecting the year 1923 at random, we find Eugene Criqui in there with Johnny Kilbane for the featherweight title outdoors on June 2, 1923; Jimmy Wilde meeting Pancho Villa for the flyweight crown on June 18, 1923; Johnny Dundee winning the feather title from Criqui on July 26, 1923; and Benny Leonard in a return match with Lew Tendler for the lightweight title on July 24, 1923.

All these meetings took place outdoors in New York City's Polo Grounds within a period of two months! The Leonard-Tendler bout was a tremendous affair. It set a record that still stands for a lightweight title fight, drawing $452,648 in gate receipts.

The year 1923 was also one of the years in which Dempsey wasn't idle during his term as champion. There was the famous Shelby fiasco with Tom Gibbons on July 4, 1923, and just two months or so later the classic encounter with Luis Angel Firpo on September 2, 1923, in the Polo Grounds. Besides being one of the most thrilling scraps of all time, the latter one drew $1,188,603 worth of paying customers. The year 1923 was quite a year in the fight business once the warm weather set in.

Luckily, 26 years later we find in the lighter classes all the ingredients for an exciting summer season. The international angle is well taken care of by France's Marcel Cerdan, middleweight king, and a highly capable boxer in the bargain. Both showing some signs of wear and tear, but still rated among the greatest of all time in their respective divisions, feather ruler Willie Pep and welter kingpin Ray Robinson give the summer setup plenty of class.

Sandy Saddler, former champion and good enough to have kayoed Pep in their first meeting, is the other half of the greatest 126-pound "natural" within the memory of the oldest inhabitant. Ike Williams, a lightweight champion who rates with the best of them, is another strong potential outdoor ace. Kid Gavilan and Enrique Bolanos are a couple of dark horses who may play a much more prominent part than is suspected at this time in the fistic goings on this summer.

If Rocky Graziano can be wangled back into the good graces of the fistic fathers, the summer schedule will be given a charge of dynamite. Win or lose, the public wants to see the colorful Dead End Kid in there swinging. Champion or no, he is the best potential drawing card of them all. He should be reinstated as an aid to boxing. He has been punished plenty. Politics, alone, is keeping him on the sidelines.

The promotional pyrotechnics which are at present popping up in pugilism make the situation even more exciting. Three rival outfits, International Boxing, heavily loaded with Mid-West millions and headed by Louis himself; tenacious Tournament of Champions, Inc., reinforced with radio and television connections, and the intrenched 20th Century-Madison Square Garden partnership, with Harry Markson at the helm, are all at each other's throats in a frantic flurry of fantastic and fabulous offers to desired attractions.

NEVER in ring history have a couple of featherweights been in so advantageous a spot as are Pep and Saddler. Looking upon this one as a sure-fire sellout and a perfect starter for their summer drives, all the rival outfits are rumored to be ready with unheard of bids for this tidbit. Some see in a Cerdan-Robinson match for the middleweight title an even more lucrative lure for the public. Complications here concern the commitment made by the Tournament of Champions, holder of contracts on both Cerdan and Tony Zale for a return match between the two. What disposition will be made here is undetermined at this writing.

It is generally conceded that New Yorkers look askance at this match in view of Zale's collapse against Cerdan last year, thereby practically eliminating the big town as a possible site for it. If the match is held and Cerdan repeats his 1948 win over the Gary man of steel, thereby paving the way for a Robinson go, such an encounter, plus a Pep-Saddler get-together, would alone make the 1949 outdoor season a distinguished one.

STILL another possibility if the Cerdan-Robinson title fight does not materialize is a welterweight defense bringing together Sugar Ray and either the lightweight king, Ike Williams, or Kid Gavilan, the much-improved Cuban.

Gavilan did well enough in the over-the-weight bout with Ray last September and in two battles with Ike Williams to make a Robinson-Gavilan match a good "draw" regardless of the outcome of his third match with Ike Williams.

The September, 1948, fight between Sugar Ray and the Cuban was a financial bloomer. But with the title on the line and the now proven ability of the Havana Hawk to extend the champion, things should be a lot different at the turnstiles if they clash this summer.

If the Williams-Bolanos bout comes off as scheduled, it may set a new mark on the Pacific Coast. The Trenton Tiger had to go all out to turn back the California Mexican a year ago and reports from the Coast call Bolanos even better than he was in 1948.

Graziano, if reinstated, would pack the ball park against Robinson, Cerdan or even Steve Belloise.

Vince Foster is another red-hot possibility. One of those rare fighters touched with box office magic, the Omaha boy, by sticking to his Bible and laying off imbibing, can become a genuine ball park attraction if he comes through with a duplication of his spectacular feats against Tony Pellone in his coming fight with Charley Fusari. If Fusari wins, a Fusari-Robinson match is still another outdoor prospect.

THE Louis outfit seems set on a heavyweight concentration, with the Charles-Walcott match set for June 22 in Chicago, and recognized by the N.B.A. as a heavyweight title match.

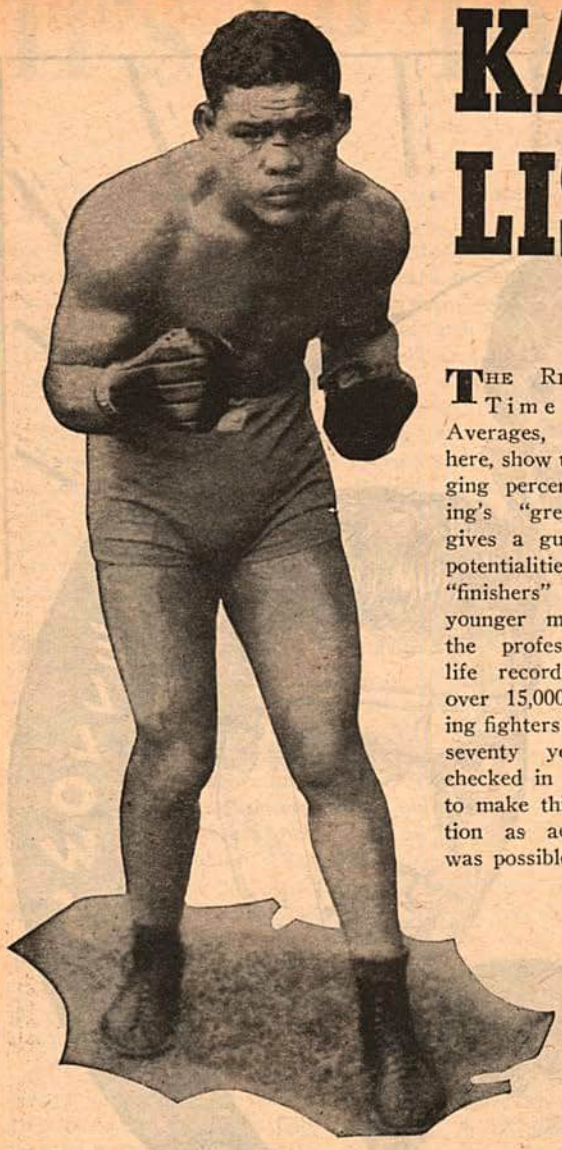
By a strange paradox, Louis, with his retirement as champion, practically deflated the division in which he hopes to gain success as a promoter. Joe is now placed in the position of looking for another Louis to achieve a success similar to that which he gained for Mike Jacobs. There is none such on the fistic horizon at the moment, and it may be many years before another Louis or Dempsey appears.

There are optimists who whisper that Freddie Mills may be the man to get the heavyweight class back up there, but as things look from here, the success or failure of the '49 outdoor boxing campaign seems to depend upon the activities of Cerdan, Robinson, Pep, Saddler, Williams, Gavilan, Bolanos, Zale and possibly Graziano.

BIG FELLOWS
Willie
·PEP·
Sugar Ray
·ROBINSON·
Marcel
·CERDAN·
Ike
·WILLIAMS·
Sandy
·SADDLER·
Kid
·GAVILAN·
AN' ECLIPSE-?
THE SMALLER BOXERS LOOK LIKE THE HOPE OF THE 1949 OUTDOOR SEASON..
FANS AND RIVAL PROMOTERS
Too Good

KAYO AVERAGES LIST LOUIS TOPS

By JOHNNY SALAK



Joe Louis, whose knockout record on a percentage basis places him above all other heavyweights.

THE RING'S All-Time Knockout Averages, presented here, show us the slugging percent of boxing's "greats" and gives a guide to the potentialities of the "finishers" among the younger members of the profession. The life records of well over 15,000 outstanding fighters of the past seventy years were checked in an attempt to make this compilation as accurate as was possible.

In the averages shown, exhibitions in which knockouts were scored are naturally eliminated. This is the surprising reason for finding Jack Dempsey listed no higher than twenty-second in the heavyweight ratings. It also dismisses John L. Sullivan's fifty knockouts in fifty-one tries on his grand tour, which drops the Boston Strong Boy completely out of the picture.

Though "John L." rates, and rightly so, as one of the most devastating punchers of all time, from a purely statistical viewpoint, he could finish less than one out of every two of his opponents, thus falling below the .500 mark on which this chart is based.

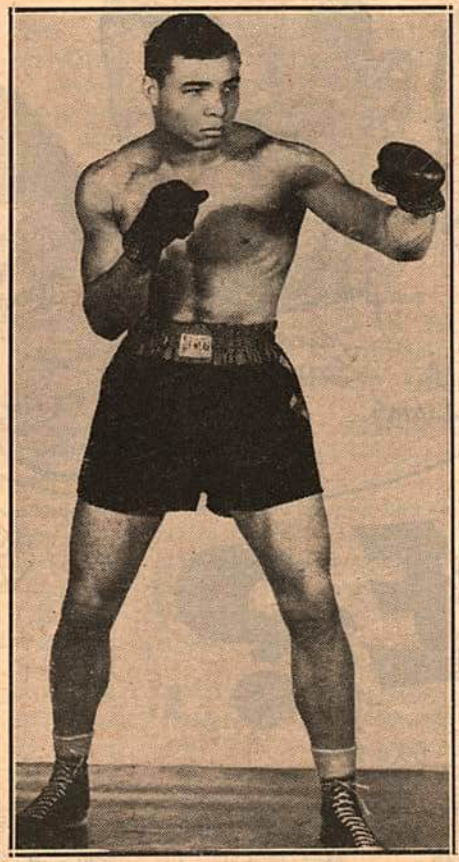
In compiling a .500 or better percentage, the fighter must have been active for at least five years, during which time he had been a main-event pugilist or had scored not less than twenty knockouts to be considered in this listing. The reason for this was to eliminate those boys who had very few fights, all of these fights being waged against preliminary competition, and therefore not being worthy of an all-time rating.

IN THE heavyweight division, Pat Killen, who campaigned well before the turn of the century, takes top honors, though he engaged in only 29 contests. He scored 25 knockouts for a mark of .897. Killen incidentally was one of America's greatest all-around athletes.

Joe Louis, among the more recent fighters, takes the spot as the No. 1 active heavyweight in the ratings, followed by Bruce Woodcock. Among the younger fighters, Sid Peaks and Bernie Reynolds hold high rankings. Nine men who have held the world heavyweight title are listed, which proves to a certain degree that a champion must have a punch. To further bear out this point, ten more of those in the heavyweight ratings have fought for the title. In all, sixty-nine heavyweights made the grade.

Bob Martin, the former A.E.F. champion, heads the list with 83 knockouts. George Godfrey and Tiger Jack Fox, who is still active, follow with 76. Tom Sharkey, the great Irish battler, scored twenty straight knockouts at the start of his career, which is also high for most consecutive knockouts during a fighter's lifetime. Bob Martin also scored the most one-round knockouts, 26.

IN THE light-heavyweight division we find thirteen men listed, Billy Fox ranking as top man with 53 knockouts in 60 fights for an .883 mark. The Philadelphia Negro, who was twice stopped by Gus Lesnevich in title bouts, took the biggest drop from his last year's ratings, which was .980, having scored only three kayoes in nine bouts. However, by his sensational run of having stopped his first forty-three opponents, this feat ranks number one for all divisions.



Billy Fox, who rates highest among the light-heavyweights.

Young Eddie Williams, a Negro, who fought out of Birmingham, Ala., from 1929 to 1935, ranks second and has the all-time high total of 139 knockouts to his credit. At the start of his career he iced his first thirty-four opponents and then later went on to run up a streak of 38.

Ezzard Charles takes third place with young Pat McCafferty close on his heels. Benny Deathpaine, who makes the ratings with an even .500 average, scored the most one-round knockouts among the cruiserweights listed. Three of the division's champions, including the present titleholder, Freddie Mills, are ranked.

AMONG the middleweights, Bob Murphy of San Diego tops his class, just getting in the ratings with 22 knockouts in 28 fights. However, Murphy has continued his good work into this year and should be up among the leaders for quite awhile. Young Mitchell, whose real name was Johnny Herget, holds down second place with the Michigan Assassin, Stan Ketchel, in third place. Ketchel scored the most consecutive knockouts, 21.

Following Ketchel in the ratings is another young Californian,

J. T. Ross, who recently was halted in Madison Square Garden by Steve Belloise. Lee Sala is close on the heels of Ross.

Tommy Jessup, who had a short but action-filled career, rates No. 1 among the welters, having scored 36 knockouts in 46 tries. As he was knocked out five times, Ike Williams and Henry Armstrong being two of the men who turned the trick, only five of his bouts went the limit. Vic Patrick of Australia, who recently announced his retirement, holds down second place, one percentage behind Jessup. Among the younger boys, Don Williams of Worcester, Mass., and Robert Takeshita of Honolulu rank third and fourth. Four champions are rated, including the present title holder, Ray Robinson, who takes down ninth place.

ANOTHER youngster, Ernie Hunick, heads the lightweight division. Active only during the last two years, he has scored 21 knockouts in 28 fights. He *(Continued on page 36)*

Here's THE RING's all-time knockout averages:

These records are through December 31, 1948, as taken from THE RING Record Books:

HEAVYWEIGHT DIVISION

Name, Place of Birth	Yrs. Active	TB	KO	CKST	CKO	KO 1	Pct.
KILLEN, PAT (Harrington, Pa.)	1883-1890	29	25	5	15	8	.897
MARTIN, BOB (Albright, W. Va.)	1918-1922	98	83	*	10	26	.847
(a)LOUIS, JOE (Lexington, Ala.)	1934-1948	61	51	3	10	10	.836
(a)WOODCOCK, BRUCE (Doncaster, Eng.)	1942-1948	35	28	1	17	0	.800
BAER, BUDDY (Denver, Colo.)	1934-1942	55	43	13	13	23	.782
ADAMICK, JIMMY (Midland, Mich.)	1937-1938	30	23	16	16	5	.767
MATTHEWS, OSCAR (Edwards, Miss.)	1935-1940	38	29	5	7	13	.763
(a)PEAKS, SID (Charlestown, Ind.)	1946-1948	32	24	4	7(2)	7	.750
(a)GOMEZ, TOMMY (Tampa, Fla.)	1939-1948	74	56	10	10(2)	10	.737
FIRPO, LUIS (Junin, Argentina)	1919-1936	33	24	2	13	5	.727
LOUIS, BLACK JACK (Cleveland, Mich.)	1942-1943	33	24	*	12	13	.727
RETZLAFF, CHARLEY (Duluth)	1928-1940	76	54	*	7	15	.711
THOMAS, HARRY (Eagle Bend, Minn.)	1933-1939	65	46	8	13	17	.708
(a)RAY, ELMER (Hastings, Fla.)	1936-1948	74	52	*	17	8	.703
(a)MITCHELL, VERN (Detroit)	1944-1948	40	28	16	16	4	.700
GODFREY, GEORGE (Mobile, Ala.)	1920-1937	109	76	0	17	13	.698
(a)CESTAC, ABEL (Argentina)	1945-1948	33	23	*	7(2)	1	.697
(a)COMISKEY PAT (Paterson)	1938-1948	78	54	7	13	17	.692
SHARKEY, TOM (Dunkald, Ire.)	1893-1923	54	37	20	20	13	.685
CARNERA, PRIMO (Sequals, It.)	1928-1937	96	64	3	17	13	.667
JEFFRIES, JIM (Carroll, O.)	1896-1921	21	14	3	5	1	.667
DEMPSEY, JACK (Manassa, Colo.)	1915-1940	73	48	*	10	25	.558
FULTON, FRED (Blue Rapids, Kan.)	1913-1925	101	66	*	11	14	.653
PACK, LORENZO (Birmingham, Ala.)	1935-1942	28	18	9	9	3	.643
BAER, MAX (Omaha, Neb.)	1929-1941	78	50	*	9	16	.641
GASTANAGA, IZZY (Spain)	1927-1943	69	44	*	18	14	.638
SANTA, JOSE (Ovar, Portugal)	1928-1933	58	37	*	5	7	.638
(a)JOHNSON, BEN (Houston)	1944-1948	41	26	3	12	6	.634
HAMAS, STEVE (Passaic, N. J.)	1930-1935	41	26	*	15	10	.634
(a)MAURIELLO, TAMI (New York)	1939-1948	90	57	1	11	13	.633
COGGINS, JACK (San Diego, Calif.)	1939-1944	56	35	*	*	6	.625
ACTIS, RAY (San Francisco, Calif.)	1932-1938	53	33	*	*	19	.623
SQUIRES, BILL (Narrabri, Aust.)	1902-1916	37	23	2	12	8	.622
(a)REYNOLDS, BERNIE (Cliffside Park, N. J.)	1946-1948	42	26	3	8	4	.619
WELLS, BOMB. BILL (London)	1910-1922	44	27	5	6	3	.614
NESTELL, BOB (Hot Sp'gs, Calif.)	1936-1941	36	22	*	4	4	.611
CAMPOLO, VITTORIO (Buenos Aires)	1925-1931	23	14	5	5	3	.609
BURNS, TOMMY (Hanover, Can.)	1900-1920	60	36	6	8	6	.600
BOYD, BILL (Birmingham, Ala.)	1937-1941	44	26	7	7(2)	3	.591
STRICKLAND, MAURICE (New Zealand)	1933-1941	51	30	2	6	4	.588
POLAND, BILL (New York)	1938-1947	46	27	3	5(3)	9	.587
LASKY, ART (Minnesota)	1930-1939	58	34	5	7	4	.586
FITZSIMMONS, BOB (Elston, Eng.)	1899-1914	41	24	0	8	9	.585
MUNSELL, JUNIOR (Tuttle, Okla.)	1935-1942	77	45	*	8	10	.584
(a)BERTOLA, ENRICO (Italy)	1944-1948	38	22	0	5	6	.579
FRANKLIN, LEM (Mobile, Ala.)	1937-1944	45	26	1	8	9	.578
JOHNSON, JACK (Newton, Aust.)	1941-1947	51	29	1	4	0	.569
(a)MURRAY, LEE Q. (Norwalk)	1939-1948	76	43	5	9	7	.566
MUNROE, JACK (Chester, Pa.)	1901-1906	16	9	2	3	3	.563
(a)MARTIN, GEORGES (Cateau, France)	1935-1948	32	18	0	4(2)	6	.563
SANDWINA, TEDDY (Sioux City)	1926-1932	68	38	6	13	6	.559
(a)SCHMELING, MAX (Luckow, Germany)	1924-1948	70	39	3	6	11	.557
SPALLA, ERMINIO (Italy)	1918-1926	54	30	3	7	1	.556
(a)FOX, TIGER JACK (Indianapolis)	1932-1948	137	76	5	6	25	.554
BRENNAN, BILL (C'ty Mayo, Ire.)	1914-1923	118	65	*	9	10	.551
SIMON, ABE (New York, N. Y.)	1935-1942	49	27	5	5	6	.551
DE KUH, ARTHUR (Trieste, Italy)	1925-1932	60	33	6	6(2)	8	.550
WILLARD, JESS (Pottawatamie County, Kan.)	1911-1926	35	19	*	6	1	.543
CLARK, MARTY (New York, N. Y.)	1939-1946	35	19	0	*	6	.543
(a)KAHUT, JOE (Woodburn, Ore.)	1942-1948	48	26	*	6	0	.542
BOBO, HARRY (Pittsburgh, Pa.)	1939-1944	43	23	*	4	9	.535
(a)CRANFORD, JACKIE (Wash.)	1942-1948	43	22	0	7	3	.512
(a)AUGUSTUS, RAY (Topeka, Kan.)	1942-1948	55	28	0	7	12	.509
GALENTO, TONY (Orange, N. J.)	1928-1944	116	59	2	11	14	.510
COWLER, TOM (England)	1912-1924	65	33	*	12	5	.508
GRIFFITH, TUFFY (Sioux City, Ia.)	1926-1933	87	44	*	6	12	.506
CARPENTIER, GEORGES (Lens, Fr.)	1907-1927	106	53	0	6(2)	7	.500
GROSS, JACK (Philadelphia)	1926-1932	52	26	2	5	4	.500
PETERSON, JACK (Cardiff, Wales)	1931-1937	38	19	4	6	8	.500

LIGHT-HEAVYWEIGHT DIVISION

(a)FOX, BILLY (Philadelphia)	1943-1948	60	53	43	43	10	.883
WILLIAMS, YOUNG EDDIE (Birmingham, Ala.)	1929-1935	158	139	34	38	10	.880
(a)CHARLES, EZZARD (Atlanta)	1940-1948	67	44	2	8	3	.657
(a)MCCAFFERTY, PAT (St. Louis)	1946-1948	58	38	2	5(2)	12	.655
QUIJANO, DOLPH (El Paso, Tex.)	1941-1948	48	31	4	10	5	.646
WARRINGTON, TIGER (Liverpool, N. S.)	1932-1941	72	45	*	4(2)	9	.625
BERLENBACH, PAUL (New York)	1923-1928	49	30	10	10	8	.612
(a)MILLS, FREDDIE (Bournemouth, Eng.)	1936-1948	93	50	0	8	11	.538
BECKWITH, BOOKER (Monroe, La.)	1939-1947	30	16	3	6	4	.533
(a)MOORE, ARCHIE (St. Louis)	1936-1948	93	49	0	5	7	.527
LEWIS, JOHN HENRY (Los Angeles)	1931-1939	102	53	10	10	9	.520
STILLMAN, AL (St. Louis)	1929-1935	84	43	*	13	6	.512
DEATHPAINE, BENNY (Mexico)	1928-1944	116	58	*	*	15	.500

MIDDLEWEIGHT DIVISION

(a)MURPHY, BOB (San Diego)	1945-1948	28	22	0	8	1	.786
MITCHELL, YOUNG (San Francisco)	1884-1893	41	32	0	14	1	.780
KETCHEL, STAN (Grand Rapids)	1903-1910	61	46	2	21	8	.754
(a)ROSS, J. T. (San Jose, Calif.)	1947-1948	34	24	10	10	2	.706
PARHAM, CHARLEY (Milwaukee)	1940-1947	71	49	*	*	6	.690
SMITH, HARRY (West Indies)	1928-1931	61	42	19	19	12	.689
(a)SALA, LEE (Donora, Pa.)	1946-1948	47	32	3	11	5	.683
(a)ARNOLD, BILLY (Philadelphia)	1943-1948	52	35	16	16	13	.673
(a)SANDS, DAVE (New So. Wales, Australia)	1943-1948	78	50	18	18	11	.641
KELLY, LEO (Vicksb'g, Miss.)	1932-1938	54	41	*	8	5	.641
(a)FRAZIER, JEROME (New York)	1946-1948	36	23	3	7	8	.639
BALSAMO, HARRY (New York)	1935-1940	49	30	2	6	13	.612
MCAVOY, JOCK (Rochdale, Eng.)	1928-1941	142	86	3	5(2)	11	.606
MATTHEWS, HARRY KID (Emmet, Ida.)	1937-1943	35	21	3	8	4	.600
VIGH, ERNIE (Carteret, N. J.)	1938-1947	62	37	0	10	13	.597
BURLEY, NICK (Austin, Nev.)	1890-1898	47	28	4	6	10	.596
(a)CHARRON, ROBERT (Buxerolles, France)	1942-1948	51	30	5	7	11	.588
(a)CERDAN, MARCEL (Bel Abbes, Alg.)	1935-1948	96	56	*	9	12	.583
(a)GRAZIANO, ROCKY (New York)	1942-1948	60	35	3	6(2)	9	.583
(a)HOSTAK, AL (Seattle, Wash.)	1934-1948	81	46	*	15	10	.567
LAMOTTA, JOE (New York)	1945-1946	39	22	1	8	7	.564
MATTHEWS, ALLEN (Boyle, Miss.)	1930-1943	90	50	6	6(2)	9	.556
(a)DE JOHN, JOEY (Syracuse)	1944-1948	60	33	3	8	7	.550
(a)BELLOISE, STEVE (New York)	1938-1948	95	52	1	6	10	.547
STEWART, OSSIE (Pittsburgh)	1937-1941	24	13	0	4	5	.542
BATTAGLIA, FRANK (Winnipeg)	1929-1937	101	54	0	6	8	.535
(a)ZALE, TONY (Gary, Ind.)	1934-1948	88	46	0	12	4	.523
ESTRIDGE, LARRY (St. Kitts, BWI)	1922-1928	73	38	*	4	7	.521
EBBETS, HARRY (New York)	1925-1933	126	65	*	19	17	.516
DARCY, LES (Woodville, Aust.)	1912-1916	39	20	*	3	0	.513
BERNARD, AL (Houston, Tex.)	1936-1946	63	32	1	4(2)	9	.508
WESTBURY, ALAN (Australia)	1935-1946	107	54	*	7	7	.505
(a)BURLEY, CHARLEY (Pittsburgh)	1937-1948	84	42	0	6	5	.500
GARCIA, CEFERINO (Philippines)	1927-1942	100	50	*	5	9	.500

WELTERWEIGHT DIVISION

JESSUP, TOMMY (Springf'ld, Mass.)	1942-1947	46	36	5	7	17	.783
(a)PATRICK, VIC (Australia)	1940-1948	55	43	*	10	4	.782
(a)WILLIAMS, DON (Worcester)	1947-1948	32	23	8	8	4	.719
(a)TAKESHITA, ROBERT (Honolulu)	1946-1948	34	23	9	9	4	.676
(a)HIRST, CHICK (Detroit)	1939-1948	42	28	0	17	8	.667
(a)TITE, JEFF (Spratton, Eng.)	1947-1948	38	25	4	12	6	.658
(a)BURNS, TOMMY (Australia)	1938-1948	52	34	0	12	5	.654
(a)LUCAS, SIMON (Brit. Hond.)	1943-1948	36	23	8	8(2)	0	.639
(a) ROBINSON, RAY (Detroit)	1940-1948	91	58	2	9	14	.637
BURNBROOK, EDDIE (Baltimore)	1921-1929	86	53	*	7	18	.616
(a)ZOLLO, BOBBY (Providence)	1944-1948	50	30	1	10	3	.600
(a)FUSARI, CHARLEY (Irvington, N. J.)	1944-1948	60	35	0	9	7	.583
DAVIS, AL (New York)	1937-1945	79	46	0	7(2)	11	.582
DINAMITA, KID (Dominican Rep.)	1943-1948	82	47	*	6	1	.576
FERNS, RUBE (Pittsburgh)	1896-1903	51	29	*	5	2	.569
ARMSTRONG, HENRY (St. Louis)	1932-1945	172	97	*	27	6	.564
REIF, MORRIS (New York)	1940-1947	61	34	2	8	8	.557
(a)BOON, ERIC (Chatteris, Eng.)	1935-1948	115	62	1	7	14	.539
(a)PYLE, JOE (Nova Scotia)	1944-1948	38	20	*	4	2	.526
MONTANEZ, PEDRO (Cayey, P.R.)	1931-1940	99	51	*	13	6	.515
DIXIE KID (Fulton, Mo.)	1899-1914	123	63	*	7	7	.512

LIGHTWEIGHT DIVISION

(a)HUNICK, ERNIE (Salt Lake City, Utah)	1947-1948	28	21	2	8	4	.750
ANDERSON, BUD (Vancouver, Wash.)	1909-1913	44	30	*	4	1	.682
(a)HAWTHORNE, STAN (So. Shield, England)	1945-1948	57	36	5	13	4	.628
GOLDSTEIN, RUBY (New York)	1925-1937	53	32	4	7	10	.604
HERRERA, AURELIO (San Jose)	1898-1909	81	47	2	11	3	.580
(a)BOLANOS, ENRIQUE (California)	1943-1948	55	31	*	8	3	.564
(a)RUSSELL, WILLIE (Columbus)	1944-1948	79	42	1	5	4	.532
TIPMAN, JOE (Baltimore)	1899-1905	64	34	13	13	3	.531
(a)HOUSE, CHIEF GORDON (Houston, Tex.)	1946-1948	46	24	0	6	6	.522
WELCH, SPIDER JOE (San Francisco, Calif.)	1900-1905	33	17	10	10	5	.515

FEATHERWEIGHT DIVISION

DIME, JIMMY (Tipperary, Ire.)	1889-1899	34	23	17	17	3	.676
HOSHINO, HAL (Pendleton, Ore.)	1938-1941	37	25	0	7	7	.676
(a)COLLINS, TOM (Boston, Mass.)	1946-1948	40	25	0	11	8	.625
(a)SADDLER, SANDY (New York)	1944-1948	98	60	0	14	12	.612
SULLIVAN, SPIKE (Knucknanaffe, Ireland)	1891-1904	105	63	1	10	3	.600
DE SA, ISADRO PINTO (Portugal)	1927-1935	88	49	*	6	5	.557
(a)GRAVES, JACKIE (Austin, Minn.)	1944-1948	65	34	3	7	11	.523
(a)RILEY, CHARLEY (St. Louis)	1944-1948	52	26	5	6	7	.500

BANTAMWEIGHT DIVISION

TENNY, HARRY (Canada)	1903-1906	53	38	*	6(2)	13	.717
BARRY, JIMMY (Chicago, Ill.)	1891-1899	68	38	*	5	9	.559
(a)GAGNON, FERNANDO (Quebec)	1942-1948	73	40	8	8	4	.548
LEDOUX, CHARLES (Nieuve, Fr.)	1909-1924	110	58	*	5(2)	15	.527
(a)GALVANI, LUIS (Matanzas, Cuba	1943-1948	32	16	1	6	3	.500

FLYWEIGHT DIVISION

(a)KANE, PETER (Golbourne, Eng.)	1934-1948	94	50	13	13	1	.532

TB—total bouts; KO—knockouts scored; CKST—consecutive knockouts scored at start of career; CKO—most consecutive knockouts scored during career; KO 1—number of one-round knockouts scored; (a)—active in 1948; *—data unavailable; ( )—number of times repeated.

SUGAR RAY READY *for the* HAWK?

Gavilan's Victory Over Ike Williams Forces Showdown with Robinson for Welterweight Title

By JERSEY JONES

Lightweight Champion Williams (left) winces as the Cuban "Hawk," Gavilan, connects with a hard right cross in later rounds of their Garden brawl. Victory placed Gavilan in position to demand welterweight title match with Ray Robinson.

BY the time this appears in print, Ray Robinson's status, or lack of it, as welterweight champion of the world should be definitely established.

Either Sugar Ray will have agreed to risk his precious laurels against Kid Gavilan, or he will have relinquished the title and tossed it out into the open competitive market.

Gavilan's win over Ike Williams in the third and payoff brawl of their exciting series in Madison Square Garden placed the issue squarely before Robinson. After months of hemming and hawing, Ray found himself facing the showdown. In the quaint language of Jacobs' Beach, he had to "put up or shut up."

Ray hadn't defended his title in more than nine months, since last June 28, when he had a desperate battle on his hands edging out Bernie Docusen in a blistering 15-rounder in Chicago.

The suspicion had become practically a conviction then that Ray had fought for the last time as a welter. Getting down to the class limit, 147 pounds, had proved a harrowing ordeal for him. He even had difficulty trying to "make" 150 for his non-title affair with Gavilan at the Yankee Stadium in September. His weight in recent bouts had been around 153-154.

Robinson had been casting ambitious eyes in the general direction of the middleweight championship, and was mentioned prominently as Marcel Cerdan's logical opponent in a title match this summer if Tony Zale failed to pick up his "option" for a return bout with the French Moroccan.

It was a bitter disappointment to Ray when Zale notified the Tournament of Champions he intended to fight.

WITH the loss of the Cerdan bout, Robinson's only hope for a "big money shot" was in a defense of the welterweight title.

Despite his admitted difficulty in handling the weight problem, Ray expressed himself as "willing and ready" to take on Gavilan, and New York's two major promotorial organizations, the 20th Century Club and the Tournament of Champions, promptly started bidding for the match.

As this is being written, Robinson's exorbitant demands and vacillating tactics have produced only confusion and bitter wrangling in the camps of the rival promoters, and the status of the bout remains a large question mark.

Gavilan may not be the best of the welterweight contenders—any such claim in his behalf is certain to elicit strong rebuttals from Frankie Fernandez and Gene Burton—but the flashy Cuban definitely has qualified for a chance at the championship. Gavilan not only held Robinson to a close and not-too-popular decision in their overweight affair last fall, but in his most recent outing with Williams, the Hawk accounted for probably his most impressive showing in a New York ring.

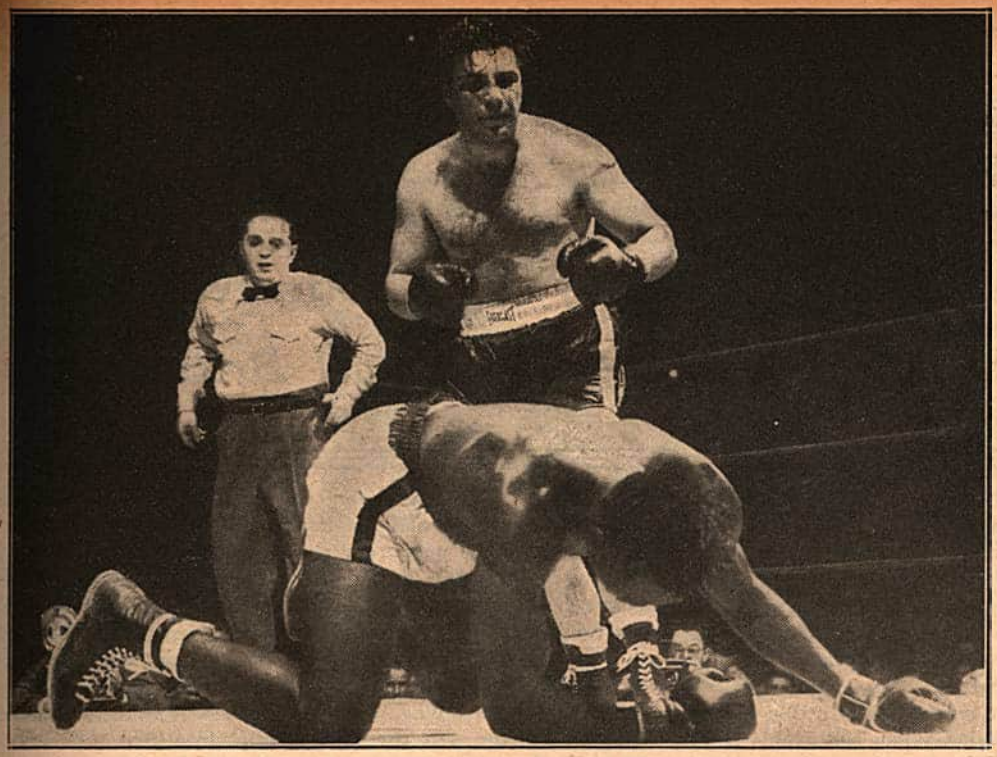
Gavilan's win, while not overwhelming, was clear enough to satisfy even the most rabid Williams' cohort. Weight played an important role in the final result. The Cuban scaled 146 to the lightweight champion's 136½. It was too much for even a smooth mechanic like Williams to concede to an opponent of Gavilan's calibre.

For seven rounds it was anybody's fight, but the Kid's pull in

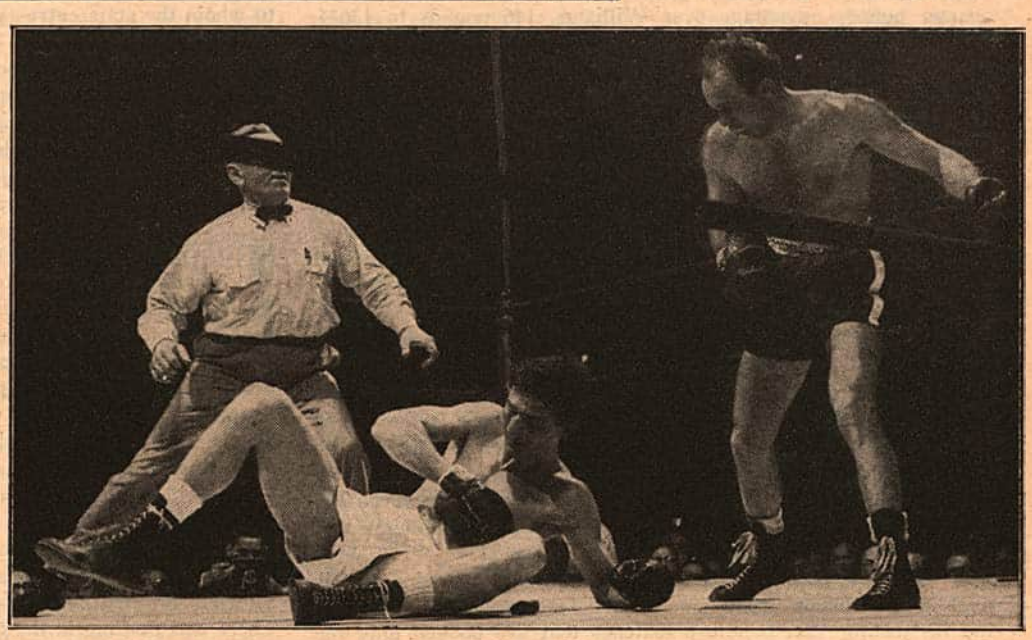
(Cont. on page 46)

With a 9½-pound advantage in weight, "good big man," Kid Gavilan, outfought "good little man," Ike Williams, in their third and "rubber" match in Madison Square Garden. Williams is seen (left) as he backs into ropes to avoid a Gavilan rush.

IN THE NEWS of the MONTH



Recovering from a first-round knockdown, the erratic Lee Oma came on to give Omelio Agramonte, the Cuban, a thorough going-over in Madison Square Garden. Here Agramonte is pictured on the canvas in the eighth round, with Oma standing over him, and Referee Ruby Goldstein hustling across the ring to start counting.



Tall, rangy J. T. Ross, Los Angeles middleweight, was too inexperienced for hard-hitting, ringwise Steve Belloise, who stopped him in the fifth round in Madison Square Garden. As Referee Eddie Joseph moves in, Belloise is seen looking down at Ross after flooring him in the second.

Former heavyweight champion Jack Dempsey sizes up the right fist of his latest protege, Elis Ask, 22-year-old Finnish featherweight. Dempsey and his business manager, Max Waxman, have been going in heavily for European fistic importations, and they are expecting big things of Ask in his quest for a crack at Champion Willie Pep.

Nat FLEISCHER says:

Gavilan Proper Opponent for Robinson

House Cleaning in Store in New York

Yarosz and Janiro Thrill British Fans

THE rubber match between Kid Gavilan and Ike Williams conclusively proved that the Cuban is the leading contender for the crown worn by Ray Robinson and should be given the match. He has earned it. No one else can supplant him.

He has done everything asked of him to qualify, even though it might be argued that he defeated a lightweight when he took the unanimous decision over the champion. It is up to the New York State Commission and the N.B.A. to force the issue and to compel Robinson to put his crown on the line in a title defense with Gavilan as his opponent. Though Gavilan had a nine and a quarter pounds advantage over Williams, 146 pounds to 136¾, it was a stirring battle in which the Hawk showed a vast improvement over his previous American appearances.

Weight undoubtedly played a big part in Ike's defeat and henceforth it would be to Williams' advantage to stick to his class, where he rates aces high. Even in defeat Ike put up a determined battle and made a desperate effort to turn the tide, but the Cuban's aggressiveness, combined with his well-directed bolo punches and hooks, proved too much for the lightweight king.

The rivals tore into each other from the start of each bell and never let up. Ike was far more effective than the Kid in close range fighting, but Gavilan excelled with his body punishment. It was a good fight and showed that the fans will come out in droves and put big dough down when the promoters offer as the attraction fighting men who are sure to please the patrons.

A total of 18,201 fans paid a gross of $95,865, the largest taken in at the Garden this year. A few more such battles as the Williams-Gavilan affair and they won't be talking about a boxing depression in New York. The gross for the above fight surpassed the gross of $87,563 paid for the Willie Pep-Sandy Saddler world featherweight championship fight on February 11.

In a way it was a good thing that Gavilan scored over his rival in the rubber match since the defeat proved to Williams and his mentor that handicap matches that are booked only for the gate prize often are a detriment. They put the lad in the lighter division at a severe disadvantage and often ruin him for future battles.

Williams should stick to the lightweight class, in which there are many fine contenders with whom he can make money without injuring himself physically. His fight with Enrique Bolanos should gross better than $125,000, but for that contest, their second championship match, Ike will have to be in splendid condition to carry off the honors since their last contest was a very close affair. A title match with Freddie Dawson in Chicago would draw more than $80,000. There are several lucrative bouts in store for Ike.

The failure of Ike Williams as a welterweight has brought new life into the lightweight division. It will act as a tonic for the entire class.

BOXING in New York received a severe setback by the action of the New York State Commission in suspending Harry Ebbetts, referee, and Harold Barnes, judge, for turning in a scorecard naming Jake LaMotta as the winner over Robert Villemain in their recent bout in the Garden. Barnes, a veteran of 28 years of service as a judge in the State of New York, one of the best in the country, and Ebbetts, who has officiated as third man in the ring for about eight years, each missed that one when they saw Jake the winner, but they didn't deserve public censure and the suspension that accompanied it because of their failure to agree with the public and the commission.

New York officials henceforth will be a jittery lot. The pointed public disciplining of the officials has made many of New York's veteran judges and referees sour on the commission. They feel, as they properly should, the commissioner made goats out of the men whom he had appointed to handle the international fight and that there is no telling when he will repeat if the judgment of the fans and the state commission differ from that of the officials to whom the state entrusts the handling of its fights.

Henceforth, whenever a bout is close, one may expect the officials to think twice before they render the verdict in favor of one of the contestants. A draw will be the most likely way out of a dilemma. Fearing a public call down or suspension, as in the case of Messrs. Ebbetts and Barnes, they will in all probability take the easiest and safest way out and vote a draw. One can expect to see many draws in future New York fights.

THERE is no doubt in my mind that Barnes, a most competent official, whose record stands out in New York pugilism, and Referee Ebbetts misjudged the Villemain-LaMotta fight. The 41 newspapermen who covered the bout unanimously gave the verdict to Villemain, most of them by a score of nine rounds to three. The millions of fight fans who listened to the radio description of Messrs. Bill Corum and Don Dunphy, and saw the television, judging by the hundreds of telephone calls that flooded the newspaper offices and the telegrams sent to the Garden, thought likewise. My scorecard had the Frenchman ahead by a nine-to-three tally.

But that's neither here nor there. The two officials were honest in their convictions that LaMotta had won, though Judge Charley Shortell differed with them and gave the fight to Villemain. There was nothing in the fight nor against the officials to indicate that any collusion had taken place.

It was a simple case of flopping on a most important fight, a bout with deep international interest. The two officials didn't see it eye-to-eye with the scribes and the public at large, but unfortunately for them, there were too many on the opposite side. The vote against them was entirely too great to overlook.

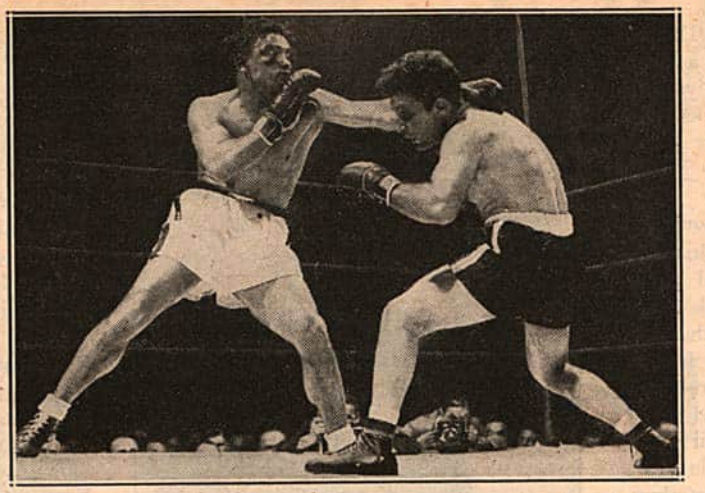
But to rectify an error of judgment by a public slap and a suspension because the commission and the public failed to agree with the officials, is most unfortunate. It opens a field of suspicion. It makes the referees and judges feel that they no longer have the support of the commission. Officials in the future, especially in the smaller clubs, where partiality is often displayed to a great degree when a popular home town lad is meeting an out-of-town boxer, will be swayed by mob applause and enthusiasm.

IT would have been far better had Col. Eagan and his colleague, Commissioner Powell, not publicly denounced the decision. No one is infallible, not even commissioners and their staff. Granted that the decision favoring LaMotta was the worst I have seen in many years, public punishment of the officials was uncalled for. The same result without injuring Barnes and Ebbetts could have been obtained by quietly keeping the pair on the sidelines, as has been done in the past on many occasions, and

not assigning either to any work for an indefinite period. Perhaps they needed a long rest.

Despite the statement of Col. Eagan that the honesty of the pair has not been questioned, he cannot counteract the damage done to the reputations of his officials by such a statement. The impression people obtain from such action as the commission followed, is that there is something wrong in the Land of Denmark.

If his judges and referees are inefficient, they should be taken off the list, but not humiliated by the announcement, "We shall discontinue the assignment of these two officials for an indefinite period, though we have no report or information that there was influence of any kind that might have biased an official's judgment."



A scene in the fight between Robert Villemain and Jake LaMotta. Villemain (left) shoots his left to Jake's face, but the New Yorker sidesteps the punch.

Let's tell that to the average fight fan and get his impression. You said it.

The first thought that comes to his mind is that there was something crooked carried out. Once a decision is rendered, unless an error is made in calculation, it should never be changed. That is a fundamental axiom in boxing. An error of judgment is something no commissioner should be permitted to rectify.

Those who are eager to believe the worst when it comes to boxing are prompted to ask, "If these men are so good and have such excellent records, how come that they could be so wrong this time?"

Well, the commission's punishment answers that query to the satisfaction of such persons who always think of boxing in terms of sordid characters. These persons won't heed the commission's expression of faith in the integrity of Harry Ebbetts and Harold Barnes. They'll think only in terms of the suspension, the same punishment that is meted out to tankers and fixers.

That's why the suspension and public chastising of the two is so unfair.

The New York Boxing Board has started a new chain of reaction among its officials. Henceforth, I repeat, these men will be watching not the fighters, but will keep their eyes glued on the commission members and will keep their ears wide open to note the reaction of the galleryites, who can root a fighter home with their applause and shouts. We may expect worse, not better, decisions as a result of the suspensions and public censure of Messrs. Ebbetts and Barnes.

BY suspending the men who voted for LaMotta, the boxing board handed an unofficial verdict to Villemain. That, at least, is one way of interpreting their action. Another is an admittance of incompetency among New York's referees and judges.

While in the case of Ebbetts and Barnes I disagree with the latter verdict, I believe that the time has arrived for a house-cleaning by the commission. Men are now judging boxing bouts who have never been heard of in New York as being in the least identified with the sport. The prime requisite for an appointment by Col. Eagan to the post of deputy judge, inspector or referee, is a recommendation from the Republican county leader. If one gets the O.K. from a district leader and that is followed by an O.K. from the county leader, he receives the appointment.

New York boxing is infested with incompetent officials. The fault rests wholly with the commission. These officials should be weeded out.

There shouldn't be more than two dozen at most in the entire state, yet there are more than five dozen listed, the majority political appointees. If all that is necessary to obtain a job with the commission is political influence, then what can we expect but the type of decisions so frequently rendered?

In the case of Ebbetts and Barnes, this does not hold. They know their business. But how often have we seen referees in the Garden and other New York clubs whose work was so amateurish as to evoke laughs and criticism from among the spectators.

Let's put the finger on the sore spot and we'll get proper results.

Seldom since Governor Dewey took office in New York has an appointment been made to the boxing commission, either by him or his subordinates, of men whose knowledge of boxing was outstanding. Politics has been the paramount consideration.

Let's call a halt and appoint boxing officials of the type that ruled over the sport when Bill Muldoon, Jim Farley, General Phelan and Bill Brown were in control.

THE victory of Tommy Yarosz, Pennsylvania light-heavyweight, over Dave Sands, Australian champion middleweight, light-heavyweight and heavyweight, in their 10-round battle at Harringay Arena in London puts Tommy in a good spot for a shot at the cruiserweight title held by Freddie Mills. With both Freddie and Gus Lesnevich, the American from whom he won the crown, on the heavyweight bandwagon seeking to clinch the championship which Joe Louis abdicated, Tommy steps into the breach. It is unfair to have the title holder of a lower division shun the proper contenders for the throne while such title holder goes after bigger stakes in a higher division. Mills should either defend his championship against Lesnevich as his contract calls for, or abdicate as has Joe Louis.

Lesnevich, though eager to go after the vacated title, is more anxious to have Mills give him the return crack at the light-heavyweight title which he is under agreement to do. Gus prefers that to a chance to fight in the heavyweight elimination tournament, but if he cannot get Mills to give him the return bout to which he is rightly entitled, then he prefers to compete as a heavyweight. Gus is not interested in continuing as a light-heavy unless it be in a championship match.

Thus the field is wide open and Tommy Yarosz and Archie Moore lead the pack of contenders in the division headed by Mills. Though Dave Sands is a powerful hitter and was expected by his Australian and British admirers to take the measure of the quick-stepping, fast-shooting American jabber, Tommy's victory was not a surprise to those on this side of the Big Pond. The Monaca, Pa., boxer, as clever a boy as is in the higher brackets of pugilism, thrilled the 10,600 British fight fans with his impressive work. His fast left was the decisive factor in the defeat of Sands. Tommy established himself as a good attraction in England and a bout with Mills in the event that Freddie turns thumbs down on his return assignment with Lesnevich should yield a gate of $200,000. Though Sands came to England with a record of only six losses in 78 fights and victories over the cream of Australian talent in three divisions, the 23-year-old American, as was predicted here, proved too classy a boxer, too shifty and fast for the triple title holder from Down Under.

As for Tony Janiro, who stopped Gwyn Williams, former Welsh welter king, in the eighth round, the Youngstown, O., lad avenged his previous defeat with a flash of boxing and hitting that made him popular with the British. Tony dropped the Welshman three times in the eighth before the referee interceded to put a halt to the proceedings.

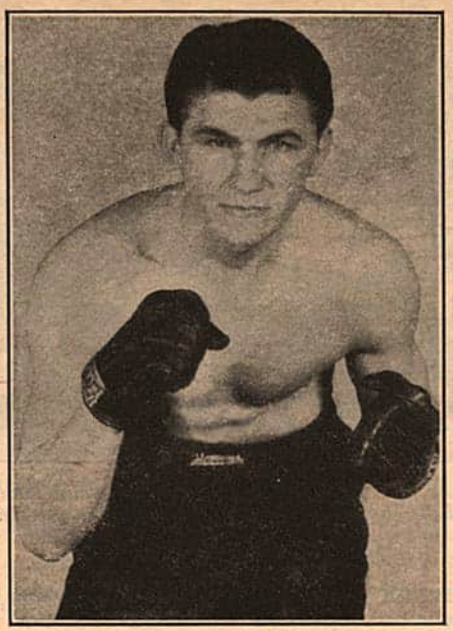
Thus American boxers, following the victory of Danny Cara-

bella of New York over Ronnie Draper at Earl's Court in London, made a clean sweep of it over their foreign rivals in one week-end. The American battlers are coming to the fore again in their international contests.

UNDER the plan outlined by Louis for his heavyweight tourney, Joe arranged a far more subtle and more profitable deal than Jim Braddock made before he consented to step into the ring to defend his title against the Brown Bomber. It will be recalled that Braddock had his choice of Louis or Schmeling as an opponent when he essayed the first and only defense of his championship in 1937.

Schmeling ranked tops at the time, since he had already knocked out Joe Louis the previous year. But Braddock had no intention of permitting Max to take the title back to Nazi Germany and it wasn't a patriotic motive that prompted his decision.

His manager, Joe Gould, drew up a contract that gave Braddock and himself 10% of all of Louis' earnings over a period of 10 years. They collected what was due them for eight years. Now Braddock and Gould are suing Mike Jacobs for the remainder of the money. Hence Braddock and Gould enjoyed the Brown Bomber's numerous title defenses for other than esthetic reasons.



Tommy Yarosz, who jumped into the top ranks of the light-heavyweights by outpointing Dave Sands, Australia's triple champion, in London.

Louis couldn't possibly prepare a similar retirement fund for himself for the simple reason that on the heavyweight scene today there is no fighter in his early twenties with dynamite in his fists. Jersey Joe Walcott is 35 and a long term contract with him wouldn't be worth the lawyer's fee. Charles is 27, but he's only a good light-heavyweight. It is possible that a reasonably good 190-pounder, coming along unheralded, might upset the applecart.

Under the Louis plan, the monopoly would extend far beyond the efforts of any one successor to the crown. With Walcott and Charles signed for two years, Louis has the two best heavyweights under his wing. Then should the winner sign with Savold or Lesnevich or any other heavyweight, Louis insists he will have an exclusive for two years with such an opponent.

Therefore it becomes an endless chain. Each new challenger will have an exclusive with Louis and this goes for Jack Solomons' victor should he care to get into the tussle for international recognition. Thus the Brown Bomber will exercise the same monopoly on the heavyweight title as did Mike Jacobs, though the chances are that he will eventually hook up with Solomons for an international battle should Jack have an exclusive on Savold if Lee should emerge the winner of the British tournament.

GERMAN youths in the United States zone are being helped to understand and appreciate good sportsmanship as it is practiced in democratic countries through the German Youth Activities program, which is based on our Golden Gloves tournaments.

The idea, which started in 1947 in several German communities through locally-sponsored GYA tournaments, was climaxed by an unusually successful US zone championship show held in Munich last summer. Not only did it fire the imagination of the youngsters, but at the end of the tourney many German authorities expressed the desire to join in the sponsorship and to continue it after the Allied occupations end.

An interesting sidelight was the fact that mothers of many of the contestants accompanied their boys throughout the zone—hitchhiking, riding oxen cars and walking for miles—to watch the fights. This was something unusual in German life, for the role of the German mother generally has been to remain on the sidelines.

Approximately 5,000 Americans and Germans crowded into the Buergerbraeu Keller in Munich on the night of August 5 to watch the final bouts of the championship tourney.

The spirit of good sportsmanship was unmistakably evident as winner and loser in each championship bout rushed from their corners to congratulate one another. One youngster, his arms around his defeated opponent with tears rolling down his cheeks, drew prolonged applause when he said it was a shame both couldn't have won.

This is a far cry from what we would have expected to hear from a German youth several years ago, and encourages us in the belief that the great war in which we fought and many American boys died was not in vain. To the detractors of the sport of boxing, it further proved that pugilism can do some good.

IT amused me recently to listen to the speeches of several persons at a sports dinner in Detroit, at which Gov. Williams of Michigan and Chairman Stevens of the Boxing Board were the guests of honor, tell how the backbone of Mike Jacobs' "monopoly" and the New York monopoly on boxing attractions had finally been broken. Joe Triner, chairman of the Illinois Boxing Commission, discussing the "new deal" in boxing, declared:

"I'm happy to be able to tell you that henceforth there will be no more monopoly in boxing. The backbone of the Jacobs' hold on the sport and that of New York, has been broken by the Tournament of Champions and Joe Louis. From now on you'll be able to see the big shots in boxing in bouts in Chicago where Joe Louis will start the ball rolling with a world heavyweight championship match between Ezzard Charles and Jersey Joe Walcott. He'll also give you some good bouts when he stages them here in the Olympia Stadium. Likewise the people of St. Louis will see good bouts because Louis will operate there at the Auditorium and it won't be long before he probably will be operating in New York."

As I have previously remarked in these columns, I'm happy to see the Tournament of Champions and Joe Louis in the field of fight promotion. Competition is the spice of life. When there is keen competition, you're sure to have better matches.

But if the National Boxing Association executive heads think that breaking a monopoly simply means transferring it from one person to another, I believe they are hitting below the belt. When Joe Triner announces that Louis will stage shows in three and possibly four cities and the N.B.A. announces that the Brown Bomber has signed the big shots in the heavyweight division to a two year contract whereby the winner of his and the N.B.A. championship tournament will be compelled to fight for Louis only under an exclusive contract such as Mike Jacobs frequently bought, then where does the breaking of a "monopoly" come in?

My advice to Joe Triner and those who talk of monopoly is to get hold of a Webster dictionary and look up the meaning of the word.

THE actions of Ray Robinson are strange, indeed. The best all-around boxer, pound-for-pound, has certainly made a mess of things so far as his dealings with the public, promoters and boxing commissions are concerned. Either he is being ill-advised, or he cares little for public opinion. The latter seems to be gauging the situation more accurately since Mr. Gainsford, Ray's manager of record, has about as much to say about the fighter's matches and contracts as has "Little Boy Blue." One often wonders what is in the mind of Robinson, splendid boxer, a champion who if he acted properly, could go down in ring history as one of the greatest of all time. *(Continued on page 34)*

GREAT MOMENTS *in* RING HISTORY

Boxing's Archives Are Replete With Cases of Fighters for Whom the Referee Was Excess Baggage

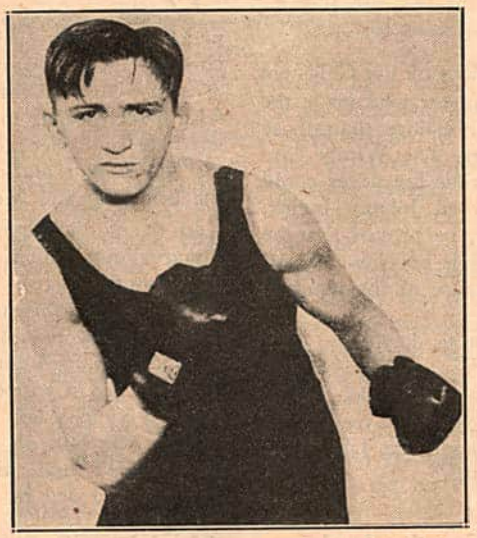
By THE HISTORIAN

(The third of a series on fistic thrillers)

Ruby Goldstein whose fighting career met with a severe setback when he was kayoed by Ace Hudkins.

IN the last issue we covered a few of the important fistic contests in which the services of the referee might just as well have been dispensed with for the reason that one of the fighters settled the issue beyond doubt by flattening his foe for the full count. From the earliest days down to the present, the game is studded with such bouts. Many of pugilism's most stirring chapters have been written around these knockouts. They constitute the "Great Moments in Ring History."

Two stars were born on the wings of a one round knockout, each a lightweight who made ring history at the time when Tex Rickard was the master showman of the world. In one, in a Philadelphia ring, Willie Jackson temporarily halted the rise of Johnny Dundee by halting him in the first session and in the other, in Madison Square Garden, Baby Face Jimmy McLarnin put Sid Terris, the Galloping Ghost of New York's Ghetto, into dreamland at a time when Sidney was a pretty tough hombre to beat because of his cleverness and sharp shooting.



Ray Miller, a left hook artist with a hefty wallop.

McLarnin had previously stopped Kid Kaplan, the rugged Connecticut featherweight in Cleveland and when Jimmy was matched with Terris in New York, the Vancouver boy was the underdog. But his quick victory over the New Yorker made McLarnin a hero among the Irish who packed the Garden to see the show and from that point on, Jimmy kept going forward until he reached the top rung of the ladder.

Still another famous kayo, one that received international comment and will be talked about in years to come, was that of Max Schmeling by Joe Louis, a knockout that put an end to the German's career as a top man. It will be recalled how badly Herr Max, who whipped the Brown Bomber in their previous bout, hence upsetting the applecart in a one rounder proved both amazing and thrilling to the followers of fisticuffs. There's nothing like a knockout wallop to stir up interest and enthusiasm in boxing.

* * *

ONE of the most startling upsets occurring in eastern rings during the early twenties resulted in the ruination of a most promising New York lightweight, Ruby Goldstein, now a famous referee, and also the rise of Ace Hudkins, the Nebraska Wildcat.

Goldstein had been making meteoric progress with a display of scintillating cleverness, coupled with tremendous hitting ability in either hand. This, in addition to his baby face and frail appearance, was responsible for him attracting a following which bid fair to make him the most sensational figure in New York boxing history.

The fight began with Goldstein taking over immediate possession. His rapid left jabs and superb cleverness had the Nebraska boy swinging like the proverbial gate. The first clean right hand smash that Ruby landed put Hudkins on the canvas for the count of nine but Ace's greater experience came to his rescue in the pinch and when he regained his feet, he rushed into clinches and otherwise stalled out the round. Ruby's chance for a quick victory vanished with that session. When he failed to stow away his groggy opponent he lost his golden opportunity.

The East Sider continued his excellent boxing in the second round but just as the bell sounded to end the canto, Hudkins shot a straight left to Goldstein's chin and sent Ruby reeling to his corner. That punch, landing simultaneously with the clang of the gong, was the turning point of the fight.

From then on, Hudkins' mastery was ever in evidence. In the

Ace Hudkins, the Nebraska Wildcat.

round that followed, Goldstein threw science to the winds and rushed in to slug it out with his more powerful opponent. Slugging was Ace's middle name and in that he had it all over Ruby.

The third session was a torrid one and at the close of the round Hudkins again sent home a crashing blow that stunned Ruby. He went to his corner smarting from its stunning effect. It was a beautiful right hand uppercut to the chin delivered in close and when Ruby came out for the fourth round, he hadn't gotten over its effect. Yet he stood toe-to-toe until a short right hand clip to the chin sent Ruby down for a count of four. He got to his feet prematurely and Ace was right on top of him.

Suddenly, as Goldstein was resting against the ropes, Hudkins reached down to his shoe tops and brought up a round house left with speed and force and it hit the bull's-eye. It was a terrific punch and Ruby was lifted off his feet and the fight was over. It was as pretty a finish to a battle as has ever been seen in New York. Ruby, glassy eyed, mouth wide open, his right arm thrown across the second rope, a stupid gaze riveted upon the timekeeper, was counted out by Referee Patsy Haley.

Another of the great fights in ring history in which the knockout punch played its part.

* * *

STILL another of the crop of famous battlers of the Goldstein and Terris era was Ray Miller, a 133 pounder who made the grade when lightweights were of far better calibre than those who are listed among the nation's best today. The Windy City southpaw was a leading contender for some time but never could get to the top of the ladder. When he kayoed Johnny Jadick, Philadelphia ace, in less than half a minute, he proved that he possessed that which brings in the throngs. His knockout record was one of the best in the division, not because of the number, but because of the calibre of his victims.

His rise to stardom started with the Terris kayo and was followed by one over Lope Tenorio, the Filipino, who at the time was cutting quite a swath in the lightweight ranks. When he faced McLarnin, few gave Ray a chance yet he kayoed Baby Face in the seventh round. Whenever Ray fought, the fans came because they knew that they would get a thrill.

* * *

LET'S dip into the dossier of Kid McCoy, that handsome, sneering devil of the ring. Under the year 1899 in Nat Fleischer's All Time Record Book we run across an entry setting forth that the Kid was knocked out by Tom Sharkey, the Irish sailor, in the tenth round. The result, and the fact that the fight took place in New York City, is all the record reveals. Yet there was more, oh much more, to it than that. The fight still lives in the memories of those who were fortunate enough to be in the old Lenox A.C. on the night of January 10 of that year. What happened? Well, let's go into that brawl briefly.

To begin with, here is the background of the battle. McCoy then was just a trifle over the middleweight line in poundage, a tall, slim, trimly built phantom. As they stood in their corners awaiting the opening bell, the Kid's features bore that sneering smile which customarily wreathed his face as he calmly cut to ribbons some luckless opponent. He was supremely confident, despite the fact he was giving away many pounds to one of the best heavyweights in the world.

Jimmy McLarnin whose kayo of Kid Kaplan started the Vancouver lad on the road to fistic fame.

Sharkey, a compactly built mass of bone and muscle, was much more serious. He was confident, too, but he knew it would be no child's play to whip the phantom. There was no smile on the sailor's grim countenance.

As the fight began, Sharkey plunged and fired. McCoy, still wearing that sneering smile, stepped out of range just enough to make the sailor miss his punches. McCoy stuck his left into Sharkey's face several times and the sailor, infuriated, swung wildly. At the end of the round Sharkey sat down, more serious than ever, while McCoy skipped lightly to his corner and laughed as he seated himself on his stool.

It was much the same story in the second. In the third, instead of backing away, McCoy stood his ground and drove in several blows. Then he backed away and circled around the sailor, looking for a spot.

He saw the opening he wanted and stepped in with a dazzling left that traveled straight to Tom's chin. It was the Kid's famous corkscrew punch. The result was as usual.

Sharkey hit the deck with a crash, his heels flying up as his head went down. But the sailor got up—and rushed. McCoy tapped him lightly several times, then crashed over a tremendous right. Again Sharkey went down. Again he got up, but he seemed badly hurt. Luckily for him the bell rang.

* * *

DURING the minute's rest Sharkey recuperated rapidly and when he came out for the fourth he rushed and let his punches go with such ferocity, that McCoy was forced to take cover to escape disaster.

So it went until the eighth when Sharkey finally broke through with a terrific left to the belt line. McCoy fell on his face, body writhing and face contorted with pain. He managed to reach his feet at nine and drove a right to the Sailor's face. Just then the bell rang and McCoy staggered to the haven of his corner.

In the ninth, Sharkey continued his ferocious attack but by a marvellous exhibition of defensive skill that left the customers with mouths agape, McCoy avoided disaster. In the tenth, the sailor resumed his tremendous assault. Sharkey was shooting for the stomach and McCoy carefully guarded that vulnerable region, blocking beautifully.

But at last it happened. Shifting his attack upstairs, the sailor drove a vicious left to the jaw and McCoy went down. This time he was still on the floor at the count of ten. As I said, it was a fight that still remains vivid in the minds of those privileged to see it.

* * *

RUNNING a finger down McCoy's record, we come across another entry, under the date of May 19, 1902, that is most deceiving. All the book sets forth, is that McCoy and Kid Carter went six rounds to no-decision in Philadelphia. Yet if ever a man was knocked out, McCoy was flattened on that occasion. All the knockouts do not find their way into the records.

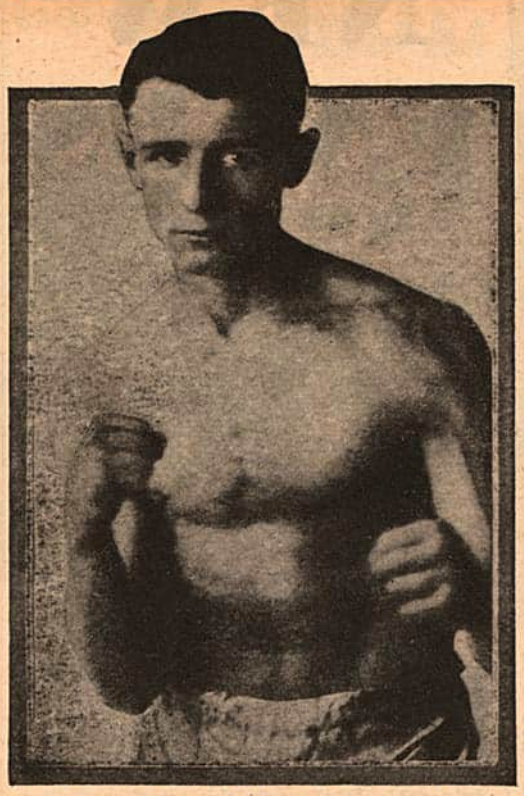
Carter was a man of McCoy's own weight, but he was just as ferocious and tireless as Sharkey, who had vanquished the slippery Kid some years earlier. As usual, McCoy went into battle with that sneering smile, intent on ripping Carter to

ribbons without getting hurt himself.

In the opening frame McCoy evaded Carter's rushes and nearly closed that worthy's right eye by a series of skillfully directed punches. In the second, with things going as usual, Carter managed to get home a tremendous right on the Kid's smiling face. McCoy went down and the crowd went up on its feet, wildly excited.

The referee counted over the fallen man, rather slowly it seemed to the excited spectators, and along about eight, with McCoy still motionless on the floor, the bell rang. McCoy's seconds rushed into the ring and raised him to his feet. As they started dragging him toward the corner, McCoy shook them off and tried to go it alone. But he still was goofy from the punch and reeled into the ropes, pulling himself along by them until he made the corner.

Though barely able to struggle to his feet to come out for the third, McCoy made it and quickly fell into a clinch. But there was little rest for him there and, in desperation, he mixed with the eager Carter. From then until the end of the sixth and last round, they fought furiously, McCoy landing many a damaging blow himself but going to the canvas five more times.



Sid Terris, the East Side Flash, whose knockouts at the hands of Jimmy McLarnin and Ray Miller started the New Yorker on the downgrade.

But the nub of the story is this—when that bell rang ending the second round with McCoy still on the canvas less than two minutes of the frame had elapsed, according to the story told by several stop watches. Somebody came to the Kid's rescue by ringing the bell more than a minute ahead of time.

That sort of thing was not uncommon in the old days. Now, with automatic clocks on the walls at the better clubs, so that all may see the progress of a round, second by second, such phenagling is out of the question. Had that fight taken place in Madison Square Garden tonight, McCoy certainly would have been counted out.

* * *

MENTION has often been made of Sam Langford's remark that he carried his own referee—in his right hand. The same might be said of that other famous Negro warrior, Joe Gans, the Old Master. Gans was the author of many a spectacular knockout.

Gans was a terrible puncher in the day. And he was a cool, clever, gentlemanly fighting man. He never took an unfair advantage. He fought with skill, matching brain against brain, and fist against fist. When he was beaten, and defeat was rare to Joe Gans, he took his medicine without a whimper. Some fighters prefer losing on a foul to being knocked out. Not so Joe Gans.

Joe always had that punch. At first, when a boy, he tried to be "fancy." Then he happened to see Bob Fitzsimmons fight. Joe was fascinated. He followed Fitzsimmons about the country and watched his bouts when Bob was meeting all comers. He studied, for Joe was always a student. In time he mastered Fitzsimmons' knack of hitting, and then he began knocking men out himself.

His first reverse after this was in the battle with "Elbows" McFadden. It was a tough fight. McFadden wore Gans down and knocked him out in the 23d round. Three months later he met McFadden again and got a draw. Then he won in 25 rounds. Finally, in 'Frisco, in 1902, he knocked "Elbows" out in three rounds and settled all old scores.

Dal Hawkins was the hardest left-handed hitter in the world when he was in his prime. Clever fighting men knew all about that left hand, but they couldn't get away from it. Gans fought him. Joe watched the left carefully, yet Dal shot it through a small opening, and Gans suddenly found himself lying on the floor.

He came to in time to hear the referee say "six." He got up just in time. Dal jumped in to finish him, and Gans, weak as he was, managed to whip a right-hander to his jaw.

Down went Dal. "When my head cleared," Gans said after the fight, "I found myself standing there looking at Hawkins, who was lying flat on the floor." In the next round—the second—Gans put over another right-hander and knocked Hawkins out. A few months later he had an almost exactly similar experience with Hawkins, knocking him out this time in the third round.

When there were no more lightweights ready to fight him, Joe Gans went into the welterweight class and fought Champion Joe Walcott. That was a fierce fight. Gans had the better of it, but was given a draw.

* * *

LATER he went back among the lightweights, for there were some new aspirants for his title. One of these was Battling Nelson. For all his wonderful punching power, Joe Gans could not drop the Dane. Their first fight at Goldfield ended in the 42d round, Gans being declared winner on a foul. It was a terrible fight. Nelson continually rushed in, head down, both arms beating the air. Gans deliberately measured him, time and again, and drove that crushing right against the Dane's chin.

For eight rounds he hammered Nelson at will. Then he felt himself growing weak, while the Dane showed no sign of slowing up. From that time on Gans fought with all the skill at his command, forcing Nelson to do most of the work, and only occasionally driving in a blow that would have knocked all the fight out of any other lightweight on earth. Both were weary and dazed at the finish, and no one knows who would have been returned winner had it not been for the foul.

This was the beginning of the end for Gans. He whipped Herman and Britt, but Nelson finally brought him down. In their second fight Nelson kept to his usual scheme of battle, rushing endlessly and battering and roughing without an instant's rest. Gans weakened, and at last went down for the long count. Nelson gave him a return match—so confident was the Dane—and wore him down for another knockout.

Billy McCarney and Billy Roche, who saw these fights, told me that in those last two mills Gans hit Nelson hard enough to drop a heavyweight. His terrific right-handers, landing flush on the tip of the chin, fairly lifted the Dane from his feet and flung him backward through the air. Yet while off the ground, Nelson turned like a cat and landed on both feet, again leaning toward his enemy. Back he came always in that endless rush. It was perpetual motion. Nelson could keep it up and Gans couldn't.

We'll have new champions as great as the old, but I doubt that we'll ever see another lightweight with a more deadly punch than that carried by Joe Gans of Baltimore.

* * *

FRANK ERNE, lightweight champion, had an extremely baffling left. He would start his left straight, then check it for just an instant, and if his opponent blocked for a jab, Frank would turn the punch into a short hook. If the other fellow guessed that Erne would turn the punch into a hook, Frank would shoot it straight. No matter what the other did, Erne had him outguessed. He simply had to do the opposite *(Continued on page 46)*

NEW FACES

By NAT LOUBET

Oscar Suarez, Cuba's 106-pound contribution to Fistiana.

JOE ATRIA

JACK BARRETT, who has been around long enough to know the score, has a youngster in his stable who the Bronx, New York, pilot is grooming for the big time.

Joe Atria, a welterweight, who was born and raised in the Harlem section of Gotham, is the lad that Jack waxes poetic about at the slightest provocation. He is unbeaten in ten contests.

Atria is a good boxer with a pleasing style of milling that keeps the fans happy and his foes miserable. He first laced on the gloves in the army, and during his two-year stint with Uncle Sam's boys, Joe learned enough to join the pros as soon as he was discharged.

He is the main support of his family and when training for a fight eats only the food prepared by Mother Atria, who calls him "My champion." Joe is a good boy, who trains religiously and is always in the best of shape when he enters a ring.

"If I ever get beaten," says Joe, "it won't be before I get in the ring. The guy what takes me has gotta do it in the ring. If a guy's in condition and he has two mitts, he don't have to fear no one. That's all the other guy has—two hands. Well, so have I."

In his last outing Atria got his first chance to show his wares in "The House That Tex Built" and he came through in fine fashion by defeating Luis Quile in four heats.

Joe Atria, New York welterweight, who shows promise.

ERNIE "SONNY" GENELL

ERNIE "SONNY" GENELL plays a sweet tune with the leather, as attested to by his 18 opponents who, with the exception of Charley Perkins, have all tasted the cup of defeat. Perkins took an eight-round duke from Ernie early this year.

A 20-year-old middleweight from the coal regions of Pennsylvania, Genell has power in the punching department—he's stopped 15 of his foes. A fair boxer, the Scranton lad has a devastating body attack, can take it, and has plenty of moxie.

Ernie also plays a sweet tune in his orchestra, which he handles and actively participates in in his spare time.

Bobby Pann, his mentor, is all enthused over his charge and looks for big things for Ernie.

OSCAR SUAREZ

ONE of the best little Cuban prospects is 16-year-old Oscar Suarez. He began as a pro in 1947 and after two successful bouts he was inactive until the start of the new year. In 1948 he racked up five straight wins and despite his youth had all the experts talking about him.

He has now taken up the game in earnest and so far this year has won three fights to keep his unbeaten record intact. Though he is still only a prelim boy, the dark-skinned 106-pounder bids fair to follow in the footsteps of Miguel Acevedo, Humberto Sierra, Luis Galvani and Black Pico as one of Cuba's outstanding fighters.

HURLEY SANDERS

CHARLEY d'ANGELO is an old hand in this boxing business. Old-timers would call him one of their own. He's been around, on and off, for nearly 35 years. He broke in when a kid brother, Lou Angelo, became an outstanding bantam. (Yes, the kid gave Pete Herman, then champ, a tough argument in Paterson, N. J.)

Charley has his own ideas of handling fighters. "I don't believe in having 'em punched around in the gym," he says. "Take a youngster like this Sanders. He's certain to learn more in real competition than he is in those training sessions. So I keep him fighting. He's been fighting less than a year, professionally, and already has had 25 bouts. Seems like a lot, eh? But not

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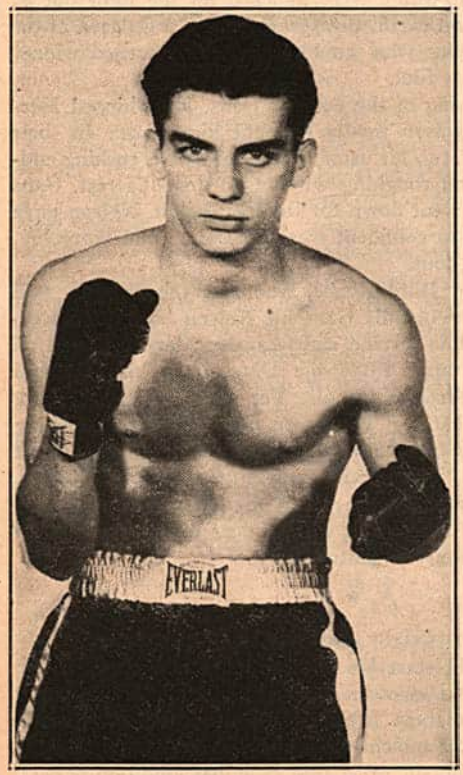
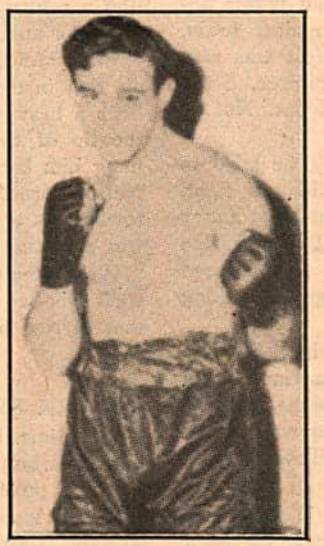
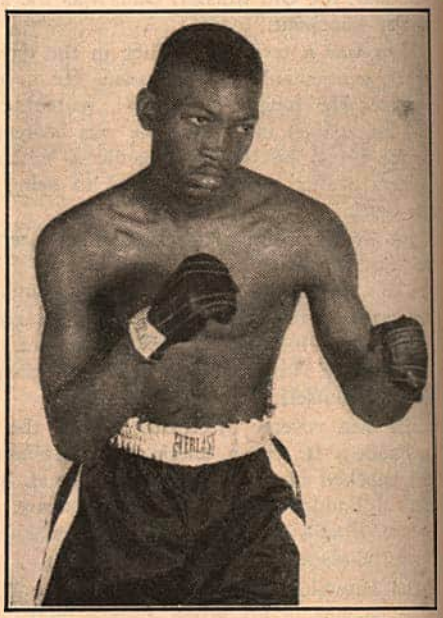


Johnny "Baby" Alfalla, another welter from New York City.



Ernie "Sonny" Genell, Scranton, Pa., middleweight.



Hurley Sanders, eighteen-year-old middleweight, hailing from Newark, N. J.

MAKING the GRADE

By ART COLLINS

Grant Butcher, light-heavyweight from the Pacific Coast.

GRANT BUTCHER

AN old-timer who bashed beaks with the toughest men of his day—acid dipped warriors of the squared circle like Billy Miske, Frank Moran, Tommy Gibbons, Harry Greb, Fred Fulton and Jack Renault—were all fought by this product of the rough-tough days of boxing.

His name—Captain Bob Roper—and he was one of the toughest of a tough bunch. Now he is managing a lad who has all the tell-tale signs of a youngster on his way to the top.

San Francisco's light-heavyweight, Grant Butcher, who, in less than two years, has climbed into the main event class and has met defeat on only one occasion. He lost a ten-rounder to Dave Whitlock, rated No. 8 in the light-heavy ladder of THE RING, certainly no disgrace for a boxer fresh out of the prelims.

Captain Roper makes no claim of Grant being the next champion, but as a ringwise father he says, "I fought the best and I learned a few things in there that I'm now passing on to Butcher, which, if he executes them, should help him to reach the top. He's a smart lad who seems to pick up the finer points quickly."

A sage of the ring, you can lay a bet that the Captain wouldn't be connected with Grant if the lad wasn't all there.

SAMMY SULLIVAN

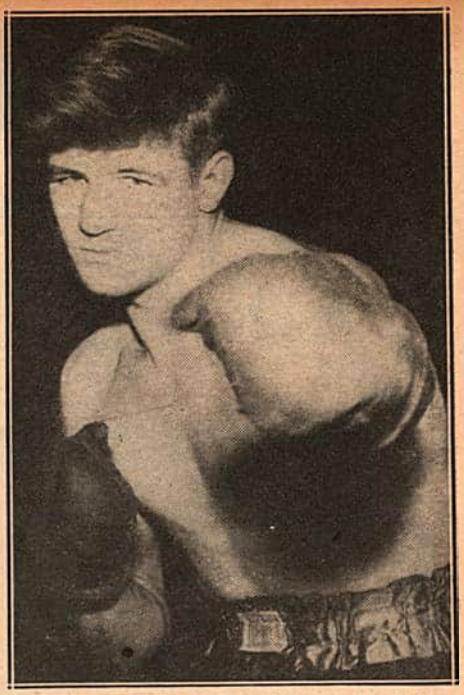
THE "boxing booths," once a fertile developing field for top British ringmen, are generally frowned upon nowadays by

A. Ben Buker, Cuban middleweight, on U. S. invasion.

fistic authorities in the tight little isle, but if Sammy Hallmark of Preston, England—or Sammy Sullivan, as he is known to the trade—materializes into the fighter expected of him, the "booths" will be able to claim credit for his advent into the game.

When his own active ring career ended, Sammy's dad, who had fought as Battling Sullivan, became a booth proprietor. Reared in a boxing atmosphere, Sammy revealed an early aptitude for the sport. He was only 14 when he made his glove debut in one of his father's booths. He proved a real "natural," and improved so rapidly that shortly after his 16th birthday it was decided to send him out into serious competition.

Joe Rindone, Roxbury, Mass., middleweight, who has the New England experts agog.



Sammy Sullivan, English middleweight, who is coming along nicely.

Only 18 now, Sammy has already established himself as one of Britain's better hopefuls. A strong, rugged, aggressive lad, with a vicious punch in either fist, the youngster has piled up 13 knockouts in his first 19 professional starts. And he has been facing some pretty fair opposition.

How well Sullivan improves with experience is indicated by his performances in return bouts with opponents who bother him the first time out. Benny Price, for instance, held him to a draw in their initial meeting, but Sammy came right back to stop Price in one round of their encore. The youngster suffered his first defeat when the experienced Joe Cassidy outpointed him, but Sammy reversed the verdict when he met Cassidy again.

Sullivan, now a middleweight, is growing steadily, and British critics expect him to become a heavyweight in another two years.

JOE RINDONE

DYNAMITE JOE RINDONE, the Roxbury, Mass., middleweight contender, looks like a sure bet to be fighting for the world crown in the near future. His latest upset win was a thriller in which he gained the unanimous decision over Pete Mead in a ten-rounder at Boston.

Rindone has a habit of keeping out of his foe's reach for the first half of a fight by the clever stunt of bobbing, weaving and pedaling—a habit which leads everyone to believe he is losing the battle. But it is all part of a well planned strategy and in the late rounds Dynamite Joe wakes up and the consequences are disastrous for his opponents.

In two years of fighting he has lost but one bout, being stopped by Curtis Moore in four rounds towards the end of 1947. Since that time he has gone through ten straight fights without a defeat, scoring five knockouts, winning four and drawing with Pete Mead the first time they met.

Among those he has scored knockouts over are Maxie Spoon, Tony Masciarelli,

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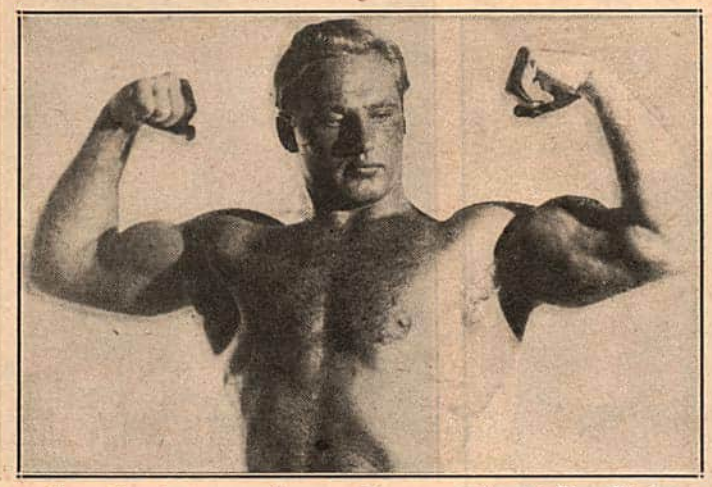
NEWS of the MAT WORLD

By STANLEY WESTON



Gene Stanlee, a popular wrestler, appearing in New York

GEORGE HACKENSCHMIDT appeared on one of the leading radio and television programs and gave his opinions on the present day wrestlers as compared with the men of his era.

As was expected Hack mocked the tactics employed by Gorgeous George and the silly acts that are passed off on the public as wrestling matches. George spoke of the old days when he wrestled over four hours with the Terrible Turk to a draw. He recalls that certain holds were held for as long as fifty minutes. "Ah yes, that was real wrestling," sighed the great Russian Lion.

The one thing that Hackenschmidt failed to take into consideration is that present day sport fans have developed an entirely different point of view from that of their grandfathers, or even their fathers. Nowadays, when a spectator puts down his dollar, he expects continual action of the razzle-dazzle variety. John Q. Public frowns upon headlocks lasting for as long as five minutes or a full nelson held for even as long as three minutes. To him, those are rest holds, and he feels he didn't pay to watch a pair of giants rest. Yes, Mr. Hackenschmidt, times have changed. This is the Atomic Age and even wrestling must have the atomic touch to draw at the box office.

THE latest wrestling sensation to hit New York is Gene Stanlee. This handsome 220-pounder is the best drawing card seen around these parts since Jim Londos came to the front.

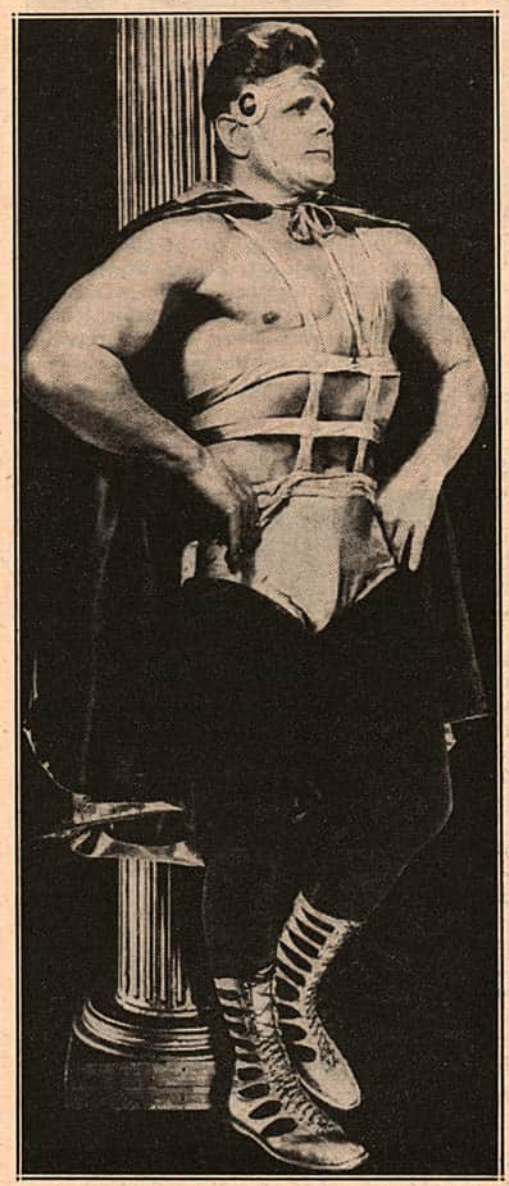
Ever since Stanlee made his debut in New York, THE RING's wrestling desk has been loaded with questions pertaining to his career. Most of these inquiries come from women fans. The demand has been so great to publish a picture and story about him that a special interview was arranged between your reporter and the great "Heartbeat," Mr. Stanlee.

The question all the girls want answered is, "Is he married?" NO, he's not. Where was he born is next on the list. On Chicago's north-side twenty-four years ago.

No doubt Gene Stanlee must be more than just an average wrestler to draw such attention. He is. His body is just about the most beautifully developed we have ever seen. His hair is a natural Jean Harlow blond and with all this, he adds just the right amount of the Gorgeous George routine to make it interesting. I must confess that even after watching wrestling matches for over a decade, I get more laughs out of watching Gene Stanlee show his stuff than I do at the funniest of Bing Crosby and Bob Hope movies.

George Hackenschmidt naturally would like nothing better than to break our new found hero in half and toss him to his female admirers, but from our point of view, Stanlee has done the mat game a world of good and his popularity should hold up for a long time to come.

Can the blond boy wrestle? He is only a fair grappler. Men like Sexton, Kampfer, Ernie and Rudy Dusek could name the second they could touch his shoulders to the mat. But Stanlee is colorful.



Walter Podolak dressed up in his "new look." Walter is now billed as the Golden Superman.

He is billed under quite a list of monikers. He is called Mr. America, The Body, The Atomic Blond, and the Body Beautiful. He is always introduced as hailing from Rio de Janeiro, Brazil. The reason for that I'll never know.

"The Body" comes from a highly athletic family, of which he is the tenth child in order. He has three older sisters, six brothers, and two younger sisters.

It was his dad who encouraged him in all his athletic activities. As an amateur "Gene" did himself right proud, becoming the owner of many medals, cups, and trophies for his winning of wrestling, boxing, weightlifting, and other efficiency tournaments.

On August 25, 1943, Gene Stanlee joined the United States Navy at which time he astounded the Navy medical officers with his outstanding physical development; he scored 88 3/5 on the physical fitness test to knock the existing record of 69 to smithereens, the passing grade being 44.

For his amazing achievements, Gene Stanlee received nine trophies, emblematic of *CHAMPIONSHIPS* won on MARE ISLAND, the MARIANAS, HAWAIIAN ISLANDS, the SOLOMONS, CAROLINES, and the PHILIPPINES. The ninth trophy is thirty inches in height, and bears the following engravure:

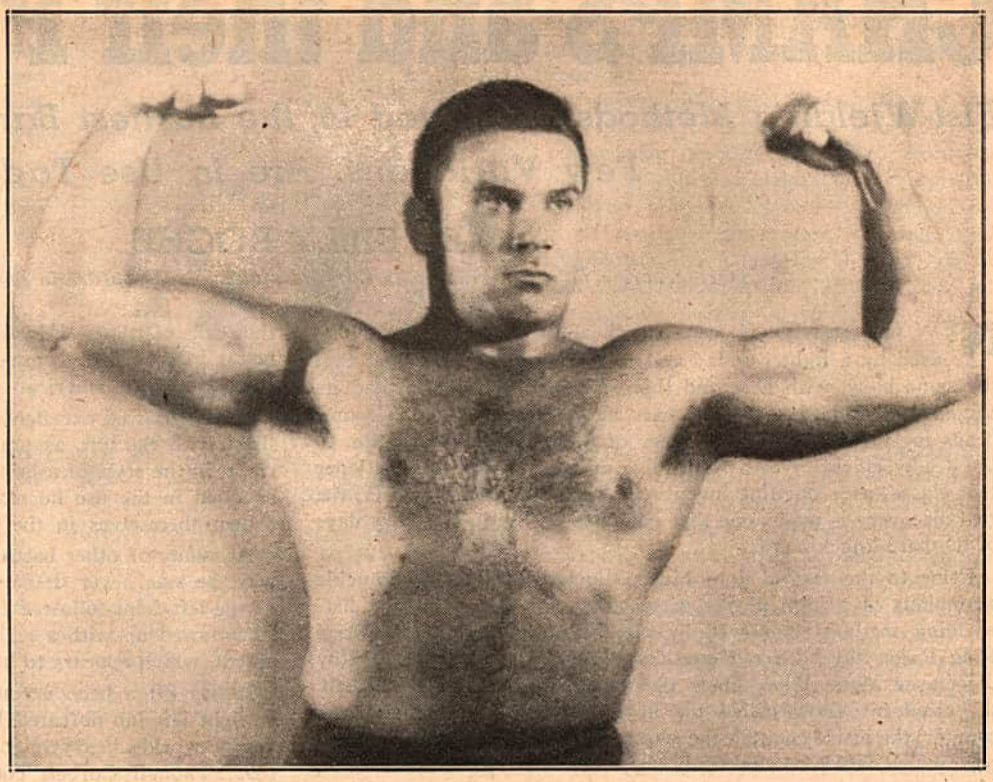
"TO THE NAVY'S STRONGEST AND BEST BUILT MAN"

Upon his honorable discharge, the strongest man in the Navy returned to his home town of Chicago, Illinois, to continue his wrestling career.

GENE STANLEE can chin himself with a 150-pound man hanging from his waist; lifts 215 pounds overhead

(his body weight) with one arm; can lift 600 pounds to his waist in the dead lift; does a knee bend with 350 pounds on his back, five times; and does five push-ups with 185 pounds on his back.

Lifts 350 pounds overhead with two arms, in the clean, and jerk, does a leg press fifteen times with 1000 pounds, and is the heaviest man known to do the one-arm chin.



Pedro (Socko) Godoy, a 230 pounder, who is loaded with dynamite. He is a colorful performer.

IN the monthly Alumni Magazine of the College of the City of New York, Paul E. Eisenman of the Class of 1949, has an interesting article on the college's great amateur wrestler, Henry Wittenberg. Henry it will be recalled was a member of the United States Olympic team last summer and besides being an intercollegiate champion, he is a sergeant on the New York Police force and has kept both his Alma Mater and the police department in the sports spotlight by his fine achievements as a grappler. At the college's annual Sports Dinner, Nat Fleischer, RING Editor, awarded Wittenberg with a gold medal for his services to the college and to New York City.

THE RING herewith reprints from the City College magazine a portion of Eisenman's story on Wittenberg:

"When Henry Wittenberg, who has been described as 'one of the greatest amateur wrestlers of all time,' first came to City College of New York in 1935, he weighed 135 pounds. At Dickinson High School in Hank's home town, Jersey City, he had been on the swimming team in his senior year, but, as might be expected of such a lightweight, he had to earn his varsity letter in a less exacting sport—chess.

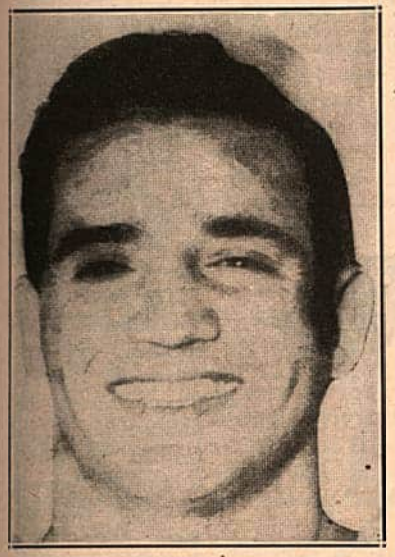
"At City he attended the term's first meeting of the Chess Club with the intention of joining the School's team. But the Dickinson (N. J.) High School letterman quickly saw that he was outclassed.

"Hank hadn't been with the swimming team long when the assistant wrestling coach, Joe Sapora, approached him.

"'Joe convinced me that wrestling would improve my swimming form, so I joined the wrestling team. After one semester, I found that the 15 practice hours per week were too much for a pre-med student, so I switched to Health Ed, dropped swimming, and concentrated on wrestling.'

"And so began the amazing wrestling career of the 135-pound freshman who has blossomed into a barrel-chested 200-pound-plus world's amateur wrestling champion.

"Wittenberg, who finished second in the 175-pound class of the N.C.A.A. in 1939, has gone on to great achievements. He has won every match he has participated in since his graduation, some 350 in number. He is the only man ever to win seven National A.A.U. Senior wrestling titles, a feat which he accomplished from 1940 to 1948 (he could not get away from his job in 1942, and was on active duty in the U. S. Navy in 1945). He won Metropolitan Junior, Metropolitan Senior, and New York State championships, and has been state champion since 1940.



Henry Wittenberg, one of the greatest amateur wrestlers of all time, who was honored with a gold medal by THE RING *Editor for his contribution to the sport last year.*

"His mat career reached its pinnacle in London last summer at the Olympics when he captured the fancy of the crowd by pinning the British representative in 47 seconds. In the tense and dramatic finals, he was leading Fritz Stoekli, the Swiss representative, after seven minutes of the scheduled 15-minute match. At that point, Stoekli tore the cartilages which join Henry's shoulder and chest bones on his left side. But Wittenberg, in the same magnificent physical condition that had carried him to victory in the Olympic trials despite a badly swollen ankle, held on. He prevented Stoekli from pinning him, and won the world's light-heavyweight wrestling championship, helping the U. S. team to place second behind the Turkish entry.

"Amateur wrestling, like any other non-professional sport, doesn't pay for bread and butter, so Hank, who had received his M.A. from Columbia's Teachers' College in 1940, taught public school for a while before he decided on his current occupation.

"'The security that a Civil Service position offered to the City College graduates of '39 and '40 was very inviting,' Hank said. 'We remembered Black Friday, the market crash, and the long years of the depression. So, many of us took the Police Department examination, and passed it; men like Babe Adler '40, basketball star, and former varsity wrestlers Bill Burrell '40, Sidney Malkin '39, and Sidney Reiter '41, and myself.'

"Hank's record with the department has been impressive. He has been a patrolman in Harlem, a plainclothes detective, and has worked with the Juvenile Aid Bureau. He is now sergeant in charge of the radio-motor car patrol on the West Side Highway. Wittenberg has been cited twice by the Police Department for bravery; once, for rescuing two children from a burning building, and again for capturing two armed bandits bare-handed."

FOURTEEN years ago New York wrestling fans were impressed by the tremendous feats of strength of a young Polish matman named Walter Podolak. A short man, standing only five feet ten inches and weighing

(Continued on page 37)

CHAMPS and their PUNCHES

Fist-Wielding Methods Employed in the Earliest Bare-Knuckle Days, with Few Variations, Are in Use Today

By BILLY ROCHE

(Octogenarian fight enthusiast who refereed many famous battles in the Gay Nineties.)

NEW punches? There are no such animals. Name any punch used by a fighter today and upon research, you'll find that the same blow, with here and there a possible variation, had its original a hundred or more years ago. Whenever a newcomer heads for the top, some chronicler of the sport calls attention to the deadly efficiency of a trick blow utilized by the star walloper that classes as a startling invention. When analyzed, however, the real discovery is made, one that points to its use in the early days of the bare-knuckle era.

Prior to the rise of Jem Mace, the last of the bare-knuckle champions of a high degree, a scientist with the mitts, the fist-wielding methods employed by members of the London Prize Ring Rules days differed considerably from those employed by the clever Mace. They knew the meaning of the cross-buttock, the crook-hit (now called the hook), the uppercut, the cross-counter, the inside counter, the swing and the punch to the "mark," or stomach, which so effectively deprives the recipient of his wind, but few made a study of defense and offense as practiced and perfected by Mace.

Yet every one of the punches referred to above, are the stock-in-trade of pugilists today, the same as they were many generations ago. The variations, where there are any, consist in the manner of execution, but so far as "new discoveries" are concerned, so far as boxing is considered, there is nothing new under the sun.

Sullivan's success was due to his rushing tactics plus his clouting power. That was the method used by many of the old-timers who ruled the roost a century before him. He had a most powerful right swing, but no one identified with his retinue ever claimed for him a patent on this punch. Why? Because the right swing was used by the bare-knuckle fighters as early as Broughton's time back in the beginning of pugilism's rise in England. Strength and speed were his greatest assets. United with these were bulldog ferocity. These made him pugilism's great fistic character.

WHO first conceived the idea of using a left feint to create an opening for the right cross, swing or uppercut, there is, of course, no way of ascertaining. Just as likely as not it may have originated with Figg, first of all ring champions. At any rate, it formed part of the fistic repertoire of America's first recognized heavyweight champion, the redoubtable Tom Hyer.

Hyer defeated Yankee Sullivan in sixteen rounds with bare knuckles, at Rockland, Maryland, on February 7, 1849, after sixteen minutes and eighteen seconds of fierce milling, when Yankee was unable to respond to the call of time. Edward James, a fight critic of wide renown in that day, comments as follows, in his account of the battle for the American title:

"Hyer showed excellent skill in fighting. His method of hitting short with the left, as preliminary to the heavy discharge of his right, in the style of a half-uppercut, could not perhaps have been excelled in the use he made of it by the best hitters who have shown themselves in the prize-ring!"

Accounts of other battles in which Hyer took part, and by the way, he was never defeated, show that he placed great reliance on the left-feint-followed-by-a-right combination. But where John L. followed up with a right swing, Hyer substituted a right uppercut, which appears to have been the latter's "pet punch."

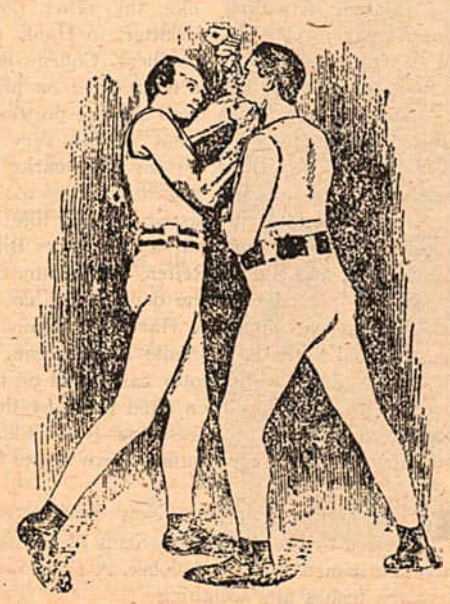
It has often been erroneously stated that James J. Corbett's straight left jab defeated John L. Sullivan in their famous battle for the world's heavyweight title at New Orleans on September 7, 1892. Though Corbett countered frequently with straight lefts against Sullivan's rushes, it was the variety of left hooks that he threw into Sullivan's body and jaw with lightning speed that really battered the once-great champion into submission.

Nor would these tactics have stood off John L. had not the Californian been as light and agile as a leopard on his feet. Through these tactics he made Sullivan miss often. The best right hand in the world is of little utility when hurled at a drifting shadow, and Corbett was a shifting phantom the day he beat John L., a tantalizing, mobile target that was ever out of range.

JIM CORBETT was essentially a versatile boxer who knew every trick in the game, and certainly the most dazzling performer to watch in action that ever graced the heavyweight division. He cannot be said to have favored any particular punch as a "finisher," as his forte was not knockout hitting. But one curious double wallop he used freely will be remembered by all who saw him.

That was a swift left hook to the stomach, which immediately flashed upward in a curve to the jaw, and had plenty of steam behind it. Tommy Ryan, the veteran ex-middleweight champion, also used this double visitation with good effect, which one seldom sees employed in the ring nowadays, but proved a potent weapon in the hands of those two past masters of science.

The name of Bob Fitzsimmons is associated with the celebrated solar plexus punch that knocked out Jim Corbett at Carson City in fourteen rounds in 1897. But, while Bob Davis, Bob Edgren and others created the legend that Ruby Robert had worked a new discovery in



Fitz's powerful uppercut.

Fitz's mighty inside left uppercut.

blows on Gentleman Jim the solar plexus punch is described in the fight between the Venetian Gondolier and Whitaker in 1733, and when Fitzsimmons was asked about the solar plexus wallop, he replied:

"What punch? I 'it 'im a bloomin' good belly blow and 'e folded hup like a bally concertina."

Although not such a polished boxer as Corbett, the winner of the Carson City fight was also versatile as regarded his fighting methods. He worked the shift and belly wallop that defeated Corbett successfully on many occasions. But his most effective blow was probably a short right inside-counter to the jaw that didn't travel more than six inches, but dropped a man when it landed as surely as if he had been blackjacked.

That was a punch as old as the hills in its origin, but not every pug could handle it properly. When Jack Root, first of the light-heavyweight champions, was starting out on his career, he came under the management of the late Lou Houseman, Chicago sports editor and Western promoter. Houseman, who acted as timekeeper for Fitzsimmons in the Corbett battle, requested the new champion to give his novice a few pointers.

Fitz did so, sparring with Root in the gymnasium for a few weeks daily. The pupil, a natural fighter and quick thinker, mastered Bob's inside-counter punch so thoroughly that during the twelve months following he scored nine knockouts, all inside of two rounds each. He continued his triumphant march over the kayo route to the great satisfaction of himself and manager, and was finally crowned king of the new lightweight class when he defeated Kid McCoy at Detroit in 1903.

Ruby Robert sidesteps a left and lands a kayo wallop to the jaw.

JIM JEFFRIES, successor to Fitzsimmons on the heavyweight throne, possessed a decided advantage over most opponents by reason of the fact that he was ambidextrous. He could punch as hard with his left as with the right, and as a consequence, his left hook carried explosive dynamic qualities.

It was, in fact, his usual "finisher," although he was also a terrific right-hand body puncher. The Jeffries "crouch" fooled Fitzsimmons in the first battle with Jeff, which made the latter champion. But it was the steady, incessant body-bombardment that weakened Fitzsimmons to the point where Jeffries put over the final left hook.

In their second meeting on the Coast, it was the constantly driving right to the heart and stomach that again won for Jeffries. The latter was terribly punished about the face, as Fitzsimmons landed again and again with savage rights and lefts, fighting on the retreat, but always countering viciously, as Jeffries advanced stolidly, "taking it" with Indian-like patience, and waiting the chance to whip over his menacing left. The end came in the eighth, when a particularly savage right to the stomach bent Fitz over. Down came the Jeffries hook on the jaw, and Fitz was counted out.

But the victor was a gory sight to behold. His underlip was cut through to the teeth. On each jawbone gaped a red opening, his left eyebrow hung down from its proper place like the broken wing of a sick crow, other cuts appeared under each eye, and both optics were closing fast. So badly blinded was Jeffries that his second and chief adviser, Billy Delaney, had to lead him to the dressing-room. The knockout came just in the nick of time for the champion's good, for it is doubtful if he could have seen his opponent had the bell clanged for another round.

JACK JOHNSON, conqueror of Jeffries, had a very extensive boxing repertoire, out of which the giant Negro was forever displaying old tricks, furbished up and remoulded to suit his extremely acute intelligence and confound his opponents. Like all really great scientists his educated left hand was his chief reliance, but no fighter before or since his reign mastered so craftily the use of an inside uppercut.

Contrary to general usage, Johnson did not step in to deliver this punch. Without moving his feet, he pivoted from the hips, letting his opponent's left go over his shoulder, and shot his right up to the chin. None save a perfect master of timing could accomplish this stunt, but Johnson did it with automatic ease, head, arm and body all moving in unison, a single cooperative movement without a second's waste of energy.

JESS KILLARD'S favorite punch was said to be a smashing straight right to the heart, although Jack Dempsey has been quoted as stating that in his title-winning battle with Jess at Toledo he had little to complain of as regards Willard's body attack, but took one solid regulation right-hand sockdologer on the jaw from the giant's right that figured as the hardest punch he ever felt.

Just the same, that drive to the heart took all the fight out of many of Willard's opponents, all the more because huge Jess used to let all his gigantic weight go behind the blow. When Bull Young collapsed and died in a ring at Vernon, California, during a fight with Willard in 1913, it was stated that the deceased had a weak heart which gave out under the strain of Jess' body punishment.

Willard naturally brooded a lot over that unfortunate accident, and when, a few months later, he was matched for ten rounds with Boer Rodel at Milwaukee, Wisconsin, Jess' mental distress was turned to good account by Rodel's astute manager, the canny Jimmy Johnston. The latter managed to get a tip to Willard shortly before the bout started, to the effect that Rodel's heart was in poor shape, and that he had better go light on the Boer, lest there should be a repetition of the Bull Young tragedy.

Rodel was in perfect physical condition, with a heart as strong as that of an ox, but Jess fell for the phony information and absolutely refused to cut loose with all he had at any stage of the bout. It was a no-decision affair, but Willard's showing was so poor and utterly wanting in spirit that the newspapers all gave Rodel credit for a victory in a most uninteresting combat.

Later it dawned on Jess that he had been victimized, and he thirsted for revenge. He got it, before the year was over. Rodel, who knew nothing of his manager's strategy in the Milwaukee contest, readily accepted another match with Willard, whom he considered a rather easy mark. They met at New Haven and this time there was no pulling of punches on Willard's part. Rodel was battered from rope to rope and finally knocked cold in a one-sided battle.

LIKE Jack Dempsey, the left hook was effectively utilized by the smallest man ever recognized as world's heavyweight champion, Tommy Burns, who filled in the gap between the retirement of Jeffries and the coming of Johnson. Despite his limited height, Burns only measured five feet, seven inches in his socks, Tommy was possessed of an abnormally long reach and remarkable boxing skill. Prior to his defeat in fourteen rounds by Jack Johnson in Australia, Burns' record included thirty-four knockouts, scored in nearly every case over men of superior height and weight.

It was Burns' flashing left hook that dropped the highly-touted Bill Squires of Australia, when the latter came to this country in 1907 as challenger for the heavyweight crown. Squires was on his way out and carted to his corner, a limp object, before the initial round was a minute old, a melancholy tribute to the hitting power of a little man who never got the credit due him for many spectacular ring performances.

The terrible efficiency of Jack Dempsey's left hook has been so widely discussed, both in print and *(Continued on page 46)*

Yarosz Is Fighter of the Month

By THE RING STAFF

THE past month saw boxing take a big turn for the better, with every world champion, with the exception of Freddie Mills and Willie Pep, engaging in bouts. The flyweight champion, Rinty Monaghan, laid his title on the line against his most formidable contender, Maurice Sandeyron. The challenger entered the ring a big favorite but proved no match for the little Irishman. This was Monaghan's first defense of the crown he won from Jackie Paterson more than a year ago.

The other title holders who saw action came in over the weight, thereby insuring themselves against the possible loss of their championship.

Manuel Ortiz, bantamweight champion from El Centro, Calif., dropped a ten-round decision to Henry Davis in Honolulu. The other kingpin to taste defeat in an overweight match, was lightweight champion Ike Williams, who lost to Kid Gavilan in their rubber match.

Ray Robinson, boxing as a full-fledged middleweight, gained two victories on points. One, a close ten rounder over Bobby Lee, and the other an easy verdict over Don Lee. The middleweight ruler, Marcel Cerdan, knocked out the British Empire champion Dick Turpin in seven rounds.

Tommy Yarosz, the master boxer from Monaca, Pa., journeyed to London and defeated the Australian heavyweight, light-heavyweight and middleweight champion, Dave Sands. This was Tommy's sixth straight victory over top talent. Yarosz's other win during the month was scored over tough Chuck Hunter. Yarosz's continued successes have earned him the honor of being selected the "Fighter of the Month."

IN the heavyweight division, Rusty Payne was defeated by Jimmy Bivins in ten rounds but Archie Moore, the leading contender for the title held by Freddie Mills, knocked out Bivins in the eighth round of their Toledo battle. Lee Oma kept his firm hold on fifth position by turning in two wins, one a decision over Omelio Agramonte and the other a kayo over Augustino Guedes. Rusty Payne was placed in last place despite his previous loss to Bivins, who because of his kayo by a light-heavyweight, has lost his place among the elite.

The fighter of the month, Tommy Yarosz, shot up to third place and Archie Moore relieved the former light-heavyweight champion, Gus Lesnevich, of his number one spot in the 175 pound class. The other light-heavies remained unchanged.

The decision rendered in favor of Jake LaMotta over Robert Villemain caused a big commotion in the middleweight ranks. Villemain, a clear winner, was given the sixth slot and LaMotta was dropped to the ninth position. Art Towne of New York finally broke into the select circle after several years of campaigning. Towne, one of the most feared of the 160 pounders, came through with a knockout win over Sylvester Perkins and a decision over Roy Miller. Towne is a stablemate of the welterweight champion, Ray Robinson.

THE welterweights were loaded with plenty of action. Johnny Greco whipped Beau Jack to take down the fifth rung and the Georgia shoe shine boy was dropped to ninth. Vince Foster had all he could do to squeeze out a decision over Chuck Taylor, and Tommy Campbell, the pride of Rock Island, Ill., lost to welterweight Freddie Dawson. Tony Janiro bounced back into the first ten when he dazzled the British fight fans with a kayo victory over Gwyn Williams.

The lightweights had a busy month also. Few changes were recorded in the ratings in this division. Art Aragon, the hard socking Los Angeles lightweight, shot up to seventh position by virtue of his fine record. Maxie Docusen kept right on winning by lacing Alfredo Escobar and Pedro Ramirez. Enrique Bolanos, though inactive during the month, kept his hold on first place.

In the featherweight ranks, Elis Ask remained undefeated in the United States when he stopped Joey Longo and Filberto Osario. Elis is our seventh ranking featherweight. Jackie Graves looked good, flattening Humberto Sierra and beating Ted Davis. Graves now rates under the leading contender, Sandy Saddler.

Luis Romero, crack Spanish bantamweight, replaced Cecil Schoonmaker as the leading contender for the title held by Manuel Ortiz. Schoonmaker has been dropped to the sixth spot due to inactivity. Luis Galvani, Cuban champion, was lifted to the second position because of his victory over Ivor Fredricks.

The big noise in the flyweight class was Peter Keenan, who blasted his way into our ratings by continued victories. Big things are expected of this Scotsman, who has 13 straight wins.

The results of the month follow:

RING RATINGS FOR THE MONTH

Ending April 15, 1949

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Title Vacant	World's Champion Freddie Mills	World's Champion Marcel Cerdan	World's Champion Ray Robinson
1—Ezzard Charles	Archie Moore	Steve Belloise	Kid Gavilan
2—Joe Walcott	Gus Lesnevich	Cyrille Delannoit	Freddie Dawson
3—Lee Savold	Tommy Yarosz	Bert Lytell	Frankie Fernandez
4—Joey Maxim	Henry Hall	Laurent Dauthuille	Gene Burton
5—Lee Oma	Billy Smith	Tony Zale	Johnny Greco
6—Pat Valentino	Dave Sands	Robert Villemain	Charley Fusari
7—Bruce Woodcock	Doc Williams	Lee Sala	Bernard Docusen
8—Joe Baksi	Dave Whitlock	Art Towne	Tony Janiro
9—Bernie Reynolds	Leonard Morrow	Jake LaMotta	Beau Jack
10—Rusty Payne	Harold Johnson	Rocky Graziano	Chico Varona

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion Ike Williams	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Rinty Monaghan
1—Enrique Bolanos	Sandy Saddler	Luis Romero	Terry Allen
2—Maxie Docusen	Jackie Graves	Luis Galvani	Maurice Sandeyron
3—Arthur King	Ray Famechon	Memo Valero	Louis Skena
4—Tommy Campbell	Ronnie Clayton	Danny O'Sullivan	Dado Marino
5—Paddy DeMarco	Eddie Miller	Stan Rowan	Mickey Hill
6—Carlos Chavez	Henry Davis	Cecil Schoonmaker	Black Pico
7—Art Aragon	Elis Ask	Bunty Doran	Norman Tennant
8—Sonny Boy West	Harold Dade	Elly Bennett	Emile Famechon
9—Del Flanagan	Eddie Compo	Phil Phra Padang	Al Chavez
10—Jack Hassen	Johnny Molloy	David Kui Kong Young	Peter Keenan

HEAVYWEIGHTS

Jimmy Bivins upset Rusty Payne, 10. Payne came back to kayo Ted Lowry in 7, and Archie Moore kayoed Bivins in 8. British Empire champion Bruce Woodcock knocked out South African title holder, Johnny Ralph, 3.

Lee Oma outclassed Omelio Agramonte, 10, and then kayoed Augustino Guedes in 8. Tami Mauriello flattened Willie Brown, 9. Joe Baksi outscored Angel Sotillo, 10, and halted Maynard Jones, 9. Colion Chaney knocked out Johnny Swanson, 2, and beat Mose Brown, 8.

Ken Shaw retained Scottish title by shading Bert Gilroy, 12. Sid Peaks stopped Lee Q. Murray, 10. Jo Weiden kayoed Orlando Ott, 3. Fitzie Fitzpatrick halted Charley Banks, 3.

Johnny Holman whipped Johnny Haynes, 10. Alberto Lovell stopped Juan Ullrich. Enrique Felpi scored over Joe Matisi, 10.

Ceasar Brion knocked out Sylvester Salters, 4, but lost to Vern Mitchell, 8. Mitchell also defeated Henry Jones, 10, but was outpointed by Joe Cheshul, 10.

Harry Wills knocked out Ray Stevens, 9. Abel Cestac flattened Jack Kukard, 2. George Dawson decisioned Matt Hardy, 8. Roy Thomas outscored Ted Lowry, 10. Alf Gallagher stopped Gerry McDermott, 5, but lost to Stephane Olek, 10. Jimmy Walls stopped Jimmy Gordon, 4, and whipped Harry Berntsen, 6, but was outpointed by Willard Reed, 8, who also beat Jimmy Hill, 8.

Jimmy Evans drew with Joe Dominic, but was stopped by Steve King, 4. King also whipped Fred McManus, 6, but lost to Phil Alston, 8. Les Irwin shaded Claude McClintock, 6. Rocky Marciano halted Johnny Pretzie, 5, chilled Artie Donato, 1, and kayoed James Walls, 3. Pedro Bradley nodded Lin Brozier, 6.

Eddie Wilson bested Leo Peitras, 4. Eddie Brown flattened Ted Harrison, 1. Reg Andrews outpointed Lloyd Barnett, 8. Ernie Conyer defeated Al Ortell, 4. John Calcinore iced Bobby Turner, 1. Dutch Culbertson whipped Joe Kahut, 10.

Richard Hagan stopped Enrico Bertola, 8. Curt Kennedy knocked out Joe Green, 3. Ted Walters drew with Phil Alston, 6. Al Hunter flattened Roy Ransom, 1.

Johnny Denson beat Chet Harter, 8. Carmine Vingo shaded Freddie McManus, 6. Buddy Scott beat Ragon Kinney, 10. Willie Bean knocked out John Curtis, 3. Willard Reed kayoed Alabama Kid, 5. Joe Domonic shaded Dom Mogard, 8.

Roscoe Toles outscored Lee Q. Murray, 10. Phil Muscato won over Ted Lowry, 12.

Enrico Gara chilled Larry Robinson, 1.

Carmine Vingo whipped Ernie Conyer, 6.

Jack Gardner flattened Bill Brennan, 1.

LIGHTHEAVYWEIGHTS

Archie Moore stopped Dusty Wilkerson, 6, and heavyweight Jimmy Bivins, 8. Tommy Yarosz battered Chuck Hunter to win an easy ten rounder. Tommy also whipped Dave Sands, 10.

Don Cockell whipped Irish heavyweight champion, Paddy Slavin, 8. Henry Hall again defeated Bert Lytell, 8. Charley Doc Williams won over Charley Burley, 10.

Leonard Morrow came back after a long layoff to kayo John Donnelly, 8, and Watson Jones,

also in 8 heats. Pat McCafferty shaded Burl Charity in 10 while Charity whipped Richie Dallas in 10. Bob Dunlap won over Harry Wills, 10. Billy Smith defeated Bob Amos, 10.

Mark Hart outpointed Pat Stribling, 8, and Ginger Sadd, 8. In a battle of the losers, Stribling defeated Sadd, 8. Pat O'Connor shaded Dom Youvella, 8, and kayoed Jules Rinaldo, 1. Nick Barone decisioned Joe Taylor, 10.

Sipio Lofton outpointed Cleve Bailey, 10, and stopped Garland Edwards, 5. Dick Wagner won a close ten rounder from Artie Levine. Jimmy Sheets stopped Dom Bernardo, 6. Bernardo kayoed Eddie Steele, 6.

Lee Campione kayoed Billy McCoy, 4, but was held to a ten round draw by Jimmy Curl. Ken Stribling nodded John Hansbury, 10. Allan Cooke decisioned Tommy Caswell, 8. Willie Ferguson defeated Grant Hodges, 8. Vernon Williams decisioned Augustino Guedes, 8.

Dan Moray won easily from Roland Streety, 4. Billy Walker stopped Gordy Gomez, 3. Grant Butcher knocked out Charley Riggs, 4. John Hardy halted Ernie Mason, 4. Amos Williams stopped Frankie Klobucar, 1.

Marty Fisher whipped Clarence Smith, 6. Walter Cunningham knocked out Tony Ryles, 1. Shirley Pemberton chilled Clarence Smith, 2.

Danny Ruggiero trimmed Harry Haft, 10. Dick Smith kayoed Acie Dearing, 3.

Don Cockell was disqualified in fifth round with Jimmy Carroll.

MIDDLEWEIGHTS

World champion Marcel Cerdan stopped Dick Turpin, British king, in the seventh round of a non-title go. Turpin also lost to Italian champion, Tiberio Mitri, 12. Bert Lytell lost to light-heavyweight Henry Hall, 8, but kayoed Gentle Daniel, 1. Jake LaMotta was awarded a ten round decision over Robert Villemain. Carl Olson stopped Anton Raadik, 7.

Joe Taylor lost to Nick Barone but came back to kayo Mickey Doyle, 7. George Henry defeated Bee Bee Wright, 10, and Tom McKeagney, 10. Art Towne knocked out Sylvester Perkins, 2, and whipped Roy Miller, 10. Albert Finch outpointed Des Jones, 8, who also lost to Alex Buxton, 8. Bob Murphy knocked out Johnny Gardea, 5.

Lee Sala halted Nick Kashuba, 2, and beat George Small, 10. Walter Cartier stopped Eddie O'Neill, 6. Jimmy Herring shaded Dave Meredith, 10, but Jimmy was stopped by Johnny Kilday in 7. Joe DeJohn kayoed Tony DeMicco, 6. Gene Boland kayoed Armando Aminini, 5.

Harold Green defeated Oswaldo Silva, 8. George Sherman kayoed Bill Daley, 7. Joe Falco bested Milt Marant, 8. Jerome Frazier knocked out Primos Cutler, 4, and Bruce Waldo, 4. Lou Valles slowed the comeback of Vic Dellicurti by winning in 8.

Jimmy Flood shaded Jimmy Walters, 8. Nap Howard defeated Jay Caldwell, 10. Eddie Soares decisioned Tony Masciarelli, 10. Johnny Peverada kayoed Bobby Davis, 7. Charlie Dotson outpointed Whitman Dorsch, 6. Harry Bilzerian chilled Al Asbitski, 4.

Johnny Duke whipped Ray Dioses, 10, and stopped Nap Howard, 4. Alvin Williams won from Earl Wenbourne, 8. Tommy Engelhardt decisioned Andy Fowler, 6. Eddie Marmo won from George Chape, 6.

Henry Chemel kayoed Harry Haft, 9. Tommy O'Connor stopped Frank Theodore, 1, beat Pete Masters, 4, and chilled Vern Turner, 1. George Ross defeated Al Reid, 10. James McCarthy knocked out Joe Smith, 4. Jan Henri decisioned Mike Carney, 6. Mel Brown outpointed Larry Davis, 8.

Al Winn chilled Bobby James, 5. Vinnie Cidone iced Jimmy Snedeker, 2, and Terry Wagner, 4. Billy Gordon whipped Buddy Farrell, 10. Harry Matthews stopped Jackie Burke, 4.

Billy Kilroy pasted Henry Holt, 8. Steve Klepis halted George Clark, 3, and beat Carmine Vitale, 6. Tony Bertucci upset Tommy Varsos, 8. Jimmy Sanders decisioned Jimmy Cone, 10. Roger Donahue flattened Larry Gassa, 5. Jimmy Beau knocked out Billy Patterson, 5, and beat Cleve Bailey, 10. Norman Kelly decisioned Bobby Wilson, 4, and stiffened Jack Duffy, 3. Ted Bussey whipped Joe Kezele, 6. Calvin O'Neal stopped Johnny Paoletti, 3. Izzy Blum kayoed Nick Bufalino, 3, but Izzy was flattened by Mike Gillo, 1.

Preacher Jones shaded Dick Melvin, 5, but the Preacher was licked by Sal DiMartino, 6. Sal Belloise defeated Matthew Daniels, 6. George Clark whipped Matt Flynn, 4. Emerson Charles kayoed Dom Cirello, 3, and beat Ray Cruz, 4. Al Renshaw won from Terry Wagner, 6, but was kayoed by Billy Corbett, 6. Bobby Wilson won over Jimmy Edwards, 4.

Ian McNeil was halted by Maxie Spoon in 1. Bill Dockery beat Vern Turner, 4. Matt Daniels won over Eddie Richardson, 6, but Matt was flattened by Tommy O'Connor, 1. Norman Horton kayoed Tony Masciarelli, 4. George Holman kayoed Matt Ward, 2.

Danny Ruggiero bested Billy Spangler, 8. Walter Tankins drew with Pennington Brown, 8. Billy Williams kayoed Nick Bufalino, 3. Vince Mazac upset Tommy Engelhardt, 6. Coley Welch lost to Jose Contreras, 10.

Bobby Wilson stopped Willie Jordan, 3, but lost to Billy Walker, 6. Dom Cirello drew with Bobby Holt, 4. Dick Callahan knocked out Al Pinel, 5. Tony Baldoni stopped Joe Trofe, 7. Ben Buker whipped Freddie Flores, 10.

Kenny Watkins ended the winning streak of Bob Murphy by taking a ten round duke.

Prospects of the Month

Heavyweight—Bob Golden, Akron, Ohio
Light-heavyweight—Roland Thompson, Newark, N. J.
Middleweights—Paul Pender, Brookline, Mass.
Welterweight—Orlando Cepeda, Cuba
Lightweight—Walter Hines, Brooklyn, N. Y.
Featherweight—Frankie Sequiera, Oakland, Calif.
Bantamweight—Irma Gonzales, Mexico
Flyweight—Jerry West, Louisville, Ky.

Jose Basora stopped Vern Lester, 6. Pete Masters defeated Louis Olmo, 4.

Chuck Hunter whipped Eddie Dutton, 10. Sammy Sullivan lost to Ron Cooper, 8.

WELTERWEIGHTS

Ray Robinson won over Bobby Lee in a ten round non-title go. Ray then went on to outclass Don Lee, 10. Kid Gavilan outpointed lightweight king Ike Williams in 10 rounds. Johnny Greco decisioned Beau Jack, 10. Vince Foster won a close ten rounder from Chuck Taylor.

Jesse Flores was held to a draw by Benny Walker, 10. Freddie Dawson won over Tommy Campbell, 10. Charley Fusari laced Al Guido, 10.

Bernard Docusen shaded Milo Savage, 10. and beat Bobby Jones, 10. Tony Janiro stopped Gwyn Williams, 8. Johnny Bratton kayoed Frankie Vigeant, 4, and Roman Alvarez, 5. Doug Ratford beat Sonny Boy West, 10.

Bill Graham outclassed Mike Kobella, 8. Charley Williams decisioned Buster Tyler, 8, and Henry Jordan, 10. Tyler also lost to Doug Ratford, 10. Norm Gent outpointed Pierre Langlois, 12. Scottish champion Willie Whyte knocked out Jim Sheppard, 3.

Don Williams stopped Willie Beltram, 7; Tommy Mills, 5, and then beat Joe Martino, 10. Chico Varona knocked out Roy Carter, 2. Jean Walzack stopped Angelo Morganti, 2, but lost to Frankie Abrams, 10. Al Guido defeated Leo Sawicki, 8. Buddy Garcia nodded Chester Rico, 10. Bobby Dykes decisioned Charley Salas, 10. Jeff Tite outslugged Piet van Staden, 8.

Fitzie Pruden halted Al Baldesino, 8. Otis Graham flattened Sammy Secreet, 2, but lost to Stonewall Jackson, 8. George Costner defeated Bobby Mann, 8. Mann also lost to Jimmy King, 10. Gene Hairston defeated Terry Moore, 8, and Don Ellis, 8. Charley Early stopped Paul Perkins, 7. Al Wilson was a victor over Billy Wade, 8.

Cliff Hart knocked out Jackie Armitage, 10. Shamus McCray defeated Benny Evans, 10. Claude Hammond stopped James Thomas, 2. Gaby Ferland bested Vinnie Rossano, 8. Mickey Tollis drew with Pierre Langlois, 12. Eric Boon was disqualified in seventh with Fernando Janilli.

Ron Delaney outpointed Pedro Martinez, 10. Paddy Young halted Nick Mistovich, 8. Jim Nickers beat Oscar Lewis, 4. Vince Turpin whipped Jimmy Sherrer, 10. Johnny Rowe won from Ronnie Hanlin, 5. Hy Melzer outsmarted Johnny Marino, 8, and Tony LaBua, 8.

Joe Brown outmoved Booker Ellis, 6. Johnny Bernardo stopped Bill Feeney, 5. Tommy Bazzano flattened Johnny Dudley, 3, and beat Pat Kelly, 6. Kelly came back to decision Tony Viserto, 8. Roger Whynott decisioned Benny Delgado, 8. Joey Carkido whipped Jimmy Corti, 6.

Hank Herring outpointed Bill Tierney, 10. Sonny Luciano chilled Billy Doerwald, 2, decisioned Fred Smith, 4, and then Sonny beat Freddie Simpson in 6. Ross Virgo defeated Patsy Brandino, 8, and Dave Andrews, 10. Larry Simmons chilled Walter Murray, 3. Mel Goldsmith lost to Sherman McNeill, 4.

Walter Haines flattened Oscar Lewis, 4. Jules Krulewicz lost to Paul Hawks, 4, and also to Jimmy Squardritto, 6. Jackie Wilson was held to a draw by Rolly Johns, 8, but later Wilson stopped Rolly in 7 rounds. Natie Brown nodded Jimmy Milligan, 6.

Billy Wyatt took the measure of Johnny Crosby, 6. Levi Southall knocked out Jackie Cooper, 6. Jimmy Zaicko stopped Buddy Smith, 1. Mitchell Allen decisioned Joey Falco, 6.

Joe Brewer won over Bucky Slocum, 6. Jack Boderone bested Mike Azadian, 6. Jimmy DeMetrios defeated Tommy Warnock, 6. Buddy Holderfield was a victor over Johnny Breitenbruck, 8.

Bobby Tighe outscored Paul Hawks, 4. Lou Joyce stopped Eddie Holloway, 8. Cleve Simmons defeated Willie Thomas, 4. Leon Gabriel chilled Charley Pyle, 2. Mario Massaro knocked out Mac Begin, 3.

Bobby Rosado outpointed Joe Petrovich, 8. Allie Gronik whipped Joe Kezele, 5. Otis Graham defeated Bobby Neal, 10. Claude Hammond knocked out Joe Burgos, 1. Bobby Morgan beat Paul Hawks, 4. Al Cowan stopped Harvey Bailey, 3.

Hank Herring won from Jimmy Shans, 10. John Darby outsmarted Tommy Warnock, 8. Fairest Norman whipped George Haywood, 6. Luther Rawlings flattened Leroy Willis, 6. Billy Wade beat Charley Smith, 8.

George Costner stopped DeWitt Dean, 2. Bobby Baldwin bested Billy Wyatt, 8. Philip Kim laced Chester Slider, 10.

Carey Mace halted Fist Dever, 2.

LIGHTWEIGHTS

Champion Ike Williams lost to Kid Gavilan, 10 (non-title). Arthur King shaded Eduardo Carrasco, 8, whipped John LaRusso, 8, and chilled Anthony Arnone, 2. Maxie Docusen knocked out Pedro Ramirez, 4, and outscored Alfredo Escobar, 10.

Jimmy Robinson held Johnny Williams to a 10 round draw. Sonny Boy West lost to welterweight Doug Ratford, 10. John L. Davis stopped Mario Trigo, 6, but Trigo beat Nick Diaz, 10.

Tommy Campbell dropped a 10 round decision to leading welterweight contender Freddie Dawson. Art Aragon stopped Tim Dalton, 7.

Carlos Chavez whipped Lauro Salas, 10. Paddy DeMarco duked Chuck Burton, 10. Andre Famechon drew with Archie Kemp, 12, and stopped Ken Bailey, 9. Cliff Curvis retired in the second with Leandre Mateos. Eddie Giosa kept winning by taking the measure of Percy Bassett, 10.

Paulino Montes decisioned Mario Marino, 8, and stopped Frankie Conti, 5. Archie Whitewater halted Raoul Campos, 7. Felix Ramirez lost to Sandy Saddler in 10 but came back to kayo Jose Cardenas, 4.

Former champion Lew Jenkins knocked out Santa Bucca, 4, and Joey Carkido also in 4. Lew then stopped Bobby Timpson, 10. Willie Russell defeated Joe Discepoli, 10, and stopped Sparky Reynolds, 9. Jesse Underwood licked Anthony Arnone, 10. George Daly outpointed Johnny Hazel, 8. Kid Germain won over Harry Hughes, 8. Keith Hamilton won from Jackie Weber, 10. The boys met again and the result was the same.

Freddie Russo whipped Eddie Bertolino, 10. Eduardo Carrasco again defeated Hermie Freeman, 10, but Freeman beat Abrie Bowie, 10. Joe Brown was a victor over Luther Rawlings, 10. Iggy Vaccari halted Timothy Hayes, 6. John LaBroi defeated Bob Sandberg, 8.

Willie Beltram outpointed Eddie Holloway, 8. Jimmy Sullivan defeated Vic Young, 8. Dan Womber licked Art Andrews, 6. Tony Riccio whipped Percy Paris, 10, and George Valdin, 10. Orlando Zulueta beat Al Smith, 10, and Jimmy Warren, 8.

Danny Colletti stopped Gilberto Gomez, 5. Keith Nuttall kayoed Jackie Blair, 8. Harold Jones shaded Calvin Smith, 10. Tote Martinez outscored Raul Campos, 10, and knocked out Billy Cornwall, 9. Ted Davis halted Maxie Starr, 8.

Jim Dockery won from Herbie Johnson, 6, and Larry Mujica, 6. Manuel Dixon defeated Bruno Lijoi, 6, and stopped Ernie Parker, 5. Leo Milito decisioned Jimmy Hegeman, 8. Charley Cabey Lewis decisioned Joey Fredda, 10. Leon LeBlond won over Willie Leo, 10, and Lefty LaChance, 10.

Billy Murray decisioned Tony Ducharme, 8. Tommy Wells chilled Barry Wood, 2, and Eddie Bolduc, 2, but lost to Hermie Freeman, 10. Beppe Colasanti upset George LaFalgio, 8. Pat Demers whipped Frankie Fay, 10. Jay Parlin won from Louis Quiles, 6. Johnny Dell whipped Ermano Bonetti, 8. Joe Velez defeated Aaron Tart, 6. Charley Donovan shaved Tic Mollozzi, 6.

Larry Mujica whipped Gilberto Gomez, 4. Joey Fagan won over Joe McCloskey, 6. Vic Haller laced Tony Nieves, 4. Armando Savoie decisioned Herman Cosgrove, 6. Bruno Lijoi defeated Shorty LaBohri, 6. John Kamber knocked out Billy Carpenter, 3. Bobby Carew whipped Gene Spencer, 10. Johnny Graham chilled Al Rojas, 3.

Virgil Atkins won over Clem Custer, 8. Walter Haines stopped Frankie Jayne, 3. Andy Viserto stopped Bobby Arciuolo, 1. Johnny DeFazio handed Bernie Dowd his first defeat, 8.

Dennis Pat Brady outpointed Roy Andrews, 10. Dom Saia knocked out Edgar Perrault, 3. Joe Atria whipped Charley Donovan, 6.

George Valdin bested Tony Riccio, 10. Frankie Fay outpointed Pat Demers, 10. James Watkins iced Talbert Anderson, 1.

John Kamber decisioned Benny Smith, 6. Andy Viserto beat Rafael Romero, 6.

Freddie Herman outpointed Pee Wee Swingler, 8.

George Daly beat Ben Duffy, 8.

FEATHERWEIGHTS

Former champion Sandy Saddler edged Felix Ramirez, 10. Jackie Graves flattened Humberto Sierra, 6, and decisioned Teddy Davis, 10. Henry Davis outpointed world bantamweight champion Manuel Ortiz, in non-title 10. Tommy Burns outpointed Tony Lombard, 8, but Lombard came back to whip Cliff Anderson and Al Phillips in eights.

Elis Ask stopped Joey Longo, 2, and Filberto Osario, 4. Jimmy Gooding defeated Joey Ortega, 10. Jock Bonas decisioned Kid Tanner, 8. Eddie Marotta licked Reuben Davis, 8. Percy Paris beat Jean Richard, 10. Pierre Paul stopped Jim Kenny in 2.

Tommy Bailey decisioned Ben Duffy, 8, and Eddie Dumazel, 8. Dumazel outfought Black Bond, 8. Bond also lost to Ron Gladwell on disqualification, 4. Teddy Swain drew with bantamweight Gaetano Annaloro, 6. Harry LaSane outpunched Bernie Peters, 8, and Marcel LaChapelle, 10. LaChapelle came back to beat Bobby Polowitzer. Jimmy Collins knocked out Billy Banks, 3. Benny Smith whipped Charley Noel, 6.

Proctor Heinold outpointed Orlando Fernandez, 10, and kayoed Fernandez in return, 9. Edgar

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NAT FLEISCHER SAYS:

(Continued from page 22)

He's a nice fellow, a pleasant chap but irresponsible when it comes to his fighting. Though he cried loudly about the tossing he received when he was hot on the trail of Freddie Cochrane and later Marty Servo for a chance at the welterweight crown, since he has won it through the aid of this magazine, he has done little other than shun the top men in favor of set-ups. Belting out ordinary fighters is his keenest delight.

He not only is not a man of his word as he has repeatedly demonstrated in running out of agreements, but he seems to feel that he is above boxing law, can ignore the edicts of commissions, can toss aside contracts as pieces of paper without any value and has been giving the run-around to those who have done most to enable him to reach the post of world champion.

In short he's a spoiled child and I blame the New York Commission and the National Boxing Association leaders for the situation because of their failure to act against Sugar Ray as they would have acted and often do against minor offenders who hold no crowns. His talk about emulating the deeds of Joe Louis is poppycock. Joe never was known to run out on an agreement. He respected commission rules and he gave every contender worthy of the name a chance to win his title.

Sugar Ray has a lot to learn about sportsmanship in boxing.

NEWS OF TEXAS RINGS

By BILL DAVEE

GLOVE Gossip—Joe Louis and Elmer Ray set a new receipts record for Houston, with a $24,000 gate. Louis and Tex Boddie did about half that amount at Dallas. . . . Tony Elizondo, Corpus Christi, middleweight, flattened Tony Marteliano, former Garden headliner, in five rounds in Elizondo's home town. . . . Eddie Bertolino has been beaten in his last two starts at New Orleans, by Keith Hamilton and Freddie Russo. . . . Bobby Garcia won his fourth straight at Houston, kayoing Billy Gillespie. . . . Bobby Dykes continued his victory string at the expense of Charlie Salas at San Antonio. Hugh Benbow's new arena at Houston is slated to open June 15th. . . . A lot of the clubs will be running regularly throughout the summer. Probably be plenty of work in these parts for managers and fighters. The writer will be happy to send along any desired information on boxing in Texas. My address: 1133 West Bell Ave., Houston, Texas.

At Greenville—Boyd E. Rodgers, 155, kayoed Mardie Ephriam, 159, 3. Carl Van Huss, 165, and Robert L. Cunningham, 170, drew, 6. Thomas N. McGuffey, 177, decisioned Jimmy Van Huss, 182, 6. Carl S. Griffin, 195, decisioned O. A. Ray, 185, 8.

At Brownsville—Carlos Noriega, 120, decisioned Dontao Verlanga, 122, 4. Antonio Olmos, 130, kayoed Manuel Avila, 124, 6. Irma Gonzales, 115, kayoed Sonia Valadez, 116, 2. Francisco Gaytan, 138, kayoed Melchor Martinez, 137, 5.

At Galveston—Lloyd Nelson, 144, decisioned Morris Leviage, 140, 4. Jimmy DeLeon, 143, decisioned Johnny Martin, 140, 4. Herschel Wallace, 148, T.K.O.'ed Jackie Wilson, 145, 4. Dick Weinhold, 149, kayoed Johnnie McJunkin, 152, 1. Hubert Gray, 144, decisioned Chango Patino, 145, 10.

At El Paso—Paul Guerrero, 131, decisioned Conrado Castanon, 129, 4. Antonio Olivas, 128, decisioned Joe Munoz, 125, 4. James Lucero, 129, decisioned Sammy Galvan, 128, 6. Jean Mougin, 134, kayoed Bill Henderson, 129, 9.

At Corpus Christi—Joe Belmontes, 145, decisioned Carlos Rendon, 146, 4. Jesse Munguin, 130, and Eugene Longoria, 127, drew, 4. Ted Agapion, 136, decisioned Ernesto Padillo, 144, 4. Gilbert Abrego, 130, decisioned Lalo Virrueta, 131, 6. Tony Elizondo, 166½, kayoed Tony Marteliano, 163, 5.

At Brownsville—Antonio Gonzales, 119, and Carlos Noriega, 118, drew, 4. Manuel Avila, 126, kayoed Estevan LaTorre, 124, 5. Raul Hernandez, 120, decisioned Raul Reana, 124, 8. Ernesto Rivas, 122, kayoed Ramon Gaytan, 120, 6.

At San Antonio — Tomas Varela, 143½, T.K.O.'ed Richard Oliver, 144, 1. Howard Lewis, 132, T.K.O.'ed Jose Rivera, 130, 1. Roberto Garza, 130½, decisioned Andres Reyes, 129, 6. Jesus Alonzo, 190, T.K.O.'ed Rupert Whatley, 182, 2. Bobby Dykes, 148, decisioned Carlos Salas, 147, 10.

At Dallas—Lee Minor, 163, decisioned Christo Donalson, 155, 4. Billy Hodge, 127½, T.K.O.'ed Robert Burfiend, 127½, 2. Antonio Olivas, 126, decisioned Jose Reyes, 126½, 6. Eundoro Patino, 145, T.K.O.'ed Gene Smith, 148, 5. Joe Louis, 220, and Tex Boddie, 204, four-round exhibition. Hector Marquez, 117, decisioned James Baggett, 113½, 10.

At Corpus Christi — Joe Belmontes, 145, T.K.O.'ed Richard Oliver, 144, 3. Jesse Mungia, 129, kayoed Roy Rivas, 133, 3. Howard Lewis, 129, decisioned Eduardo Virrueta, 130, 4. Ted Agapion, 135, decisioned Abel Rodriguez, 142, 6. Tommy Ramirez, 149, kayoed Jerry Sargent, 146, 4.

At Houston—Robert Bonnet, 122, decisioned Ray Smith, 125, 4. George Viramontes, 142, kayoed Harry Silverberg, 140, 3. Ocie Dearing, 153, kayoed Alfred Garcia, 143, 4. Jimmie DeLeon, 145, and Herschel Wallace, 144, drew, 6. Joe Garcia, 127, decisioned Andres Reyes, 124, 8. Buddy Garcia, 141½, T.K.O.'ed William Gillespie, 143, 7.

KANSAS CITY AND VICINITY

By MAX YEARGAIN

KANSAS' light-heavyweight champion, Pat McCafferty, continued his ascent toward contendership rating by jarring Billy Strauss of Chicago for a one-sided, ten-round decision at Topeka Municipal Auditorium on March 16.

McCafferty won handily all ten rounds, before a large crowd who watched the colorful Irish kid in his second fight since his operation. Previous to his hospitalization, the Kansan was listed seventh-ranking contender, and ring observers believe he will soon be back in the rating.

In the top semi-windup, Ray Augustus, Topeka veteran, at 171 pounds, took an unpopular decision over Alvin Williams, Wichita, 161. It was Williams' first pro loss after 12 victories and two national amateur titles. The decision was roundly booed.

Another Topeka battler who showed fine form, was Bill Sudduth, 146, a savage body puncher, who won by a technical knockout over Don McBreir of Omaha when Referee Dutch Geiser stopped the fight after the first round.

In a four-rounder, Topeka's Little Joe Romano, 126, dropped a decision to Winifred Lane, 124, Arkansas City, after winning the first round.

In the opening bout, Bennie Carnes, former Haskell Indian amateur star, at 145, made his pro debut by knocking out Virgil Turner, 142, of Kansas City in the third. Twice Kansas City Golden Gloves champion, Carnes this year lost in the Chicago tournament to Champion Dick Guerrero.

Wichita's great young middleweight prospect, Alvin Williams, readily defeated unbeaten Earl Wenbourne of the University of Nebraska at Omaha, March 28. The dead-panned, sharp-punching Indian from Wichita battered and hacked at the willing but somewhat inept Wenbourne to win the eight-round main event decision.

It was Wenbourne's first loss in 11 pro starts.

Three other Kansas fighters were winners on the Omaha program. In the semi-windup, Wichita's Nelson Levering (Jimmy Bartlett), survived three knockdowns in the first round, then came on to take a T.K.O. over Omaha's Eugene Brown in the fourth. It was a brawl all the way and a decided upset. Levering, 137, Brown, 134½.

Bennie Carnes, 148, Haskell, outpointed Emil Evans, 142, Minneapolis, in four; Winifred Lane, 121, Arkansas City, Kansas, scored a technical knockout at 1:37 of fourth round over Rodney Reynolds, 126, Omaha.

At St. Louis, March 30, Topeka's Pat McCafferty, 170½, outpointed Burl Charity, 166½, of Youngstown, Ohio, in the ten-round main event, topping the Jackie Graves-Teddy Davis scrap at Kiel Auditorium. McCafferty had so battered Charity in the first round that the Ohioan bled from the nose from then to the finish and carried welts near his left eye which was practically closed from the Irishman's left hooks.

Kenny "Red" Barton, the popular Kansas middleweight crowd-pleaser who was hospitalized at Cleveland after his thrilling ten-round battle against Georgie Small of Brooklyn, has completely recovered and will resume ring training in a few weeks. Barton, definitely ahead on points, ran afoul a "perfect blow" from Small with only 20 seconds to go in the tenth and final round.

Popular Kansas City fighters, Major Jones, Roy Miller, Charley Martin, Edmond Carr, Levi Southall, and others are back in training under the astute direction of Beau Davis, since the announcement that this writer will open in Kansas City in April, with professional boxing.

Wichita heavyweight Curt Kennedy, now under the direction of "Blinky" Palermo in Philadelphia, remains undefeated.

Fighters and fight managers wanting work in Kansas City, Topeka and Wichita may contact: Max Yeargain, 704 Kansas Ave., Topeka, Kansas. Phone 3-6674.

FLASHES IN FISTIANA FROM WESTERN CANADA

By WALT MARLOW

AFTER engaging in 15 fights on the Pacific Coast, a dejected Roy Wouters decided that Vancouver fight fans were far too critical, and headed eastward.

The durable Wouters decided to pack up, and after defending his middle crown in Edmonton against McDonald, will head home to Montreal.

Edmonton—A very inept Harry (Flash) Bailey, 148, of Winnipeg, proved no match for fast rising Al (Pinky) Cowan, 141, of Spokane, Wash., in the feature ten of a Gene Mason presentation.

At 55 seconds of the third round, Referee Mickey McGuire called a halt after Bailey appeared to have spent more time on the canvas than he did fighting. Bailey was on the mat five times in the second heat.

Ralph Goddard, 130, Edmonton, won a split verdict over Jackie Sorenson, 130, Edmonton, in six. A good fight from the opening bell, Goddard was the sharper puncher of the two, while Sorenson finished strongly to just miss gaining a draw.

In another six, cocky Jimmy Ego gained the nod over Charley Schafers of Morinville in a welterweight brawl. It was a wide open fight right from the start.

In the first of the six-rounders, Hec Fillion, 145, Edmonton, hit the comeback trail after a year's layoff with a kayo triumph over Sonny Elexman at 2:55 of the opening canto. A left hook and a right cross finished Elexman.

Four-rounders saw Sonny Orrock, 197, Spokane, dismiss Jack McLean, 180, Edmonton, in the second, and Stan James, 151, garner an easy decision over Joe Peppin, 156.

There were only 800 paying customers on hand.

Vancouver—Roy Wouters fought his final fight in Vancouver, and after 10 torrid rounds he was a well beaten fighter. The man who administered the beating was a "cutie" by way of San Francisco named Bobby Ward. He bobbed and weaved his way to a clear-cut victory right from the opening bell, and while doing it, roughed Wouters up no little.

The fight drew 1,156 paying customers, and the receipts were $2,058.60.

In the semi-final six, Freddie Steele, 128, was handed a gift verdict over youthful Jerry Strutz, 124, Portland. His first of a series of comeback fights, it looked like the best Steele would get was a draw.

Fight of the night was the pier-six brawl between Paul Kennedy of Portland and Roy Kennedy of Bellingham. It was a savage slugging duel right from the start, and wound up in a draw.

The opener on the card saw Bill Brenner, Vancouver middle, maintain his unbeaten string with a six-round decision triumph over Skinny Roberts, Seattle.

Vancouver—Stan Almond, sensational Vancouver bantam, won his 14th fight in 15 starts with a clean-cut decision victory over Jess Mitchee, California, in the top half of a double main.

Outweighed by five pounds, Almond had Mitchell on the canvas for a five count in the third, and in the seventh and eighth, battered him from pillar to post.

In the other eight-rounder, Jackie Turner, leading Canadian bantamweight contender, copped an easy verdict from Jerry Strutz, Portland.

In prelims, Paul Kennedy, Portland, kayoed Harry Smith, Vancouver, in the fourth of a scheduled six; Bill Brenner, Vancouver, gained the nod over Dave Gottchalk, in four; and Chuck Lyons, Seattle, stopped Tony Mancinni, Vancouver, in the second.

Ringside Chatter—From here in, the Canadian Boxing Federation will be giving Western Canada fighters deserved recognition. In a letter to the writer, the Federation promised to give recognition where it was due to fighters in the West . . . . They named Jackie Turner, Vancouver, the No. 1 bantam contender, and will also rate Calgary welter, Jimmy Nolan, along with middleweights Roy Wouters and Roddy McDonald in the middleweight division . . . . If the long awaited clash between Jackie Turner and Stan Almond comes off in Vancouver as expected, it'll be in the form of a "do or die" effort for Turner. He'll have trouble staying away from that Almond punching power . . . . Unattached fighters who desire action contact the writer. Also managers of good main-event fighters . . . . We can be reached at 1165 Davie Street, Vancouver, B. C. . . . . All for this month.

FROM JOHANNESBURG, SOUTH AFRICA

By SOL C. MALOON

JOHANNESBURG. The S. A. heavyweight champion, Johnny Ralph, had his aspirations for an Empire title shattered when he took the count in the third round of a scheduled ten round contest against the British Empire champion, Bruce Woodcock. Both boxers weighed in at 189 pounds and the match was promoted by the very enterprising White City Sporting Club to a crowd of 16,000.

Ralph exhibited none of the nervousness which vitiated his chances against Freddie Mills and came out for the first round confidently and aggressively. He scored well with lefts and shook Woodcock on two occasions with a short right hook, one of which sent the Empire champion reeling back to the ropes. Ralph again got busy in the second session and his left again was much in evidence. Woodcock, however, saw an opening and a lightning right hook sent the S. African to the floor for a count of nine. Ralph did not seem dazed however and caught Bruce with a beautiful right to the jaw. Woodcock again brought over that short right and again Ralph took a count. It was all Woodcock from here and twice more Johnny visited the canvas.

In the third round Woodcock didn't seem to bother about defense and concentrated on landing the lethal blow which he did after putting Ralph down for three counts.

PRELIMS: Vic Toweel, 115½, took the bantamweight title of S.A. from Jimmy Webster, 113, when the latter was disqualified in the third round for holding after being repeatedly warned by Referee Willie Smith. Pat Patrick, 145, took a points decision over Gillie Van der Westhuizen, 143, in an eight round elimination fight for the S.A. welterweight title. Gerald Dreyer, 133½, was ahead on points when Fanie Bushney, 136, retired at the end of the fourth round with a damaged hand. Don Carr, 147, the S.A. welterweight champion, didn't look so good in beating Bill Geoghegan, 147½, over six. Dave Katzen, 143, won a very bad decision over Maurice Ouezman, 146, in four. George Hunter, 170, boxed well to score a comfortable win over the cruiserweight champion, Freddie Vorster, 178.

NEBRASKA BOXING

By FLOYD HAYES

OMAHA—In a main event on Promoter Max Clayton's fistic presentation, Alvin Williams, 163, Wichita, chalked up his 15th win without a defeat since turning pro. He gained an eight-round decision over Earl Wenbourne, 160, Lincoln, Nebraska, before a small crowd of 1,220. It was the first loss for Wenbourne, who had a winning streak of 11 bouts. Williams took the nod by winning six of the eight rounds. Williams scored the lone knockdown when he floored Wenbourne for a nine-count in the fourth heat, with a hard left hook to the midsection.

In the six-round semi-windup, Jackie Parks, 152½, Des Moines, Iowa, decisioned Bob Rossie, 152, Iowa City. The bout lacked color and was almost boring.

The scheduled six-round special event was an abbreviated affair but stole the show. Jimmy Bartlett, 137, Macy, Nebraska, scored a T.K.O. over Eugene Brown, 134½, Omaha, at 1:37 of the fourth round. Bartlett isn't far away from top billing. He is an action packed fighter who can give as well as take.

In the prelims: Whitey Peterson, 183½, Omaha, took a nine count in the first heat and then bounced up off the deck to gain a four-round nod over Bob Nora, 190, Omaha. . . . Harold McDonald, 129, Omaha, knocked out Jesse Watson, 125, Omaha, at 2:20 of the second round of a scheduled four-rounder. . . . Benny Carnes, 148, Kansas City, won a four-round decision over Emil Evans, 142, Minneapolis. . . . Winford Lane, 121, Arkansas City, Kansas, scored a T.K.O. at 2:20 of the fourth round over Rodney Reynolds, 126, Omaha. Reynolds took the fight as a substitute at short notice and tired badly.

Lincoln—Wild Wiley Ferguson, 175, Kearney, Nebraska, was awarded a T.K.O. over Ernie Mason, 182, Washington, D. C., in the second round at the Fairgrounds Arena before 1,200 applauding fans. Ferguson took command at the opening bell and pummeled Mason around the ring and had him helpless on the ropes. Mason was making no effort to defend himself when the referee stepped in and called the bout to a halt.

In the scheduled six-round semi-windup, Whitey Peterson, 195, Omaha, knocked out Kenneth Sykes, 185, Omaha, at 1.02 of the second round. Peterson had floored Sykes with a beautiful uppercut as the bell ended the first round. Sykes was still groggy when he came out for round two and was knocked out with a flurry of rights and lefts.

Leonard Craig, 159, Omaha, scored a knockout over Pat O'Grady, 150, Holderidge, Nebraska, at 1:20 of the third round of a scheduled six-rounder. For two rounds O'Grady gave Craig a boxing lesson and then ran out of gas. After fielding a couple of hard rights to the stomach he was counted out. O'Grady took the bout as a substitute at short notice.

In the preliminaries: Eugene "Kid" Brown, 178, Omaha, (former Golden Gloves champion) made his professional debut and scored a knockout over James Motley, 185, Alliance, Nebraska, at 2.04 of the second round. . . . In another preliminary bout Paddy O'Leary, 136, Omaha, knocked out Red McNally, 131, Omaha, at 2:06 of the initial round. It was the professional debut of McNally. O'Leary was punching sharply and had the red-head on the deck for two eight-counts before the knockout came. . . . Don Lee, Edison, Nebraska, and Jerry Adam, Lincoln, Nebraska, shared the duties of referee.

Short Jabs — Omaha now has two Eugene Brown's fighting and in order to keep the record straight we will speak of Eugene Brown the welterweight by the given name. The light-heavyweight will be listed as Eugene "Kid" Brown. . . . Vince Foster is scheduled to meet Charley Fusari in the Garden feature on May 13th. . . . Omaha boxers did a little traveling last month. At Dallas, Texas, Joe Louis boxed a four-round exhibition with Tex Boddie, 194, Omaha, before 4,500 fans. The champion weighed 222. . . . Mel Brown, 163, St. Paul, decisioned Larry Davis, 168½, Bassett, Nebraska, in the six round supporting bout to the Jackie Graves-Humberto Sierra bout. . . . On the same card John Hardy, 182, Milwaukee, scored a T.K.O. over Ernie Mason, 183, Washington, D. C., in the fifth round. Mason is headquartering out of Omaha. . . . Two Nebraska amateurs hit the spotlight. Gale Outhouse of the family of battling Outhouse twins from South Sioux City, Nebraska, won the National lightweight Golden Gloves championship by decisioning John Biancanielio at New York. He is the first Nebraskan to win the National Golden Gloves laurels. . . . Another simon-pure who sparkled last month was Chris Jensen of the Wayne, Nebraska, Teachers' College squad in the Intermountain Boxing Tourney at Pocatello, Idaho. He knocked out two rivals in less than three minutes to win the 165-pound laurels in the intercollegiate affair. . . . In an attempt to revive professional boxing in Council Bluffs, Iowa, just across the river from Omaha, the promoter, Ralph Hayes (no kin to the writer) offered three eight-rounders, a six-rounder and a novelty match for a top price of $1.50. Paddy O'Leary, 126, Omaha, knocked out Pat O'Grady, 139, Lincoln, at 0:54 of the third round of a scheduled eight-round headliner. . . . In the semi-windup, scheduled for eight rounds, Don McBriar, 135, Offutt Field, Omaha, knocked out Andrew Liggens, 132, Omaha, at 1:30 of the third round. . . . In another eight-rounder Leonard Craig, 154, Omaha, decisioned Little Joe Louis, 155, Denver. The referee's decision was soundly booed. . . . In a preliminary bout Stanley Novak, 126, the balding Omaha veteran, and Paul Martinez, 123, Omaha, drew in six rounds in one of the roughest brawls in these parts for some time. The novelty affair, which is known as a boom battle, was won by Blondy Thomas, 162, Denver, as he knocked out Jack Young, 158, Council Bluffs. . . . John Squires, Omaha, and Joe Mazzeri, Omaha, shared the duties of referee. . . . I would appreciate any spare photos that boxers may have to add to my rapidly growing collection. . . . Remember to get your boxing news in my hands by the second of the month. My address is 2209 Vinton Street, Omaha, Nebraska. Phone ORchard 1165.

IOWA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

SOUTH DAKOTANS interested in the boxing sport are leaving no stones unturned in their efforts to bring out some outstanding boxing talent. The process through the amateur ranks is starting to bear fruit. A number of the youngsters are making plans to enter the professional ranks.

Fistic minded men who make up the sport around South Dakota, include E. C. ("Pete") Peterson of Mitchell and Babe Joyce of Mobridge; A state amateur boxing association was formed at Aberdeen, S. D., with Ed Downs of the latter city being elected as president; Sheriff Barney Boos of Sioux Falls, who also is a member of the state boxing commission, was named as vice president; William Davidson, of Aberdeen, was elected secretary; L. L. Blake, of Watertown, treasurer. This group will supervise amateur boxing, approve officials and seek to promote interest in boxing throughout the South Dakota territory.

Council Bluffs, Ia.—Around a thousand fans turned out for the boxing card presented by Promoter Ralph Hayes in the city auditorium. In the feature attraction, Norbert ("Paddy") O'Leary, 126, Denver, Colorado, kayoed Jimmy O'Connor, 139, Lincoln, in the third round of a scheduled eight-round bout. It took 54 seconds of the third round for O'Leary to finish off his Nebraska foe; Don McBriar, 135, Offutt Field, put the kayo on Andrew Liggins, 132, of Omaha in the third round of another eight-rounder; Lenny Craig, 154, Omaha, scored a decision over Little Joe Louis, 155, of Kansas City, Missouri, in eight rounds. Stanley Novak, 126, Omaha, and Paul Martinez, 123, of Omaha, drew in a fast sixer.

Something new in the art of leather tossing took place when a "Boom" bout was presented to the fans. The little understood bout took place when stage hands put a huge bar built much like a carpenter's saw-horse into the center of the ring. The bar is up about five feet from the ring mat and is wrapped with heavy cloth. Only one glove is worn by the fighters, the other hand is used to grasp a rope which is tied around the boom. The object is to dislodge your opponent with your gloved hand while both are situated on the boom.

Des Moines, Ia.—Bobby Carew, Des Moines lightweight, scored a decision over Gene Spencer of Chicago in a fast ten-round bout. In a hot six-rounder, Bob Rossie, Cedar Rapids, Ia., welterweight, dropped a surprise decision to Dolphus Edwards of Des Moines; Jackie Parks of Des Moines, and Iowa middleweight champion, scored a six-round decision over Jimmy Sheets of Gary, Indiana. "Lucky" Monday, Ottumwa, Iowa, middleweight, gained a decision over Roland Taylor of Des Moines in a fast four-rounder.

Last Minute Sparks. Gale Outhouse a tough youngster, from South Sioux City, Nebraska, scored a decision over John Blancantello of Charlotte, N. C., in a lightweight bout of the annual inter-city bouts between champions of Chicago and New York at Madison Square Garden. Outhouse was a recent winner in the Chicago Tournament of Champions. Harvey Hagermann, middleweight from the Sioux City team, made the trip to New York but did not box. Earle Wenbourne, former Sioux City Golden Gloves boxing champion, fighting at 160, met his test and flunked in a recent feature bout with Alvin Williams, 163, of Wichita, Kansas, at Omaha.

We wish to mention again, owing to other matters, we cannot act as a judge or referee for the many boxing cards staged around here. We greatly appreciate your consideration, and perhaps sometime in the future we will be available again for these duties.

AKRON, OHIO, BOXING NOTES

By TOMMY MAXWELL

RONNIE DELANEY, rising Akron welter, headed both cards the past month and won a narrow decision in both bouts. In the first show of the month, Willie Russell, of Less Huffman's Columbus, Ohio, stable, substituted at the very last minute for Ike Jenkens and probably did a much finer job than Jenkens would have done. It was one of those bouts where the decision could go any way. Russell was by far the smarter and made Delaney miss by miles at times but Delaney was bigger, stronger and the aggressor, causing the judges to rule in his favor.

On the supporting card Rickey Ronci gave Dom Mogard a trouncing in a tame affair. They are heavyweights.

In a third eight rounder they substituted one Irish Pat Murray for Joe Redmond against Eddie O'Neil, of Detroit. The only thing resembling fight about Murray was his Irish name. It was all O'Neil.

In a five rounder Johnny Paoletti, who has been winning regularly, was over-matched when he faced the veteran Chuck Hurst, of Detroit. Johnny was game and went the limit but was just too inexperienced for an old-timer like Hurst. Floyd Turner won over Johnny Owens in a four. The house was over the $5000.00 mark.

On the second show Delaney received the nod over Choforo Martinez in a ten rounder. Delaney didn't fight his usual slam-bang style and took to back pedaling and trying to box. Thanks to Martinez's inability to punch hard Delaney edged him out. The Mexican kept forcing the fight throughout but was covered up at all times and action was lacking. But a lacking of action in the main event was more than made up for in the supporting card—one of the best ever staged here.

In the eight round semi-final Rickey Ronci, big, good looking Youngstown, Ohio, heavy, was out of his class against the much more experienced O'Dell Riley and was pasted out in the third round. Ronci fought better than he ever did in an Akron ring but it was the old story of a vet just waiting for the youngster to make one mistake. This Ronci did by getting a little confidence and swinging from anywhere. That's when Riley lowered the Boom. Boom-Boom-Boom three times and the Italian kid was done. His manager wisely threw in the towel.

In another eight, Chuck Hurst, making his second appearance here, KO'ed Joey Kezele. Kezele had Hurst down for eight but ran into one on the button himself when Hurst got up. Kezele went out in round two from a beautiful left hook that traveled about six or eight inches.

In a five Gil Holcomb showed the stuff he is capable of when in condition and won a close one over game little Frankie Hill. The latter took a pasting but was game to the core and fought all the way in his pro debut. Big Bob Golden, a very good prospect in the heavy ranks, made his pro-debut by trouncing bigger Willie Champion, of Cleveland in as fast a heavy brawl. The show drew over the $4000.00 mark.

MAKING THE GRADE

(Continued from page 27)

Winston Corbett, Pat Vendrillo, Bunky Wall and Red Doty. He has gained decisions over Curtis Moore (who stopped him), Oswaldo Silva, Chet Vinci and Al Priest.

Rindone, an ex-U.S. Marine, is a beetle-browed, partially bald, stern-faced battler who knows how to box and slug. Jimmy Daley, who manages the affairs of Dynamite Joe, has taken his charge along slowly and recently has been willing to pit his boy against more serious opposition and Rindone has come through with flying colors. A win over Chet Vinci, a draw with Pete Mead, a win over Al Priest, and now his latest victory over Pete Mead has Boston fans clamoring for bigger fights for the local boy.

A. BEN BUKER

BEN BUKER, Spanish battler from Barcelona, flashed unheralded into Cuba during 1948 and proceeded to clean up almost all of the local welterweights. Quickly gaining attention in the States because of his work, outstanding contenders from the mainland were sent to the island to stop this sudden surge of the foreign invader. Buker either held them to a draw or defeated them, including Julio Pedroso, Baby Coullimber, Buster Tyler, Phil Burton, Doug Ratford and Gene Burton.

Cuban national prestige demanded that the No. 1 world ranking welter, their own Kid Gavilan, return to put this upstart in his place. Crowds packed the arena on the night of December 11 of last year to see these two whirlwinds in action. The fight drew better than $20,000. It was a good battle all the way with Gavilan getting the nod. Buker was not disgraced in losing that bout and, in fact, it raised his stock in this country and paved the way for his campaign here. But first he took the measure of Jesus Villa before he left.

Now grown into a full-fledged middleweight, Buker and his handlers felt he was ready for his American debut. In Boston recently he knocked out Horace Bailey in the third round in one of a series of tune-ups scheduled for him.

Ben Buker has proved his ability against some of the outstanding name fighters of the welterweight division and he is ready to start cleaning up the middleweights.

KAYO AVERAGES LIST LOUIS TOPS

(Continued from page 17)

has been a main-event fighter almost since the start of his career. Bud Anderson, who fought in the early 1900's, rates second with Stan Hawthorne, the Britisher, in third place.

Ruby Goldstein, now one of New York's best referees, is in the fourth spot, and Aurelio Herrera just behind him.

Strange as it seems, Ike Williams is not listed, having scored 47 kayoes in 105 bouts. This is due to the fact that at the start of his career he stopped only eight of his first 31 opponents, a time when most fighters pick up most of their short wins. Only ten fighters make the lightweight rating and not a champion among them.

JIMMY DIME heads the featherweights with Hal Hoshino, the Pendleton, Ore., Nisei, less than one percentage point behind him. Among the active boys Tom Collins and Sandy Saddler, former world featherweight champion, rank third and fourth. Saddler is the only champion among the eight men listed.

Only five bantamweights make the ratings, with Harry Tenny in the lead and Chicago Jimmy Barry following up. Two active boys, Fernando Gagnon and Luis Galvani, are ranked third and fifth, with Charles Ledoux of France sandwiched between them.

Little Peter Kane of Golbourne, England, is the only flyweight who can qualify for the ratings, having scored 50 knockouts in 94 fights.

Many of the old-time favorites will be noticed missing from this compilation and so in fairness to them it must be remembered that the subject is dealt with from purely a statistical point of view and the writer has no doubts as to the ability of some of the greats of old to be able to punch this chart and many of the fighters listed therein, full of holes in less than one round. Young Otto and Leach Cross, for example.

ADDITIONAL BOXING NEWS FROM WASHINGTON, D. C.

By JIM ECHOLS

BEFORE a near sell-out crowd of 1877 fistic fans, Washington's Sonny Boy West dropped a close but unanimous decision to Doug Ratford in a ten round headliner at Turner's Arena. A slug-fest was anticipated but it developed into a boxing match, and an aggressive West's attempt to turn on the punch proved futile, as the New Yorker tied up Sonny and also sported a good advantage in the in-fighting.

Ratford let West have the play for several rounds, and then stepped in and gave his 19 year old opponent a boxing lesson and slowed him to a walk with a body attack.

Let's hope that the youthful West gained through his experience in this bout, and as a result he will take a new step upward on the fistic ladder. Ratford came in at 141½. West, 138½.

In a five round semi-windup, Holly Mims, 157, Washington, scored a repeat win over Gene Harley, 155, Washington, in their second encounter. In winning over Harley, Mims defeated a good rugged scrapper.

"HELP WANTED—MALE"

(Continued from page 8)

miscellanea listed as title contenders.

Though he was only an overgrown middleweight, Jack Dillon would have been an odds-on favorite to whip any of the current big 'uns.

It was Jess Willard who finally was delegated with the assignment of "regaining the prestige of the white race."

Not that Jess was considered the top man—he had been outpointed by lighter Tom McMahon and Gunboat Smith—but it was felt that, in a long-distance bout, with the title at stake, his tremendous size and strength would give him a better chance against Johnson than would a smaller and not so rugged challenger. The Kansan stood 6 feet, 6 inches, and tipped the Fairbanks at a robust 250 pounds.

Despite his gargantuan proportions, Willard had developed into a fair sort of boxer, with a good left hand and a jarring right.

Promoters Jack Curley and Harry Frazee joined forces in going after the Johnson-Willard bout.

Jack, living in Paris, was receptive to their overtures. Since his flight from the United States, the champion had managed to keep himself occupied in Europe with stage appearances, exhibitions and an occasional bout. Two of his ring outings in Paris had resulted in a 20-round decision over Frank Moran and a 10-round draw with Battling Jim Johnson.

Jack was becoming homesick, and that probably played an important role in his decision to accept the Curley-Frazee offer to meet Willard. Because of the Federal indictment still out against the champion, the promoters dared not try to find a site for the bout in the United States. But they did the next best thing—they scouted the possibilities of the bull ring in Juarez, across the Rio Grande from El Paso, Texas. Unfortunately, a revolution was in progress in Mexico at the time, and conditions were too precarious to warrant taking a chance there.

Curley and Frazee then shifted their sights to Cuba, and the bout was set for April 5, 1915, in Oriental Park, Havana, with 45 rounds as the distance. Johnson was guaranteed $32,000 for his end. The bout was a financial disappointment to Curley and Frazee. The exact statistics never were announced, but the paid attendance was estimated at only 12,000, though several thousand non-payees also had a peek at the proceedings from hills surrounding the field.

JOHNSON maintained in later years that he "sold out" to Willard, in the hope that his defeat would "soften" the authorities in Washington and quash the indictment against him.

But veteran ringsiders, including THE RING Editor, were convinced that Jack was beaten fairly and squarely.

If Johnson had gone into the ring with the deliberate intention of losing, it hardly seems plausible that he would have fought nearly 26 rounds in the blazing tropical sun before deciding to quit. He'd have made the task a lot easier for himself by chucking it long before then.

The facts of the matter were that Johnson, then 37, and softened by years of careless, indulgent living, ran out of gas. For twenty rounds, Jack was well in front. He cuffed and belted Willard almost at will. But big Jess, in superb physical condition, weathered the rough going, and kept plugging along.

Johnson began to tire. By the end of the 25th round he knew the end was closing in on him. He sent one of his seconds to his wife, sitting in a ringside seat, with the message that he was "all in," and suggesting that she leave immediately to spare herself the unpleasant sight of his finish.

In the 26th round, a smashing right to the jaw sent Johnson sprawling on his back. He made no effort to arise as Referee Jack Welch counted him out.

THE weird "White Hope Era" had come to an end. But it had served its purpose in producing the man to beat Johnson.

It also had served another important purpose. It had aroused widespread interest in heavyweight boxing, and stirred the imaginations and ambitions of susceptible youngsters.

Heavyweight hopefuls continued to spring up, and the next few years witnessed the development of some fine ringmen. Billy Miske, for one. Tom Gibbons, for another. Harry Greb, though actually a middleweight, became a popular and successful campaigner in the heavier ranks.

Then, in 1918, from out of the west came the best of them all—the rip-roaring Coloradoan, Jack Dempsey. . . .

But the years move on, cycles come and go—and today, with the retirement of Joe Louis, the heavyweight division finds itself in practically the same anemic condition that existed nearly half a century ago, when Jim Jeffries fought himself out of opposition. A great champion steps out, leaving a miscellaneous assortment of pretenders to fumble among themselves for a successor.

There is no market now, of course, for another "White Hope Era." Color lines have long since disappeared from the boxing scene. But we certainly could use a modern equivalent of that exciting period. Perhaps one is on the way. Here's hoping.

NEW FACES

(Continued from page 26)

when you figure it out. He'd have had to work a lot more if he'd been in the gym, fighting his way, day in and day out, through tough sparring partners. I've seen more fighters ruined in the gym than in the ring.

"Not for me, and not for my fighters. Whatever they learn will be in the ring—where they're also paid. The main thing is to see that the kids are not over-matched. And I've been seeing to it that Sanders isn't. He may lose a decision now and then, but he profits from the experience, and shows the benefits the next time out. Keep your eyes peeled on this kid. He's only 18, and really going places."

JOHNNY "BABY" ALFALLA

UNDEFEATED as an amateur and rarin' to join the pros, young "Baby" Alfalla left his South Bronx home and journeyed down to Florida and North Carolina, where he turned in six fast wins.

An all-around athlete (Johnny was on his high school football, basketball and swimming teams), he passed his 18th birthday on March 20 and is now heading back North to continue his pro campaign.

Managed by Bill Ebel and Marty Fuller, the 5 feet 10½ inches, 140-pounder of Spanish-German extraction is still growing and may develop into a heavyweight.

NEWS OF THE MAT WORLD

(Continued from page 29)

195 pounds, Walter defeated the biggest and best men of the day. In 1939 the young Pole vanished from the mats of New York.

Recently Walter Podolak came back to the scene of his old triumphs, but this time he arrived completely modernized. Billed as the "Golden Superman," Walter caught the fancy of the wrestling mob almost as rapidly as he had done years ago. He still has that great strength and perfect physique that always made him a topnotch wrestling attraction.

* * *

Eastern mat addicts are about to get a view of a 230-pound world traveler called Pedro (Socko) Godoy. During 1948 Godoy wrestled in Miami as the Masked Terror, where he caused several riots. From advance notices, Socko is loaded with dynamite and is a natural to fit into the mat picture in this section of the country.

* * *

The very colorful Chief Little Wolf paid a visit to THE RING office prior to leaving for his seventh visit to Australia. The Chief wowed them in New York and vicinity and always showed before near capacity crowds. Local fans are sorry to see him go after so short a visit.

Father of Scientific Boxing

JEM MACE father of the British school of scientific boxing and the last heavyweight champion of the world under the London Prize Ring Rules, weighed only 160 pounds.

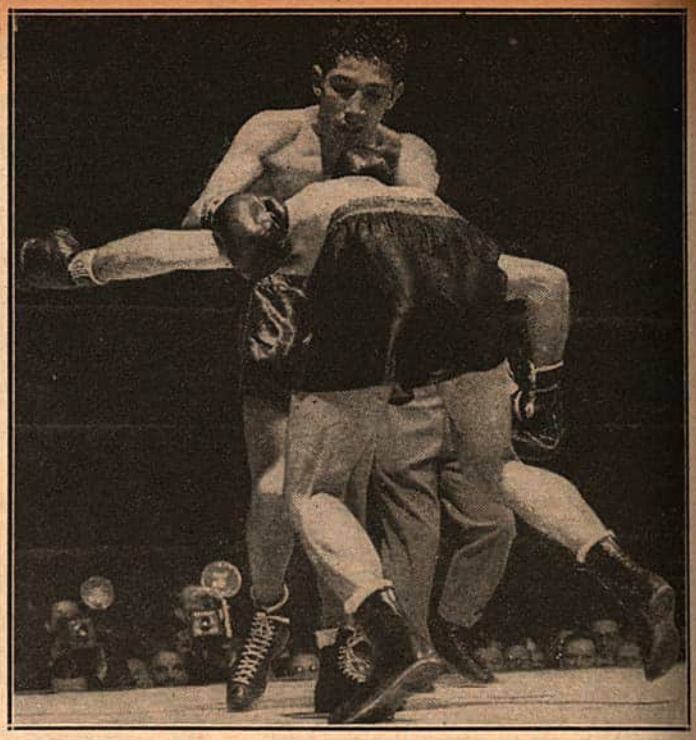
Mace owned a poultry shop in Copperas Hill, Liverpool, England, in 1875, and he taught boxing at the Myrtle Street Gymnasium in Liverpool where he advocated science in the sport as opposed to the "stand up and take it" boxing then in mode.

Jem won his title from Sam Hurst in 1861 and was considered as the heavyweight champion of the world by the British up to the time of his retirement. Mace died at Liverpool, England, on November 30, 1911.

NO BUSINESS FOR PEP AFTER HIS FIGHT CAREER

"Boxers Lose Their Dough in Things They Know Nothing About," Lou Viscusi Points Out

By DANIEL M. DANIEL



A scene in the fight between Willie Pep and Sammy Angott, the first bout that the champion featherweight lost. Angott is seen coming in like a bull, head first, charging "the enemy."

"ONE manager in a thousand is favored with a guy like Willie Pep once in his lifetime," said Lou Viscusi, pilot of the featherweight champion of the world.

We were sitting around fanning down in St. Petersburg, Fla. Viscusi had come over from Tampa, where he makes his winter home.

Pep, who is an ardent baseball fan, had been chinning with Joe DiMaggio, his idol. I had seen Willie hanging around Al Lang Field for autographs of the ball players.

"Yeah, this Pep guy is a very simple man, with simple tastes, and a yen for baseball," Viscusi continued. "He's daffy about football, too.

"Fighters usually want to know, 'What do we get out of this, and where do we go now, and what are you doing about that?' Willie never worries. I tell him what we are doing; he does it.

"He is crazy about his two kids. The boy is four and the girl six. I do not believe any other fighter spends so much time with his children. Gus Lesnevich? Well, maybe. But if you know where the Pep kids are, you know where Willie is most likely to be.

"He has been fighting a long time. Usually, when a guy has been in the ring as many years as Willie, he says, 'I have to think of retiring, and going into the ear muff business.' Or maybe it's real estate, or a cocktail lounge, or just a plain saloon.

"Pep is a different kind of man. He knows that fighting is all that a fighter knows about. He has no plans for going into Wall Street or organizing a chain of stores.

"Yeah, this Ray Robinson seems to be some kind of financial wizard. Maybe he is and maybe he isn't. Pep has no illusions about having a head for business. Fighters spend a lifetime getting some dough the hardest way, and then blow it in something they know nothing about. Not Willie.

"WILLIE wants to keep on fighting just so long as he is good, as he can put on a big show, give the fans their money's worth," Lou continued.

"When he loses the fistic touch, he will retire and devote himself to getting some fun out of life and bringing up his kids.

"Is he thinking seriously of quitting? No. Some people may think he has come to the end of his string as a champion. They talk about Saddler. Well, we are going to fight Saddler this summer. We should find out this time just what's what.

"I think Willie still is Saddler's master. I know this—Pep will outthink Sandy any old time.

"Now, don't get me saying that Saddler is a bum. I know that Sandy took the title from Willie and held it for a while. I also know Pep took it back.

"Well, this Saddler cuts you up—if you let him. I asked Willie the other day, 'What is your frank opinion of Saddler?' He replied, 'Lou, I am convinced that Saddler hit the crest of his boxing career when he took the championship from me, and that he cannot be as good as that ever again.'

"Could be, Pep hasn't quite the right slant on Saddler. But Willie is not the kind of man who talks down an opponent."

What about this next fight with Saddler? For whom and where and when? Had the Pep-Viscusi combination voted to go with Joe Louis and break with the Twentieth Century and Mike?

Viscusi replied, "If you are in business, you want to make the best deal. No? Well, we will make the best deal. But, I will say frankly, I want to see Louis wind up with this match."

VISCUSI chuckled, and dry washed his hands. "The fighters of class and their men now are in a fine situation," he said.

"The Garden-Twentieth Century set-up, for one, the Tournament of Champions, for two, and now the Joe Louis enterprise, for a third.

"For the first time in years and years, there is hot competition, keen bidding for attractions, from big money sources.

"Mike Jacobs always has been good to me. I have no beef against him. I shake hands with Mike, and that's a contract.

"But I did not like the way the Garden acted in the first Pep-Saddler fight.

"You know, I started Saddler in Hartford. He wasn't a good attraction.

"Well, Sol Strauss wanted Pep and Saddler. Okeh! I was offered twenty-five grand or 50 per cent. The percentage appealed.

"What happened? There was a deficit of $3800. The Garden said, 'Let Charley Johnston pay you that dough.' Johnston said, 'Let the Garden make up the guarantee to twenty-five grand.'

"Well, I never did get the money, not until this minute, and while thirty-eight hundred is not going to make us rich, well, I don't like to be booted around.

"The first contract naturally called for a second match. You will remember how there was a hitch. They said we were scared of Saddler. Well, the hitch was the $3,800.

"I have not discussed business with the Garden since the second fight. Harry Markson moved into the picture there between the first and second fights. But I have not conferred with him.

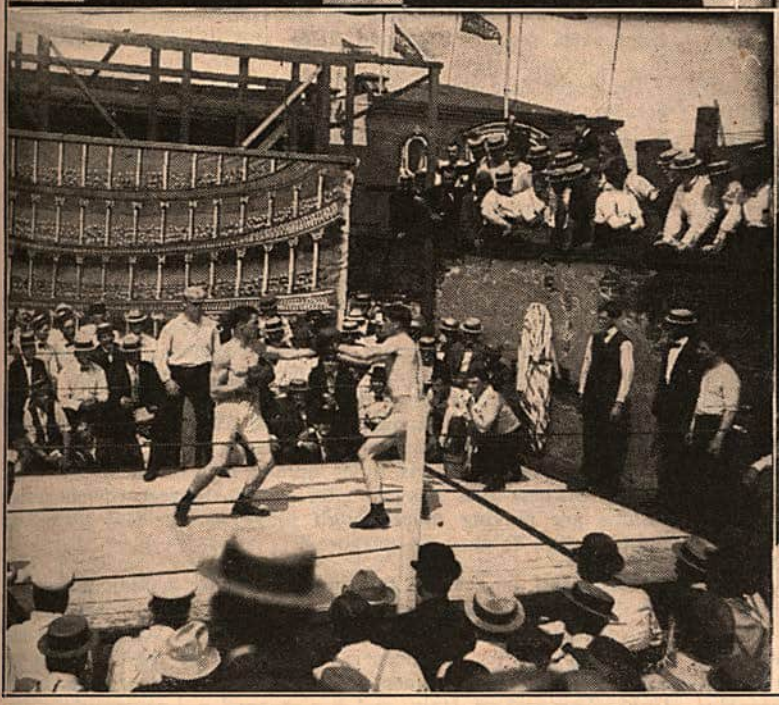
"Yes, the bidding is open, and I would like to see Joe Louis put up the best offer. I like Joe."

I EXPRESSED the belief that Louis' promotion of a Walcott-Charles fight on June 22 at Comiskey Park in Chicago would not be a financial success.

"I dunno, I hope you are wrong, though as I remember it, Willie and Joyce did not do good business—under forty—at Comiskey Park," Lou recollected.

"However, Louis has parks in *(Continued on page 47)*

Old Timers' Album



With this issue, THE RING *introduces a new monthly feature that should interest all boxing fans, old-timers and young-timers alike—a series of unusual photographs of ring greats whose names and exploits have become legend and tradition in the colorful world of sports.*

The elderly couple togged out in their Sunday best (upper left) are the once-mighty John L. Sullivan and his wife, the former Mary Harkins. The roistering, hard-drinking Sullivan of championship days reformed after losing his title, and settling down to the quiet existence of a country squire, became a devout churchgoer and a rabid prohibitionist.

The former bank clerk, Jim Corbett, who wrested the heavyweight title from Sullivan, is shown (upper right) in an informal pose with his wife, Vera, and their pet Boston bull. It was Corbett's clever boxing that revolutionized the sport, and encouraged the development of science to overcome the brute force that previously dominated in the ring.

Among Corbett's many distinctions was that of being starred in the first motion pictures taken of a boxing bout. First he appeared in an indoor match with Peter Courtney, then was paired with Kid McCoy for an outdoor filming. The latter (lower left) shows Corbett on the right. An interesting sidelight was supplied by the backdrop, supposedly depicting the interior of old Madison Square Garden—and it was only a few months later that Corbett and McCoy actually fought in the historic arena.

Jack Johnson didn't confine his speed to the ring. One of his main hobbies was driving his racing car through the streets of New York, but it proved a costly pastime for him. He was frequently in trouble with the law, and (lower right) is pictured getting a summons by a traffic cop.

BROADCAST FROM NEW YORK

By JERSEY JONES

CONDITIONS being what they are in and around New York's metropolitan area, the suggestion has been advanced that a summer "vacation" for boxing wouldn't be at all out of order.

The recent indoor campaign was one of the most disastrous experienced hereabouts since the unlamented depression.

Aided materially by the Willie Pep-Sandy Saddler and Kid Gavilan-Ike Williams series, Madison Square Garden was able to report a reasonably normal semester. But the smaller clubs had rough going. Not more than one or two showed a profit for the season; a couple may have come out even. The majority wound up with varying quantities of red ink splashed across their ledgers. (We'd like to have for our income what the outgo was at the St. Nick.)

Several of the clubs couldn't even stagger through to the regulation finish line. The Park quit shortly after the first of the year, and Jamaica suspended operations not long after. The Broadway closed down a full month ahead of schedule.

The coming outdoor campaign figures to be even worse. Clubs trying to operate on a weekly basis not only will have the weather to contend with, but increasing competition from night baseball and other summer attractions.

A neighborhood swat parlor in New York operates under a heavy overhead. The average card must gross about $3,000 to pull out even. With the sort of talent available in the market nowadays, no club can come up week after week with shows capable of drawing this much.

Barring an occasional outstanding attraction that could go into the air-cooled Garden—or, if sufficiently big-time, be shifted to one of the baseball parks—boxing could well afford to take time off during the warmer months. After all, it is the only major sport that tries to go on a year-'round schedule. Baseball, football, hockey, basketball and the others are content to operate as seasonal promotions.

Even the Garden would have difficulty trying to run boxing on a steady week-in-week-out basis. Fortunately, it gets several protracted "holidays" during the year—when the circus takes over in the spring, the rodeo in the fall, and ice shows in the winter.

The cash customers unquestionably would favor a summer vacation for boxing. As a matter of fact, from the sort of business reported of late, it would seem, to quite a few of those customers, that boxing has already been on a vacation for some time.

R. S. BELLENGER, of Brisbane, Australia, weighs in with this strange tale: "One of our local papers has revealed what must rank as the greatest hoax ever perpetrated in this part of the globe. For several years the sporting press reported an unbroken run of victories by a George Woodward at Toowoomba, a city about 100 miles west of Brisbane. Many must have wondered, as I did, why Woodward made no attempt to break into the big time, which probably was the reason this paper sent a representative to have a look at him. Inquiries revealed there was no professional boxing in that city. Woodward was eventually tracked down as a slaughterman in Brisbane. He admitted he had engaged in only one contest—a four-round bout in Brisbane some years back—and all those reports were purely imaginary. Some of our boxers at times may reverse results in their records, or add a couple of fictitious bouts as padding, but this is the first time I have heard of a man going to such trouble to build up an entirely imaginary record. Woodward appears to be a definite subject for a psychiatrist."

Mr. Bellenger's letter reminds us of a somewhat similar case encountered some years ago by Nat Fleischer while compiling one of his early All-Time Record Books.

A Nick DeMarco, of Uniontown, Pa., sent in what purportedly had been his record. It was quite an impressive one, starting in 1927, wading through 1939, and embracing an industrious total of 285 bouts, scattered all over the map, from the United States to Europe, South America, Asia and Australia. Among the opponents listed were Eddie Anderson, Bushy Graham, Eddie Kid Wagner, Joe Glick, Lew Tendler, Phil McGraw, Eddie (Cannonball) Martin, Sammy Mandell, Barney Ross and Billy Petrolle.

When one is piled high with thousands of records, there's always the chance of something sneaking by—and this one sneaked by Fleischer. Nat had no reason to doubt its authenticity when he first glanced over it. Later, however, he became suspicious. He checked, and learned that DeMarco's "record," like the Australian George Woodward's, was sheer fantasy.

There are, indeed, some things in this world even stranger than the ways of Bret Harte's "heathen Chinee."

AFTER brief visits in Toronto and New York, Solly Cantor, of the Bill Daly-Tex Pelte menage, is back in England. The Canadian youngster has done well for himself in London rings. So far he has beaten three of the leading British lightweights—Billy Thompson, Tommy McGovern and Peter Fallon. . . . When Daly heads for London again shortly with Lee Savold—to take in the Woodcock-Mills bout June 2 and remain for a probable date with the winner in September—he plans to tote along another of his Canadian entries, welterweight Fitzie Pruden. . . . Writing of Cantor and Pruden reminds us of an odd twist—though two of Canada's best fighters, Solly and Fitzie have yet to box professionally in the Dominion. They were amateurs when sent to Daly and Pelte, and developed in pro rings in and around New York.

Promoter Sam Becker certainly has let himself in for a tough gamble, guaranteeing Gus Lesnevich $50,000 and Joey Maxim $15,000 for their May 23 date in Cincinnati. Even with the "American light-heavyweight championship" billing, we cannot see the match as a hotter attraction in Cincinnati than Ezzard Charles' recent meeting with Maxim—and that one grossed the Queen City's all-time high for boxing, $72,818.

Sammy Aaronson insists on recognition of his Harlemite, Doug Ratford, in any welterweight title squabble. "Don't forget," Sammy reminds us, "Ratford holds two decisions over Kid Gavilan, a draw with Gene Burton, and an even-up score in two bouts with Freddie Dawson, who kayoed Bernie Docusen."

One of the most likeable personalities along Jacobs' Beach passed away recently when Billy West died from a heart attack. Boxer in his youth, veteran of World War I, retired member of the New York police force, and lifelong pal of Lew Burston's, West was noted for his quiet humor and classical *bon mots*. One of his best lines was prompted during the recent boom years: "Bums are making more dough today by accident than good fighters used to earn on purpose."

THOUGH he realizes the limited field for bantam activity in the United States, Luis Romero, the Spanish champion, is considering a jaunt here. Objective: a crack at Manuel Ortiz and the world title. . . . Romero is regarded as the best 118-pounder in Europe. He holds a one-round kayo over the present champ, Guido Ferracin of Italy, and has stopped a former title-holder, Theo Medina of France, in six. In his most recent start, he flattened another ranking Italian, Tino Cardinale, in nine. . . . If Romero decides to visit us, he'll probably be accompanied by Spain's top feather, Luis de Santiago.

Another European playing around with the idea of an American campaign is Karel Sys, Belgian heavy, who holds decisions over Olle Tandberg and Stephane Olek.

Archie Moore's spectacular knockout of Jimmy Bivins in Toledo—the sixth straight kayo run off by the 33-year-old veteran in his latest streak—has started Manager Charley Johnston howling for a crack at the Lesnevich-Maxim winner. . . . Back from England, where he whipped the Australian Dave Sands, Tommy Yarosz is another who's tossing defies at Gus and Joey.

It looks as though Charles Wingate Pian of St. Louis goes with the lease at headquarters of the Missouri State Athletic Commission. A veteran of 16 years' continuous service, Pian has

been reappointed Chief Deputy for another four years by Governor Forrest Smith—the fifth Governor in succession to name him to the post.

Which reminds us that Billy Prince's hitch as Connecticut Commissioner runs out shortly, and the powers that be in Hartford could do themselves—and boxing—a good turn by reappointing him. A former fighter, and thoroughly conversant with every angle of the business, Prince has done a bang-up job these last four years in the Nutmeg State.

From what we've seen of some of the handlers who've accompanied European fighters here, they could use a few lessons in how to bandage hands properly.

As a manager, Bobby Ruffin is running into the sort of headaches he gave his managers when he was fighting. His latest squabble resulted in a breakup with Archie Devino, hard-hitting Newark feather. With their contract having only a few months to go, Devino paid $200 for his release. Archie's trainer, Red Lambert, is now doubling as manager. The combination got off to a good start when Devino flattened Tito Valles in three rounds in Newark.

The welterweights are grabbing a large hunk of the spotlight these days. With the Ray Robinson-Kid Gavilan title bout pending, two important 147-pound meetings listed on the agenda will pit Frankie Fernandez against Bernie Docusen in Honolulu on May 3, and Charley Fusari against Vince Foster in Madison Square Garden on May 13. . . . In the midst of it all, Livio Minelli is back from Italy, with the European title in tow. Livio's business on this trip will be handled by Charley Johnston.

Joe Baksi had tough going with Maynard Jones in Newark. Conceding experience and 29½ pounds, the Delaware youngster gave Big Joe plenty of what-for. Baksi won, as he figured to, but he was well busted up at the finish, and had to call off several bouts that had been booked for him.

Charley (Broadway) Rose is quite excited over his latest importation, Alfredo Prado, Argentine lightweight, touted as the best South American 135-pounder to visit our shores since Stanislaus Loayza and Justo Suarez campaigned here two decades ago.

Jack (Zunk) Serlin, former assistant matchmaker of the 20th Century Club, is back from a busy season in Miami, and on the lookout for a summer spot around New York.

Bill Miller's two amateur stars, heavyweight Coley Wallace and lightweight Johnny Saxon, are expected to turn pro shortly. Bill will continue to look after their training chores, while Blinky Palermo, manager of Ike Williams, probably will handle the business end.

The month's results:

Out of the ring nearly three years, Vic Dellicurti, 158½, Harlem, returned to hold Lou Valles, 154¾, East Side, to a split decision in eight at the Broadway Arena. Though rusty from his long layoff, Dellicurti gave as much as he received until the last two rounds, when he tired, and Valles finished strong enough to edge out a slight margin. In sixes, Jimmy Dockery, 136, Brooklyn, whipped a Brooklyn rival, Herbie Johnson, 135½, and Manuel Dizon, 136, San Antonio, Tex., outslugged Bruno Lijoi, 135¾, Brooklyn. In fours, Jimmy Walls, 188, Englewood, N. J., stopped Jimmy Gordon, 194, Tampa, Fla., in the last frame; Tony Nieves, 124, Bronx, flattened Al Vitolo, 122½, Sloatsburg, N. Y., in the third, and Jimmy Nickens, 143, Bronx, plastered Oscar Lewis, 138¾, Newark.

Fast-stepping Harry LaSane, 128, Houston, Tex., was too shifty for Bernie Peters, 130¼, Philadelphia, and finished well in front of their eight at the White Plains Community Center. In sixes, Alfredo Rojas, 133¼, Bronx, outpointed Johnny Graham, 136, Paterson, and Tony Viserto, 143½, Bronx, stopped George Dickerson, 146, Atlanta, Ga., in the fifth, Livingston, N. J., entries split even in two fours, Johnny Kamber, 135, whipping Jimmy Fredericks, 135½, Mount Vernon, and Jimmy Amedeo, 140, losing to James Thames, 141½, Harlem. In another four, Rafael Laboy, 125½, Puerto Rico, outpunched Henry Reyes, 126, Harlem.

What could be more fitting than for Pat O'Connor, that broth of a boy from County Cork, to be featured on a St. Patrick's Night card? It was a double holiday for Pat, who also had a birthday to celebrate. In keeping with the auspicious occasion, the Irishman, scaling 165, uncovered his entire assortment of Sunday punches, to demolish Jules Rinaldo, 164, Bronx, in a hurry at Sunnyside Garden. The affair lasted 2 minutes, 40 seconds. Armando Amanini, 161, Bronx, whipped the Polish refugee, Casi Shimkvich, 163, in the semi-final six. Another six wound up quickly when Tom Englehardt, 150, Astoria, flattened Jack Krulewicz, 151, Valley Stream, in the first. In fours, Matt Ward, 157, West Side, drew with Pete Masters, 156, Brooklyn; Freddie Smith, 132, Harlem, polished off Zack Taylor, 134, Brooklyn, in the first, and Carmine Fiore, 137½, Greenpoint, stiffened Pat McNeil, 141, Nova Scotia, in the second.

The unpredictable Lee Oma, 195½, Detroit, came up with one of his better performances to slap out a one-sided decision over Omelio Agramonte, 184¼, Cuba, in ten in Madison Square Garden. The affair topped a hastily patched-up card to fill in for the postponed Ike Williams-Kid Gavilan bout. Oma ran into trouble in the first, when he was floored for nine, but he recovered to give Agramonte a thorough going-over. Henry Hall, 172½, New Orleans, edged out Bert Lytell, 164½, Fresno, Cal., in another ten. Joey Carkido, 139, Youngstown, won over Jimmy Corti, 141, Trenton, N. J., in a close six. Another six was shortened when Johnny (Bernardo) Taggert, 143¼, Philadelphia, stopped Bill Feeney, 140½, Bayonne, in the fifth. Kayoes terminated both fours, Sonny Luciano, 143, coming back from a first-round knockdown to halt a Paterson rival, Billy Doerwald, 141½, in the second, and Tommy O'Connor, 161¾, East Side, flattening Frank Theodore, 163¾, Manchester, N. H., in the first. The attendance and receipts, lowest of the Garden season, were 4,419 and $10,858.

Rugged, hard-hitting Tony Bertucci, 158¾, of Brooklyn's Red Hook district, squeezed out a split verdict over Tommy Varsos, 160, Milwaukee, in eight at the Ridgewood Grove. Jimmy Beau, 161, Norwalk, Conn., iced Billy Patterson, 152½, Brooklyn, in the sixth of the semi-final. A couple of one-round kayoes were chalked up by Roger Donahue, 151, Ridgewood, who stiffened Larry Gassa, 150½, East Side, and Vern Turner, 157½, Los Angeles, who stowed away Joe Mainone, 153, Brooklyn. In fours, Norman Kelly, 160, Bronx, outpointed Bobby Wilson, 161, Tulsa, Okla., and Nazzarano Vitale, 134½, New Haven, decisioned Eddie Dorsch, 137½, Brooklyn.

New Yorkers didn't see much of Jean Walzack in the French welter champion's local debut, but what they did see looked good. Walzack, 146, shaped up as a busy, two-handed performer of the "club fighter" species during the short time he was in action against Angelo Morganti, 146½, Astoria, at the St. Nick Arena. Jean outboxed Morganti at long range and outfought him in close quarters. Referee Jack Watson called a halt at 2:19 of the second when Morganti was bleeding profusely from a gash over his left eye. Jimmy Evans, 178½, Brooklyn, and Joe Dominic, 195½, Garfield, N. J., drew in the semi-final eight. Two sixes produced kayoes, Caesar Brion, 194, Argentina, stopping Sylvester Salter, 193½, Cincinnati, in the fourth, and Mickey Young, 125½, Flint, Mich., finishing Tim Healy, 121½, Brooklyn, in the final frame. In fours, Sherman McNeill, 149, Newark, outpointed Mel Goldsmith, 144, Bronx, and Max Osario, 123½, Puerto Rico, whipped Manuel Baptista, 125, Brooklyn.

Knockouts shortened two of three eights at the Eastern Parkway Arena. Because of an ugly rip over his right eye, Frankie Conti, 137½, Haverhill, Mass., was not permitted to come up for the sixth, and Paulino Montes, 139, Los Angeles, was credited with a kayo. It was a ding-dong battle while it lasted, with Montes having the edge. Jimmy Snedeker, 156, Plainfield, N. J., was no match for Vinnie Cidone, 158, Coney Island, and was put out of circulation in the second. In the third section of the triple wind-up, Hy Melzer, 141, East Side, punched out a decision over Johnny Marino, 137½, East New York. Walter Haines, 138, Brooklyn, stopped Oscar Lewis, 139½, Newark, in the fourth of a six. Henry Reyes, 127½, Harlem, drew with Armand Rosa, 130, Bronx, in four.

Returning to the ring after a seven-months' absence, Harold Green, 163½, Brooklyn, had tough going to edge out a split decision over Oswaldo Silva (No. 84), 160½, Brazil, in a brawling eight at the Broadway Arena. Green was down for three in the first, but dropped Silva for four in the fifth. Both boys absorbed lusty punishment. In sixes, Steve King, 188, Brooklyn, outpointed Freddie McManus, 180, Jersey City; Jay Parlin, 136, Philadelphia, whipped Louis Quiles, 138, Puerto Rico, and Manuel Dizon, 135¾, San Antonio, Tex., stopped Ernie Parker, 135½, Harlem, in the fifth. In fours, Eddie Brown, 212, Houston, Tex., beat Leo Petras, 181½, Toronto, and Paulie Hawks, 153½, Beacon, N. Y., outfought Jackie Krulewicz, 147¾, Valley Stream.

Bothered for the better part of five rounds by his timid opponent's run-and-clutch tactics, Walter Cartier, 161, Bronx, finally found the right answers to Eddie O'Neill, 154, Detroit, and blasted his way to a kayo in the sixth, Referee Barney Felix calling a halt at 2:06 with O'Neill in bad shape after being floored for nine. Unbeaten in 19 previous starts, Charley Titone, 124, Brooklyn, had his streak snapped in the semi-final eight when Davey (Red) Allen, 128, Yorkville, finished strong to edge out the decision. In sixes, Charley Donovan, 137½, East Side, beat Tic Melozzi, 137, Newark, and Sal Belloise, 158½, Bronx, whipped Matthew Daniels, 163½, Washington, D.C. Decisions in fours went to Andy Viserto, 132, Bronx, over Bobby Gainville, 135½, Harlem, and Charley DeBow, 124, Springfield, Mass., over Eddie Posey, 123½, Newark.

Billy Kilroy, 159½, Rutherford, N. J., was too good for Henry Holt, 157½, Danbury, Conn., in the top eight of an unusual card at the White Plains Community Center. Not a local Westchester fighter, and only three New Yorkers, appeared on the bill, which apparently was dedicated to New Jersey. No less than six of the twelve fighters were Garden Staters. In sixes, Billy Wyatt, 147½, Trenton, N. J., outpointed Johnny Crosby, 140, Bronx, and Al Renshaw, Bronx, whipped Terry Wagner, 163½, Milwaukee. In fours, Ernie Conyer, 193½, Camden, N. J., decisioned Al Ortel, 202, Clarksville, Md.; Emerson Charles, 153½, Paterson, N. J., kayoed Dom Cirillo, 154½, Harlem, and Johnny Scott, 123, outpointed a Newark, N. J., rival, George McLaughlin, 120.

Rough, tough Al Guido, 144½, Bronx, belted out a decision over Leo Sawicki, 147¾, Worcester, Mass., in eighth at Sunnyside Garden. In the semi-final six, Joey Scarlotta, 131, Bronx, outslugged Johnny Lemmons, 126, Stamford, Conn. Another six resulted in a verdict for Tom Englehardt, 155, Astoria, over Andy Fowler, 156, Brooklyn. Kayoes wound up the rest of the prelims, Claude Hammond, 143½, West New York, N. J., stopping James Thomas, 143¼, Harlem, in the second; Patsy Giovanelli, 142½, Brooklyn, doing likewise to Ray Gonzales, 141, Puerto Rico, and Leslie Petway, 127, Vineland, N. J., halting Robert Valentine, 124¼, Puerto Rico, in the first.

In the semi-final eight to the Villemain-LaMotta affair in Madison Square Garden, Irish Jimmy Flood, 161, Yorkville, squared accounts for his only defeat in 26 professional bouts by outslugging Jimmy Walters, 160½, Brooklyn, in a Pier 6 brawl. Gaetano Annaloro, 120, Italian-Tunisan, appeared to have won over heavier Teddy Swain, 125, Toronto, in their six, but the scrap was so fast and interesting that nobody complained about the draw verdict. In another six that seemed dull in comparison, Eddie Marmo, 162½, Paterson, whipped a Villemain stablemate, Georges Chape, 159½, France. In fours, Tommy O'Connor, 162, Huntington, L. I., trounced Pete Masters, 157, Brooklyn, and Larry Mujica, 135, Yorkville, won over Gilberto Gomez, 130½, Jamaica. The attendance was 11,491 and the receipts $38,064.

Battled on fairly even terms for six rounds, Buddy Holderfield, 147, Little Rock, Ark., finished strong in the last two frames to repeat a previous decision over Johnny Breitenbruck, 147, Ridgewood, in a lively eight at the Ridgewood Grove. In sixes, Jimmy Demetrios, 146, East Side, punched out a verdict over Tommy Warnock, 141, Brooklyn, and Jack Boderone, 150, Brazil, outfought Mike Azadian, 148, Bronx. Over the four-round route, Bobby Wilson, 166, Oklahoma City, won from Jimmy Edwards, 161, Harlem; Johnny (Sonny) Luciano, 142, Paterson, continued along his winning way by whipping Freddie Schmidt, 136, Harlem, and Charley Debow, 124, Springfield, Mass., finished ahead of Tommy Nieves, 124, Bronx.

Showing for the first time in a New York ring, Chick Varona, 148, Puerto Rico, made the most of the opportunity by polishing off Roy Carter, 146¾, Bronx, in 41 seconds of the second at the St. Nick Arena. Varona shaped up as a real fighter. The main event was in keeping with the rest of the card, which produced a load of kayoes. Only two bouts went their prescribed routes, Mickey Young, 124½, Flint, Mich., outpointing Joe Rigano, 126, Brooklyn, in six, and Nazzarano Vitale, 135½, New Haven, Conn., decisioning Rafael Romero, 132, Bronx, in four. In the other scraps, Al Winn, 165, Bronx, flattened Bobby James, 158¼, Jamaica, in the fifth; Steve Klepis, 157½, Passaic, N. J., halted George Clark, 157, Harlem, in the third, and Eddie Brown, 202½, Houston, Tex., polished off Teddy Harrison, 172½, Washington, D. C., in the first.

As a short-notice substitute for the ailing Willie Beltram, Ermino Bonetti, 130, Italy, did well to hold the heavier Johnny Dell, 136, East New York, to a close verdict in a rousing eight at the Eastern Parkway Arena. Surviving a nine-count knockdown in the first, Joey Brocato, 135½, East Side, came on to outpunch Jay White, 133, Jersey City, in another eight. In a third eight, Steve King, 188, South Brooklyn, stopped Jimmy Evans, 178½, Bay Ridge, in the fourth. Two fours went their full routes, Bobby Tighe, 152, Brooklyn, decisioning Paul Hawks, 152, Beacon, N. Y., and Charley Parker, 147½, Bronx, whipping Joe Congliaro, 149¾, East New York.

Packing a bit too much of everything for his opponent, Bobby Rosado, 141, Puerto Rico, won handily over Joe Petrovich, 141, Scranton, Pa., in eight at the Broadway Arena. In the semi-final, Bruno Lijoi, 134, Brooklyn, stopped Dick LaBohri, 136, Newcastle, Pa., in the fourth. In sixes, Matt Daniels, 161, Washington, D. C., outpunched Ed Richardson, 166, Paterson, N. J., and Norman Kelly, 154, Brooklyn, polished off Jackie Duffy, 154, Scranton, Pa., in the third. In fours, Willie Dockery, 156, Brooklyn, had the better of Vern Turner, 161, West Side, and Bernie McArdle, 127, Brooklyn, whipped Rafael Laboy, 128, Puerto Rico.

That corker from Cork, Pat O'Connor, 164, belted out another win by outslugging Don Youvella, 164½, Poughkeepsie, in eight at the White Plains Community Center. For the second successive week, no Westchester fighter appeared on the Westchester card. In the semi-final six, another Irishman, Pat Kelly, 145½, dropped the decision to Tommy Buzzano, 148, Middleton, Conn. Shawn McGuinness, 123½, Toronto, won over Paul Robinson, 125, Stamford, Conn., in six. The other prelims wound up in kayoes, Andy Hayward, 119, Newark, stopping Charley Kelly, 119¼, Riverside, N. J., who failed to come up for the sixth; George Holman, 157½, Bayonne, N. J., halting Mattie Ward, 153½, East Side,

in the second, and Primo Arellano, 121½, Houston, Tex., finishing Henry Reyes, 124½, Harlem, in the third.

The so-called "smart money" absorbed a real pasting at Sunnyside Garden when Beppe Colasanti, 131, Italy, punched out a clean-cut decision over heavily-favored George LaFalgio, 131¾, Bronx, in eight. Colasanti had LaFalgio on the deck for three in the second. The loss shattered the Bronxite's winning streak at 11 straight. In the semi-final six, Joey DiGuardia, 141, Bronx, whipped Carmine Fiore, 136, Brooklyn. In the other scraps, Billy Corbett, 161, Seattle, Wash., stopped Al Renshaw, 160, Bronx, in the sixth; Claude Hammond, 139½, East Side, a real prospect, flattened Joe Burgos, 144, Puerto Rico, in the fourth; Joe Conigliaro, 148, Brooklyn, decisioned Nick Palermo, 143, Bronx, in four, and Emerson Charles, 154, Paterson, N. J., did likewise to Ray Cruz, 154, Puerto Rico.

Lightweight stablemates of the main-bout rivals were returned winners in two eights on the Kid Gavilan-Ike Williams card, in Madison Square Garden. The Williams' entry, Arthur King, 135½, Toronto, holder of the British Empire title, outclassed Johnny LaRusso, 138½, Bronx, but the latter kept plugging away and made a fairly interesting fight of it. Gavilan's countryman, Orlando Zulueta, 131½, outsped Jimmy Warren, 134½, Brooklyn, in a scrap that produced plenty of action and some fine boxing. In fours, Bobby Morgan, 153, Corona, outfumbled Paul Hawks, 148, Beacon, N. Y.; Joe Atria, 139, Harlem, decisioned Louis Quiles, 136½, Puerto Rico, and Billy Graham, 134½, Toronto, flattened Alfredo Rojas, 134½, Bronx, with nine seconds to go.

Back in action after an absence of nearly six months, the veteran Vinnie Rossano, 146, Brooklyn, was outslugged by Gaby (Frenchy) Ferland, 146½, Montreal, in a bruising eight at the Ridgewood Grove. In the semi-final six, Jimmy Walls, 191, Englewood, N. J., was too spry for cumbersome Harry Berntsen, 208, Norway. Another heavyweight six resulted in a draw between Teddy Walters, 207, Bronx, and Phil Alston, 194, Brooklyn. In fours, Patsy Giovanelli, 141, Brooklyn, decisioned Roosevelt Henry, 143; Willie Pisanti, 129½, Brooklyn, whipped Felix Ramirez, 132½, Mexico, and Tommy O'Connor, 163½, East Side, flattened Matthew Daniels, 163, Harlem, in the first.

After running off eight straight wins over preliminary opposition, Caesar Brion, 193½, Argentina, was given his first crack at a main event in New York, and dropped a split decision to rugged, hard-hitting Vern Mitchell, 188¾, Detroit, in eight at the St. Nick Arena. Johnny Darby, 144, Paterson, N. J., outfought Tommy Warnock, 144½, Brooklyn, in the semi-final eight. In sixes, Fairest Norman, 149½, Mount Vernon, outpointed Georgie Haywood, 146, Philadelphia, and Carmine Vingo, 195, Bronx, won over Freddie McManus, 178, Jersey City. Kayoes wound up two other prelims, Shawn McGuinness, 124½, Toronto, flattened Georgie Levich, 126, East Side, in the second, and Billy Williams, 163½, West Side, stiffened Nick Bufalino, 159, Brooklyn, in the third.

The smarter boxing and counter punching of Hy Melzer, 140, East Side, proved a bit too much for the more aggressive Tony LaBua, 138, Ozone Park, and the verdict for Hy was unanimous with all three officials after an interesting eight at the Eastern Parkway Arena. Only one of the supporting bouts went its full route, Nick Palermo, 140, Brooklyn, beating Jimmy Nickens, 147½, Bronx, in four. The semi-final, carded for eight, wound up in the fourth when Vinnie Cidone, 155½, Coney Island, fractured the jaw of Terry Wagner, 160½, Milwaukee. In the other scraps, Walter Haines, 137½, Brooklyn, stopped Frankie Jaune, 129, Plymouth, Pa., in the third; Andy Viserto, 134, Bronx, halted Bobby Arciuolo, 120, Brooklyn, in the first, and Manuel Baptista, 125, Portugal, polished off Henry Reyes, 125¼, Harlem, in the fourth.

Running his latest winning streak to eight straight, Leo Milito, 133½, East Side, outfought Irish Jimmy Hegeman, 129½, Brooklyn, in a rousing eight that topped the Broadway Arena's closing show of the season. In the semi-final six, Max Osario, 123, Puerto Rico, finished ahead of Hector Rodriguez, 123½, Harlem. Another six produced a draw between Benny Smith, 133, Bronx, and Louis Quiles, 135, Puerto Rico. In fours, Bernie McArdle, 125½, Brooklyn, had the better of Rafael Laboy, 126¼, Puerto Rico; Leo Peitras, 183, Toronto, outpunched Eddie Blair, 181, Harlem, and Tony Conn, 148, Brooklyn, needed less than a round to finish off Roosevelt Henry, 143, Harlem.

Loser in a semi-final the previous week, Pat Kelly, 144½, Ireland, was promoted to main-event status at the White Plains Community Center, and won over Tony Viserto, 143, Bronx, in eight. For the third straight week, no Westchester fighter appeared on the Westchester card. In the semi-final six, Vince Mazac, 154½, Seymour, Tex., beat Tommy Englehardt, 153, Astoria, in the semi-final six. Steve Klepis, 158¾, Clifton, N. J., outslugged Carmine Vitale, 159, Jackson Heights, in another six. Jackie Krulewicz, 148, Valley Stream, whipped Paul Hawks, 149, Beacon, in four. Kayoes wound up two other prelims, Tommy O'Connor, 160¾, Huntington, L. I., stopping Vern Turner, 161½, Bronx, in the first, and Chester Varmorski, 155½, Manville, N. J., putting away a fellow Jerseyite, Ben Muller, 154½, Hoboken, in the third.

Despite a few rough moments in the fifth, seventh and final rounds, Charley Fusari, 146½, Irvington, N. J., won handily over the veteran Al Guido, 145¾, Bronx, in a not-too-exciting ten at Manhattan Center. The match drew the Center's top figures for the season. Attendance was nearly 3,000 and the receipts $8,150. In the semi-final eight, Billy Mims, 147, Philadelphia, edged out Charley Smith, 140½, former Newarker, now living in Astoria. In sixes, Joe Atria, 138, Bronx, outpointed Charley Donovan, 137, East Side, and Joe Rigano, 126, decisioned another Brooklynite, Tim Healy, 122½. In fours, Dom Cirillo, 153¼, Bronx, drew with Bobby Holt, 151, Danbury, Conn., and Bobby Wilson, 159¾, Tulsa, Okla., kayoed Willis Jordan, 160, Harlem, in the third.

A lot of folks seemed in a frightful hurry at Sunnyside Garden, when seven bouts produced a total of less than 13 full rounds of scuffling. The elapsed time for the entire card was 38 minutes, 21 seconds. One-third of the total was used up by the main event, in which Gene Boland, 154½, Scranton, polished off Armando Aminini, 158, Bronx, in 1:27 of the fifth. The only bout to go its full route was a four, in which Charles Lebow, 121, Springfield, Mass., decisioned Jimmy Watkins, 117, Brooklyn. The semi-final wound up in 55 seconds of the third, with Mickey Young, 122, Flint, Mich., stiffening Richard Crump, 124, Bronx. The other prelims were one-rounders, Mike Gillo, 156, New Haven, kayoing Nat Blum, 151, Brooklyn, in 2:10; Joe Giacobbe, 137, Brooklyn, finishing Joe Amadeo, 135½, Livingston, N. J., in 1:47, and Bill Bosso, 117, Pittsburgh, eliminating Joe Scott, 120, West Side, in 2:42.

Resuming where he left off at the Eastern Parkway six weeks before, Irish Paddy Young, 151, Greenwich Village, handed Nick Mistovich, 150½, Youngstown, another drubbing at the St. Nick Arena, but this time Paddy made his win even more emphatic. He stopped the Ohioan in the eighth. A kayo also shortened the semi-final, Durante Colletti, 136, Italy, halting Gilberto Gomez, 129, Mexico, in the fifth. In sixes, Louis Quiles, 135, Bronx, outfought Bobby Nicholas, 134¼, Hackensack, and Jimmy Dockery, 139, Brooklyn, whipped Larry Mujica, 134½, Yorkville. In fours, Armand Rosa, 127, Bronx, beat Roy La Boy, 127, Harlem, and Shawn McGuinness, 123½, Toronto, won over Manuel Baptista, 125½, Lodi, N. J.

Too shifty for his aggressive opponent, Billy Graham, 145, East Side, boxed his way to a unanimous decision over Mike Kobella, 147, Pittsburgh, in a fast eight at the Ridgewood Grove. In sixes, Norman Kelly, 151½, Bronx, punched too often for the Polish refugee, Costi Shimvich, 159, and Billy Walker, 166, Saybrook, Conn., was too experienced for Bobby Wilson, 161, Tulsa, Okla. In fours, Emerson Charles, 152½, Paterson, drew with Mike Lamarco, 156, Brooklyn; Johnny McCrary, 158, Brooklyn, split the honors with Ben Muller, 161, Valley Stream, and Augie Iacabellis, 146, East Side, finished ahead of Tony Conn, 147½, Brooklyn.

Suffering a damaged right hand in the fourth, Jean Walzack, 148, French welterweight champion, dropped a close verdict to Frankie Abrams, 148, Detroit, in ten at the St. Nick Arena. Joe Dominick, 200, Garfield, N. J., lumbered his way into a decision over Dom Mogard, 186½, Toronto, in the semi-final eight. In sixes, Mickey Young, 124¾, Flint, Mich., whipped Castro Calderon, 122, Puerto Rico, and Johnny Graham, 136, Toronto, decisioned Dom Mollozzi, 136, Elizabeth, N. J. In fours, Nazzarano Vitale, 138½, New Haven, had the better of Walter Keyes, 136¼, Greenville, S. C., and Pedro Feliciano, 117, Bronx, outpointed Jerry Polito, 117½, Brooklyn.

Off to a slow start, Paulino Montes, 139, Los Angeles, finished strong to edge out Mario Moreno, 142½, Ozone Park, in a top eight at the Eastern Parkway Arena. Scoring a knockdown in the first, Phil Alston, 193, Roslyn, maintained his early advantage to win over Steve King, 191½, Brooklyn, in a dull semi-final eight. In a third eight, Leo LeBron, 126½, Bronx, came back from two knockdowns in the first to outpoint Billy Liggett, 130½, Trenton. In fours, Harry Fields, 138, East New York, beat Al Sharpton, 140½, Brooklyn, and Manuel Baptista, 126, Portugal, gained the nod over Billy Proctor, 122½, Harrisburg, Pa.

Bobby Baldwin, 151½, Englewood, outfought a fellow-Jerseyite, Billy Wyatt, 149¾, Trenton, in a top eight at the White Plains Community Center. For the fourth straight week, no Westchester fighter appeared on the Westchester card. The semi-final wound up in a hurry when Jimmy Watkins, Jr., 135, New London, Conn., kayoed Talbert Anderson, 136, Chester, Pa., in 2:16 of the first. In sixes, Johnny Kanber, 132¾, Livingston, N. J., defeated Benny Smith, 134, Hartford, Conn., and Andy Viserto, 135, Bronx, beat Rafael Romero, 134, Mexico. In fours, Joey Cartagna, 149½, Brooklyn, drew with Sherman McNeil, 139, Newark, N. J., and Joe Giacobbe, 138, Brooklyn, decisioned Larry Mullins, 134½, Charlotte, S. C. Gallant won from Isaac Thomas, 8, and Joey Bolduc, 10. Bunny Berrigan defeated Rene Camacho, 6. Danny Petro iced DeWitt Oliver, 1. Charley Titone dropped the decision to Davey Red Allen, 6.

Spider Thompson drew with Rudy Pasco, 6. Mickey Young halted Tim Healy, 6, beat Joe Rigano, 6, and chilled Richard Crump, 3. Max Osario won over Manuel Baptista, 4, and Hector Rodriguez, 6. Tommy Kaye outboxed Jimmy Thompson, 4.

Fernand Drouin defeated Rocky Armando, 6. Art Irlando won over George Coia, 4. Tito Valles stopped Joe Gamby, 6, but Valles was kayoed by Archie Devino, 3. Sal Amico stopped Larry Mullins, 2. Primo Arellano chilled Henry Reyes in 3.

Shawn McGuinnes defeated Paul Robinson, 6, and chilled George Levich, 1. Danny Falcone outscored Billy Sheridan, 6. Paul Roach whipped Young DeForest, 8. Joe Rigano outpointed Tim Healy, 6. Art Llanos beat Jimmy Watkins, 8.

Sal Ferello whipped Jose Colon Garcia, 8.

Ronnie Clayton retained British title by outpointing Johnny Molloy, 15. Joey Scarlotta stopped Johnny Lemons, 5.

BANTAMWEIGHTS

World champion Manuel Ortiz lost in a non-title bout to featherweight Henry Davis, 10. Spanish champion Luis Romero kayoed Tino Cardinale, 9. Stan Rowan won British Empire crown by outpointing Jackie Paterson, 15.

Irish champion Eddie (Bunty) Doran decisioned Georges Mousse, 10. Welsh champion Norman Lewis kayoed Jackie Foster, 3.

Eddie Carson annexed Scottish title by stopping Charley Kerr, 11. Kerr also was outpointed by Jimmy Green, 8.

Cuban champion Luis Galvani won over Ivor Fredericks, 10. Australian champion Elley Bennett kayoed Jean Jouas, 7. Alvaro Nuvoloni stopped Gus Foran, 6. Hector Martinez whipped Buddy Baggett, 10.

Danny Carabella took a close decision over Ronnie Draper, 8. Jimmy Stewart shaded Ray Fitton, 8. Earl Kelly knocked out Cosmo Geco, 3. Gaetano Annaloro drew with featherweight Teddy Swain, 6.

FLYWEIGHTS

In his first defense of the world title he won a year before, Rinty Monaghan outpointed his leading challenger, Maurice Sandeyron, 15. French champion Louis Skena outpointed Jackie Briers, 8.

Mickey Hill retained Australian championship by defeating Jimmy Hogg, 15. Dickie O'Sullivan kayoed Tommy Farricker, 1.

Peter Keenan stopped Chris Hardy, 7, and Charley Squire, 3. Squire outpointed Dennis Sale, 8, but was beaten by Vic Herman, 6. Herman also halted Frank Tierney, 8. Henry Carpenter flattened Jackie Hodder, 1, stopped Jim Jennings, 4, and polished off Billy Parkin, 6.

Jackie Foster whipped Pinchie Thompson, 8. Jerry West outpointed Joe Tenaglio, 4.

YAROSZ IS FIGHTER OF THE MONTH

(Continued from page 33)

AN EDITORIAL

(Continued from page 13)

If they want some gambling and thrilling street battles, they can take the story of John Morrissey, the battler who became a State Senator, a United States Congressman and was founder of the Saratoga race track; Ben Hogan, oil magnate, owner of the first floating gambling ship, heavyweight champion in 1873, a bare-knuckle fighter who turned evangelist and opened a mission in Chicago for human derelicts; Stanley Ketchel, the "Michigan Assassin," or Adah Isaacs Menken, wife of John C. Heenan, first American heavyweight king to compete in an international championship match. These among other great characters in boxing history would give producers something worth while in thrills, humor, pathos, drama and romance.

In the stories of the above there would be loads of human interest, historic events, an abundance of exciting fight action and a story with a moral that could help in the fight against juvenile delinquency instead of the appeal to sordidness, lewd women, cut-throat gamblers, vicious murderers—identified with a sport in which they couldn't get to first base under the present world system of boxing control.

GOOD CLUB FIGHTERS

By HARVEY BRIGHT

Joe Danos, middleweight from "The Mile-High City."

JOE DANOS

JOE DANOS is a rough, tough 22-year-old southpaw from Denver, who has won 35 of his 44 fights since turning to the professional ranks in 1946.

Although never quite getting to the top, Joe has been a willing crowd pleaser who has been eager to meet any middleweight who wanted to climb in the ring with him.

This year he has knocked out Howell Steen, lost to Tony Riccio, and has fought a draw with Phil Burton.

Those who have seen him in his recent fights claim that he is showing improvement. He gives all he has and is learning how to duck some of the leather coming his way. His manager, Champ Thomas, has high hopes that his boy will still make the grade.

RICHIE DALLAS

RICHIE DALLAS, 22-year-old Negro middleweight, who now makes his home in New York, has been fighting for less than two years as a pro but during that time he has gained for himself a large following and never fails to give his best. A good club fighter and a rugged trial horse, Dallas was born in St. Louis, Mo.

The fighting bug bit him in 1945, and with little experience he quickly went on to win the 1946 sub-novice New York Golden Gloves middleweight tournament.

As an amateur Dallas had 20 fights and won 18 of them. He turned pro in July, 1947, and in 18 months of fighting at a rapid pace engaged in 30 bouts. Among the men he has defeated are Tony DeMicco, Eddie Richardson, Lew Perez, Dick Callahan, Jackie Caparell and Billy Kilroy. He came in as a last-minute sub for Art Tatta against Kilroy, who was coming along nicely at the time, and scored a sensational two-round kayo.

Under the management of Jimmy Washington, Dallas has fought such outstanding men as Don Ellis, Harold Green, Tommy Yarosz and Georgie Small.

Middleweight Richie Dallas, fighting out of New York City.

RONALD DELANEY

AKRON, O., has an 18-year-old welterweight who is showing that he has the stuff. Ronald Delaney, a Negro slugger, won the Akron Golden Gloves in 1947 and 1948 and was picked as *The Fighter* of the 1948 tournament.

A glance at his simon pure record shows 47 wins out of 49 bouts. His two losses were to Eddie Moratta and Paul Brooks of Cleveland; he has defeated both in return bouts.

Toby Reid, Florida middleweight.

Ronald's pro record stands up as well under scrutiny, what with 20 bouts and only one draw and one loss.

A good boxer, the lad also has a solid punch which he has used to ice 15 of his opponents.

He is managed and trained by Don Hale and Jim Rice.

TOBY REID

THE best of things eventually come to an end, so 21-year-old Toby Reid wasn't at all discouraged when his winning streak of 17 straight was snapped recently by experienced Jackie Burke in Miami. "We'll merely start on another streak," was the philosophical attitude of Toby and his manager, Joe Harrington of Jacksonville, Fla.

A native of Richmond, Va., Toby has done practically all his professional fighting in Florida. Of the 17 wins he put together before suffering his first setback, 15 were by knockouts, which would seem to indicate that the young man packs an emphatic wallop.

Ronald Delaney, Akron, Ohio, welterweight.

JAMES WATKINS, JR.

JACK CURLEY has brought forth many a crowd-pleasing fighter and his latest, New London's slam-bang punching lightweight, James Watkins, Jr., has been boxing for a little over a year. In that time he has won more than he has lost, scoring knockouts over Jimmy Hegeman, Pete Ferente, Jimmy Tarangelo et al.

James Watkins, Jr., New London, lightweight.

IN SUNNY CALIFORNIA

By HARRY WINKLER

THE sour note in the local boxing situation is this Boxing Managers' Association boycott of the Hollywood Stadium. This "strike" is not only ruining boxing at the Movie City arena, the sport throughout all southern California is suffering because of it. Matchmaker Stumme probably figured that he could "starve out" the local managers by bringing in outside talent, but the "importations" have been so bad that it might have been better—in the long run—if the Stadium had closed down for a while.

There have been better fighters in the prelims than some of those appearing in main events at the Stadium these days. And the present preliminaries are made up from practically a "stock company" group, the same scrappers showing week after week.

Television rights and amount of purses are supposed to be the bone of contention, but the mean truth is that personal animosities, jealousies and arrogance also play a part in this controversy. It is too bad that both parties—Stadium officials and the managers of boxers—cannot be made to reach an agreement, as both are equally at fault.

The best fighter to strut his stuff in California in recent months is Freddie Dawson, Chicago's contender for two titles. Dawson won handily over Tommy Campbell, transplanted Rock Island lightweight, in a 10-rounder at the Los Angeles Olympic. The Chicago boxer simply had too much on the ball for Campbell. Always bobbing or moving away, Dawson proved a difficult target, although Campbell kept it close for six rounds.

Forcing the milling, Tommy shook up the Chicagoan with solid rights to the head, but Freddie was always alert and made most of Campbell's leads fall short, at which times Dawson seldom failed to counter. Such maneuvering tires an opponent and Campbell was weary at the end of the sixth, which enabled the Windy City boxer to win the last four rounds handily. Each scaled 137 pounds.

In the six-round semi, Tommy Lee James, 150, decisioned Gene Ronstadt, 151.

In the prelims, Henry Roberts, 146, nodded Paul Davis, 143, in six; Mike Buha, 191, K.O.'ed Jimmy Howard, 192, in the second; Earl Ward, 172, won over Billy Sneddon, 173, in a four; Morrie McFarland, 153, iced Rocky Slater, 158, in the third.

In one of those brawls dear to the heart of a radio broadcaster (you know, "He's up, he's down, he's up again!"), Watson Jones belted out a win over Eddie LaMarr of Oklahoma in the sixth round at the Ocean Park Arena. There were seven knockdowns. Jones hit the deck three times and LaMarr was on the floor four times. Watson hit the Oklahoman with everything in the book in the sixth and when LaMarr went down from the onslaught, Referee Jimmy Wallace declared it over.

In supporting bouts, Jay Caldwell, 161, defeated Tony Grich, 156, in the four-round semi; Lonnie Hudson, 145, decisioned Ray Perez, 145, in four; Chuck Edwards, 132, bested Reuben Garcia, 131; Al Hernandez, 160, chilled Marcus Jarimello, 156, in the first heat; Cruz Ortiz, 123, and Benny Chavez, 120, went to a draw.

If the boxers of this generation won't fight at the Hollywood Stadium during the "strike," Matchmaker Stumme should worry! Many of the old-timers are still living and few of them ever realize that they are long past "washed up." The "Old Man of the Mountains," Jackie Burke of Ogden, Utah, was brought in to oppose Harry Matthews of Seattle.

The publicity for this disgraceful match played up the fact that Burke had previously defeated Matthews, but neglected to state how previous (it was 10 years ago, when Matthews was 17). However, Matthews' respect for old age overshadowed any desire for revenge. Harry fiddled around for three rounds, allowing Burke to play rough, to make it some kind of a contest, very much to the disgust of the spectators.

Referee Charley Randolph had a tete-a-tete with Matthews at the end of the third round and Harry came out in the fourth to floor the Utah veteran three times and the fiasco was over. Each weighed 163 pounds.

In the six-round semi, Jimmy Martin, 179, Glendale, refused to go along quietly with George Abinet, 195, Pasadena policeman, and copped every round over the awkward copper.

Other results: Georgie Fields, 146, whipped Bob Terrance, 142 (4); Ramon Sosa, 120, and Fernando Bastidas, 122, drew (4); David Padilla, 128, K.O.'ed Tony Orozco, 130 (3); Pete Servin, 148, beat Cager Norris, 144 (4).

In his "Most Embarrassing Moment," Bob Murphy will probably relate how he had just squared off against a supposedly "soft touch," to find himself sprawled out on the canvas. Murphy had been put there from a left hook to the whiskers by Johnny Gardea in the opening heat of their clash at the San Diego Coliseum. However, after arising at the count of nine, the Irishman led in each of the remaining four rounds. The bout was halted and awarded to Murphy in the fifth when Gardea was forbidden to continue, suffering cuts over both eyes. A large crowd, the first in months, turned out for the scrap.

In two sixes, Frankie Ray, 147, Corona, beat Cliff Barnett, 149, Long Beach; and Gene Parker, 135, Indiana, decisioned Chuck Edwards, 131, Long Beach.

In two fours, Tito Garcia, 158, Santa Ana, whipped Marcus Jaramillo, 154, Monticello, N. M., and Leonard George, 131, Beaumont, nodded Jesse Morales, 128, Los Angeles.

The two Mexican machine guns, Carlos Chavez and Lauro Salas, who waged the best fight in Los Angeles during 1948, had it out in a rematch at the Los Angeles Olympic. While the retake didn't match the other thriller, it was an exciting, fast-action affair. Chavez again proved too much for his young foe, this time winning by a wide margin.

Whereas, Salas slugged it out with Chavez in their first fight, this time the youngster attempted to outbox Carlos and fared badly. Chavez punches too fast and knows the ropes too well to be outpointed by an opponent of Salas' brief experience. Salas was a weary battler at the end of the eighth heat and Carlos gave him a pasting in the final two rounds. At 132, Chavez was also too rugged for his slender foe, who scaled only 127.

In the semi, J. J. Cracknell, 152, won a close and hotly-contested six-rounder over Rudy Davila, 153.

In the four-rounders, Mike Buha, 188, St. Louis, iced James Killigrew, 205, in the third; Aquilas Valenzuela, 139, bested Tony Corrales, 138; Jimmy Burhus, 139, nodded Ramon Acosta, 144; Manuel Hernandez, 123, outscored Benny Chavez, 119.

A near capacity crowd turned out to see two Sacramento boxers make their first starts in nearly a year, when Paul Kaylor and Jackie Romero were featured in two eight-rounders at the Sacramento Auditorium.

Kaylor, 159, punched out a unanimous decision over Dean Hubbard of Reno in one-half of the double feature. It was an exciting scrap in which Hubbard was decked for nine in the sixth and he was in a bad way on numerous occasions.

Romero, 127, experienced little trouble belting out Sid Hitchens, 126, Los Angeles Negro, in the companion feature. The hard-punching Mexican put Hitchens down for eight in the first round and for the full count in the second. Hitchens regained his feet after being counted out, then collapsed.

In the three prelims, Joe Lopez, 133, Sacramento, K.O.'ed Manny Perez, Vallejo, in the opening round; Danny Nunn, 156, Sacramento, decisioned Randy Martinez, 153, Modesto, in four; Joe Gilmer, 139, Vallejo, won by a T.K.O. over Billy Corona, 137, Sacramento, due to an eye cut in the second.

Well, a few have benefited by the Hollywood boycott. It has been a regular "Queen for a Day" for some of the small time scrappers, giving them a trip to California, a chance to see Hollywood and to be featured in a main event. Bobby Richards of Portland was one of the boys who was home when the 'phone rang, but his sojourn in the Movie City was somewhat upset by Proctor Heinold of Oklahoma, another who heard the call.

Although Heinold displayed little class, he is a rugged and willing mixer. The Oklahoman also either punches hard, or Richards is an awful push-over, for Bobby spent much of the time on the floor. Proctor decked the Portlander three times in the second, for a nine-count in the third, and twice in the fourth. When Richards went down for the sixth time early in the fourth, Referee Benny Whitman declared the one-sided affair over. Heinold weighed 126, Richards 128.

In the semi, Jackie Blair, 129, Dallas, was fed a real soft one in Ignacio Godinez, 134, from somewhere. Blair fooled around for a couple of rounds and then disposed of Godinez in the third.

Other results: Al (Pinky) Cowan, 142, Spokane, decisioned Cager Norris, 146 (4); Pete Servin, 148, El Paso, and Earl Flynn, 153, drew (4); David Padilla, 127, K.O.'ed Jackie Day, 134 (2); Fernando Bastidas, 120, nodded Ramon Sosa, 118 (4).

Johnny Duke, 158, Chicago Negro, via Seattle, pounded out a unanimous 10-round decision over Ray Dioses, 163, Los Angeles, at the Ocean Park Arena. It was a hard fought contest with Duke's harder punching deciding the issue.

In supporting bouts, Frankie Daniels, 165, Bakersfield's boast, chalked up his most impressive win to date in decisioning Rodney Jones, 169, Santa Monica, in the four-round semi; Jesse Morales, 125, T.K.O.'ed Pat Quinn, 123, in the third; Danny Mendez, 160, beat Al Hernandez, 160, in a four; Chivo Amador, 131, won by a T.K.O. over Tony Spano, 129, in the fourth; Eddie Talavera, 133, stopped Floyd Pope, 135, in the second.

I wonder if the local boxing bunch will ever get wise to themselves, have the willpower to pass up the few dollars to be made by appearing in fight pictures, and stand up for the game in which they make their living? Every time a studio sends out a call for members of the boxing fraternity to perform as "atmosphere," the said members come arunning.

They never inquire as to whether the picture is to portray the boxing game as a crooked racket made up of underworld characters, as most of the fight pictures do. So, what is the public to think of us, for, to willingly appear in such movies is equivalent to acknowledgement of guilt. No dentist, doctor or lawyer would appear in a picture in which their profession was being slandered. No member of a labor organization would portray themselves in a story that condemned their trade.

No promoter should rent out his arena to a motion picture company making fight scenes until he has it in writing that the picture is not a condemnation of the boxing game. Neither should any referee, boxer, manager or any member of the profession appear in a picture until assured that the story will not be injurious to boxing. We have been saps too long.

Although a cutie who knows most of the answers of fisticuffing, Jerry Brown could not solve the unorthodox style of Junior Washington and Jerry garnered only two of the 10 rounds in their setto at the San Diego Coliseum. Piling up a big lead at infighting, Junior coasted during the final two rounds. Washington, 166, was credited with six of the heats.

In the remaining bouts, Baby Face Mathis, 140, outpointed Frankie Ray, 146, in the six-round semi; Dick Finley, 169, decisioned Joe Mack, 172, in a six; Tony Smaldino, 125, K.O.'ed Joe Rodriguez, 121, in the second; Bob Tibbetts, 139, nodded Burnie Gaeta, 140, in four.

Manager George Parnassus had said that he wished a tough fight for his Enrique Bolanos, in preparation for the title bout with Ike Williams. The canny Greek probably had tongue-in-cheek when referring to Bolanos' bout with John L. Davis, but tough is what it turned out to be. The Oakland Negro made Enrique hustle for the full 10 rounds and in the early sessions Davis bopped the Mexican idol with numerous hard rights to the head.

Bolanos continually pistoned a left into John's face, but the Negro gamester kept coming in with fists flying. Davis kept it close for four rounds, but Bolanos slowed the Oaklander down with left hooks to the body in the fifth. Davis receipted for a lacing in the sixth, seventh and eighth heats, but came back to slug it out with Enrique in the ninth and tenth. The torrid action of the final two rounds brought the crowd to their feet.

Bolanos, 134, was credited with six rounds, Davis three, and one even. Over 9000 fans attended the Los Angeles Olympic for the bout.

In the six-round semi, Chivero Chavez, 132, El Paso, climbed off the canvas from a nine-count knockdown in the opening stanza, to outbox Lem Thomas, 134, Chicago, in remaining rounds and win the unanimous decision.

In the four-rounders, Jose Cardenas, 168, whipped Billy Sneddon, 172; Tony Corrales, 137, defeated Frankie Valenzuela, 136; Al Bernal, 124, beat Russ McCarty, 123; Tito Garcia, 156, shaded Chicago Frankie Chavez, 159. (The "Chicago" is to distinguish between the two Frankie Chavezes of the same weight, boxing in local prelims.)

The best attraction in Fresno, Jesse Flores of Stockton, drew the biggest Fresno gate in two years for his scheduled 10-rounder with Frankie Vigeant, Waterbury, Conn., at Ryan's Auditorium. And it was Flores who had to make the fight, Vigeant backpedaling and grabbing throughout, but Jesse caught up with the rangy Irishman often enough to keep the bout interesting.

Flores dumped the easterner in the third, sixth and seventh rounds, and had Frankie bleeding and groggy in the eighth, so, when Vigeant went down for the fourth time, Referee Frank Manfredo stopped the one-sided go.

In the semi, Jimmy Savala, 126, Madera, won a spirited six-rounder over Sid Hitchens, 126, Los Angeles. Savala decked his foe in the third.

In the two prelims, Mike Martinez, 130, San Jose, defeated Cadillac Clemons, 129, Los Angeles, in six; Cruz Ortiz, 126, Mexico City, won over Benny Chavez, 122, Los Angeles, in a four.

Although our climate is regarded as of great benefit to most folks, Alfredo Pescatore of Italy found it more unhealthy out here than he did in New York, where he was being punched around regularly. Pescatore, who would be beaten by many of our prelim boys, was pitted against Art Aragon, one of the Coast's best lightweights, at the Hollywood Stadium.

The boxers circled around for a minute, with Pescatore tossing a few light punches, which landed on Aragon's arms. Then the Italian became a bit bolder and moved in. (Oh, oh, too close, Alfredo!) Aragon struck one blow, a short right to Pescatore's physiog, and the Italian went down for the count in 1:40 of the first round. Aragon weighed 138, Pescatore 135.

In the six-round semi, Georgie Fields, 146, won easily over Kanguro Zavalla, 139. In the four-rounders, Tello Cruz, 137, and Bob Terrance, 143, drew; Pete Servin, 146, stopped Willie Harde-

man, 147, in the fourth; Al Calderon, 153, whipped Earl Flynn, 154; David Padilla, 127, defeated Ignacio Godinez, 134.

Stabbing his foe with a stiff left and rocking him with solid rights, Hank Herring, 150, San Diego Negro, handed Billy Tierney, 149, formerly of Cleveland, a drubbing in their 10-rounder at the San Diego Coliseum. Herring kept Tierney on the defensive most of the time, had him in a bad way in the fourth and dropped the Irishman three times in the final round. And this was only Hank's third pro start.

In the prelims, all four-rounders, Tito Garcia, 156, beat Mark Courts, 155; Benny Chavez, 120, won over Don Bryan, 124; Bob Galston, 170, defeated Billy Sneddon, 172; Cadillac Clemons, 126, nodded Freddie Hayes, 123; Marcus Jaramillo, 154, K.O.'ed Louis Richardson, 163, in the third round.

The upset of the month took place at the Oakland Auditorium when Bob Dunlap, Oakland's up-and-coming light-heavy, won over Freddie Beshore of El Monte in a close, hard-fought 10-rounder. Beshore used his weight in the clinches to wear down the rangy Oaklander, but Dunlap rallied in the late rounds to get the nod. Dunlap weighed 176, Beshore 196.

In the six-round semi, Bobby Burgess, 141, Vallejo, decisioned Johnny Miller, 141, Stockton. In the special, Oscar Penn, 150, Richmond, outpointed Frankie Brown, 147, Oakland, in six.

Displaying improved boxing ability, Tote Martinez, 137, Stockton, kept his undefeated record intact by punching out a decision over Raul Campos, 135, Mexico City, in an exciting 10-rounder at the Los Angeles Auditorium. Moving in and out, jabbing with a left and crossing a right, Martinez grabbed the first four heats while Campos was making his usual slow start.

Raul started fighting in the fifth, but did not win the round, due to being penalized for a low blow. Campos won the sixth, seventh and eighth, shaking up Martinez with some hard blows. They mixed it furiously in the final two rounds, the ninth on even terms, the tenth going to Tote, which gave him the win. The boxers were loudly cheered for their spirited contest.

In the semi, Zeke Lucero, 134, San Francisco, defeated Chivero Chavez, 133, in six torrid rounds. On even terms at the end of the fifth, Lucero put Chavez on the deck for an eight-count in the sixth to get the duke.

In the four-rounders, Frank Daniels, 165, defeated Dick Finley, 168; Javier Guiterrez, 122, laced Mr. Boston, 125; Tony Smaldino, 127, bested Manuel Hernandez, 121; Gene Parker, 134, decisioned Tony Corrales, 141.

The decision to Joey Barnum, 139, Culver City, over Jean Mougin, 137, France, in their 10-rounder at the Ocean Park Arena, was not a popular one, although it was unanimous and correct. Barnum was not too impressive in this, his second comeback start, and the crowd was sympathetic to Mougin, for the close fight he made of it, as he had been conceded little chance.

In the prelims, Rodney Jones, 169, K.O.'ed Willie McCoy, 175, in the fourth round of the semi; Lonnie Hudson, 143, decisioned Duke Chronister, 141, in a four; Danny Mendez, 159, won over Al Hernandez, 160, in four; Chicago Frankie Chavez, 159, and Tito Garcia, 156, drew in four; Tony Smaldino, 128, iced Eddie Duane, 123, in the second.

Seemingly on his way to victory after copping three straight rounds by wide margins, Orlando Fernandez of Florida ran out of gas after seven heats and received a shellacking in the late rounds, to lose the nod to Proctor Heinold in their clash at the Hollywood Stadium. After winning the early rounds, Heinold slowed down and the Cuban came on to hurt Proctor in the sixth and seventh, but then tired. The Oklahoman had Fernandez hanging on in the final two rounds. Each weighed 128 pounds.

In the semi, Lawrence Brown, 145, Los Angeles, stopped Fred Bernhardt, 145, Akron, in the second round. Brown was belting the Ohioan unmercifully when the go was halted.

Other results: Willie Jenkins, 148, outclassed Pete Servin, 145 (4); Georgie Fields, 144, easily whipped Cager Norris, 145 (4); George Abinet, 195, won over Carlton Perry, 212 (4); David Padilla, 127, nodded Ramon Sosa, 121 (4).

Boxing suffered another blow and the enemies of the sport were furnished with added ammunition when Billy Cornwell, Des Moines lightweight, was killed in a San Jose ring. Cornwell was knocked down from a right to the jaw delivered by Tote Martinez of Stockton in the ninth round and the Iowan's head hit the floor with a thud. Billy collapsed and later died.

Rudy Garcia and Pancho Uribe met in a rematch at the Los Angeles Olympic, with Garcia repeating his win and remaining undefeated. This second clash was nothing like their first thriller; in fact, there was little excitement in the go, due to Uribe's reluctance to mix it. After six heats, Garcia tired from chasing after Uribe and Pancho copped three of the remaining four rounds to make it close. Each weighed 124.

In supporting bouts, Ray Dioses, 164, easily whipped Jack Biddle, 163, in the six-round semi; Jay Caldwell, 158, T.K.O.'ed Roy Daniels, 155, in the fourth, the bout being halted when Daniels' eye swelled and closed; Tony Corrales, 140, and Baby Valdez, 142, fought four heats to a draw; Cadillac Clemons, 126, and Manuel Hernandez, 122, also drew in four; Reuben Garcia, 132, stopped Tony Orosco, 131, in two.

Punching out a wide margin in the final three rounds, Watson Jones, 166, garnered the win over Ray Dioses, 165, in a 10-rounder at the Ocean Park Arena. Dioses did well in the early rounds with a left jab, but appeared bothered by a cut eye, received in the fourth, and was given a rough time of it by Mrs. Jones' boy in the late rounds.

Other results: Elmer Beltz, 145, did just that to Ray Perez, 144, in the four-round semi; Joe Cardenas, 166, K.O.'ed Earl Ward, 167, in three; Tony Smaldino, 126, laced Cadillac Clemons, 128, in a four; Duke Chronister, 139, iced Mike Banda, 141, in the fourth; Morrie McFarland, 153, disposed of Gil Morales, 153, in the fourth.

Forcing the fight all the way, doing the most damage and seeming to be an easy winner, Zeke Lucero, 136, San Francisco, had his 10-rounder with Chuchu Llanes, 135, Mexico City, at Fresno, declared a draw. Llanes, a smart performer, staged a few spurts in the late rounds, and these, with the sight of Lucero bleeding from the nose, must have influenced the referee.

In the semi, Jimmy Savala, 125, Madera, was fed little Benny Chavez, 120, Los Angeles, whom he stopped in the fourth round. The game little Mexican made a fight of it for three rounds, but Savala was too good for him.

In two prelims, Mike Martinez, 129, San Jose, decisioned Baby Santiago, 127, Stockton, in six; Andy Ramos, 128, Fresno, made his professional debut in winning over Cruz Ortiz, 126, Mexico, in a four.

It being April 1, Matchmaker Stumme of the Hollywood Stadium might have been pulling an April Fool's Day joke on Art Aragon, for on this date, Aragon was crossing gloves with a foe who had neither a weak jaw nor heart, whereas, in his previous Hollywood appearances, Art had only to hit his opponent once or twice, sign the payroll and go home. On this occasion it was Tim Dalton of Chicago, an Irishman both game and tough.

However, Aragon came close to polishing off Dalton in a hurry also, having Tim down for a nine-count in the opening round. With Dalton still a bit wobbly in the second, Aragon went all out to finish him, but the Chicagoan weathered the storm and was never in trouble thereafter. Dalton boxed cleverly to keep things close for a few rounds, but Tim is a light hitter and there was little doubt as to the outcome if Aragon should turn on the heat in the late rounds.

The hard-punching Mexican youth did that in the seventh and Dalton was soon in a groggy state and suffering a cut and badly swollen eye, which prompted Referee Reg Gilmore to award the bout to Aragon.

In the semi, Charley Salas, 147, was floored by Georgie Fields, 146, in the first round, but came back to outbox Fields and get a draw (6).

In the prelims, Jackie Blair, 128, stopped a badly outclassed David Padilla, 129 (3); Tommy Yamaoka, 128, decisioned Ramon Sosa, 122 (4); Frank Dominguez, 145, stopped James Toner, 145 (1); Curtis James, 134, nodded Jackie Day, 135 (4).

For four rounds, a rematch between Junior Washington and Nap Howard at the San Diego Coliseum was a facsimile of their vicious encounter a few weeks previously, when they battled to a draw. Then the action slowed down and while not dull, the thrilling action was over. Washington outboxed Howard in the late rounds to receive the unanimous decision.

In remaining bouts, Baby Face Mathis, 139, won by a T.K.O. over Baby Valdez, 140, when the latter did not come out for the fourth, due to a broken nipple, er—pardon—nose. (I get these Baby contests mixed up.) Howard Jones, 136, and Chuck Edwards, 129, boxed six rounds to a draw; Mike Banda, 141, decisioned Burnie Gaeta, 134, in four; Marcus Jaramillo, 156, and Louis Richardson, 162, drew in a four.

Benny Walker, Oakland's promising welterweight, added another defeat to Billy Tierney, Cleveland veteran, by punching out a 10-round decision over the Irishman at the San Jose Auditorium.

Kindly enclose a stamped, self-addressed envelope (if you wish a reply) in any correspondence to Harry E. Winkler, 1231 N. June St., Hollywood 38, Calif.

COVERING CUBA

By DR. J. A. VIEITES

HAVANA—The undefeated Cuban bantamweight champion, Luis Galvani, 121¼, won the unanimous decision after ten fast rounds over Ivor Fredricks, 119½.

The American Negro surprised Galvani in the first round with a left hook to the jaw, dropping the local boy for a no-count. However, it wasn't until the fifth that Fredricks could get going again, but that was all he could do. Apart from those two rounds, Galvani won the remaining eight, and finished like a house afire, and Fredricks was in a real bad way in the last two rounds.

In the semi-final, the sensational K.O. artist, Orlando (Charolito) Cepeda, 147½, scored his 19th K.O. in 21 fights, and also his 11th in the first frame when he only required 1:54 to dispose of Pedro Pablo Triana, 152¾. This lad certainly bears watching.

Battleship Martinez, 125¾, gained an easy eight-rounder from Occidental Kid, 125. The Battleship clinched the verdict in the six, twice dropping the Kid for eight counts.

Tony Casas, 174¾, and Luis L. Gonzalez, 179¾, offered a sensational six-rounder that had the fans on their feet all the time, Gonzalez was three times on the canvas, Casas once. The split verdict went to Tony Casas. In the opener four-rounder, Miguel Diaz, 125, gained the verdict over Carlos Sanchez, 123½.

The show, through Kid Tunero's matchmaking, was offered by new promoter, Federico Abarrategui. The show drew $5,244.80.

Oriente—Che Olivera, 151½, scored an impressive one-round K.O. over Jesus LaMelas, 149¾. After twice being dropped to the canvas, Olivera was on his feet like a wrecked vessel, but suddenly found the mark with a beautiful right uppercut, and down and out was LaMelas for more than ten minutes.

In the semi-bout, Amado Mir, 112½, was the victim of a poor decision when he only received a draw after eight fast rounds, against Baby Tolin, 114¼. Mir started slowly, but ended very fast and really was entitled to the verdict in my opinion.

Havana Boxing Arena—Tomas Vega, 114½, scored a three-round T.K.O. over Miguel Cairo, 117. The ex-flyweight champion of Cuba went after Cairo like a madman, and although never floored, Miguel's seconds didn't permit his entry to go out for the third. He was in bad shape. Vega will now fight Roberto Serpi, an Italian lad who fought Maurice Sandeyron and Emile Famechon two close fights last year.

An elimination struggle is in order now between Vega and former champ Luis F. Fuentes, to have the winner pitted against Black Pico for the Cuban flyweight title.

In the semi-final, Tony LaMelas, 131, stopped Israel Corzo, 128, in the fourth frame.

Facts and Rumors—After his excellent exhibitions with Joe Louis, Omelio Agramonte, the Cuban heavyweight champion went straight to Madison Square Garden, to score a knockdown over highly rated Lee Oma, in the first round, but the unanimous verdict went to Oma. . . . Yova Kid, light-heavy champ, will meet Fidel Arciniega, and then defend his title against Tony Casas. . . . Jesus Vila, the middleweight titleholder, will put his title on the balance against Orlando (Charolito) Cepeda, who is only a welter, but can't get them in the ring with him. . . . Wilfredo Miro, new welter king, will find more than competition in his class, which is headed by our great Kid Gavilan, and followed by Charolito, former champ Baby Coullimber, Jesus (Chico) Varona, and newcomer Raoul Perez. . . . Kid Gavilan, the new Cuban fistic hero, certainly hit the jackpot with his two victories over World Lightweight Champion Ike Williams. . . . Cuba's fighter of the year and Williams drew close to $96,000 in their third bout. . . . Jesus (Kikaro) Garcia, new lightweight hope of Luis Felipe Gutierrez, looks like a million in his training.

My address is: Calle 25, No. 806, Vedado, La Habana, Cuba.

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CHAMPS AND THEIR PUNCHES

(Continued from page 31)

wherever fight fans congregate, that it would be superfluous to dwell at length upon its shock qualities. The best evidence as to what the old Manassa Mauler could accomplish with that downward-shearing wallop is the eternal question asked ever since Dempsey's retirement, whenever a new heavyweight prospect appears on the scene. It's always—"Can he hit like Dempsey?"

Much was written and said in praise of Gene Tunney's punishing powers, nor was there any exaggeration about the statement issued in behalf of Dempsey's conqueror. Tunney was not given to playing for quick knockouts. He was a hard, though not a stunning puncher, who beat up an opponent methodically, taking no chances himself, but pulverizing his target mercilessly.

When you think of Gene Tunney in action, you recollect best of all with what fiendish accuracy he employed that straight pile-driving left to the face, alternated with right body rips that had a world of force behind them. He had none of Dempsey's fire and wildcat fury of assault, he wasn't spectacular, but it is a matter of record that few men he whipped were ever quite the same again, athletically speaking. The Tunney punches not only hurt temporarily, but they left a dent wherever they landed.

MAX BAER was spectacular in his prime, and when one of his long, looping swings crashed home it usually put the recipient on his back hors-de-combat. A sweet puncher was Max, while he lasted!

Primo Carnera, despite his immense bulk, never developed into a real puncher. Had he been able to hit in accordance with his size and weight no fighter would have had a chance with him. But though his handlers taught him to box, so far as going through the motions is concerned, they could never make anything more than a fistic automatic machine out of him.

Jack Sharkey was strictly conventional in his style. He carried a good defense, could jab and hook accurately and could hit hard with his right. He had no particular blow which one could say was the winning factor in his fights.

In this he differed from Max Schmeling whose powerful right was his most potent wallop. It was that right, always cocked for a quick shot when the opening occurred, that enabled him to lay his rivals low. Joe Louis will always remember Herr Max's right just as Max will always remember Louis's powerful left.

JAMES J. BRADDOCK never went right hand crazy in the ring at any stage of his career. He was a cautious boxer, something on the style of Tunney but when he found an opening, he could do damage with a heavy right.

As for Louis, his repertoire includes everything. He has done as much damage to opponents with his right as he has with a terrific left hook. He has prepared his rivals for the kill with jabs as well as with hooks. He has mastered all the good shots of his predecessors and were it not for the fact that he has proved he can be floored readily with a punch to the jaw, he would be classed among the three greatest of the crop from Sullivan up. Unfortunately, also, he becomes flustered when the going is temporarily against him. He is a slow thinker.

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SUGAR RAY READY FOR THE HAWK?

(Continued from page 18)

poundage settled the issue in the last three stanzas. The Cuban finished strongly, while Ike seemed to fade. Evidence of Williams' weariness in those closing frames was his inability to block the wide hooks and sweeping "bolos" the aggressive Kid fired at him.

PERHAPS the most significant feature of Gavilan's performance was the improvement displayed by the Hawk in generalship. He changed the tactics used in his two previous meetings with Williams. Instead of swarming all over Ike, swinging his fists recklessly in slap-dash style, he waged a headier battle, fencing with his lighter rival, picking the spots for his spectacular flurries, often beating Ike to the punch, and outlasting him in savage exchanges.

The scrap was a ding-dong affair until the last few rounds. At the opening gong, the rivals stepped out fast. In the vicious punching, Williams seemed the more effective with his infighting. The second, also packed with action, went to Gavilan on aggressiveness and lustier punching.

Fast as the first two rounds had been, the third was even faster, and again Ike's work in close gave him the vote. Williams had some rough moments in the fourth, when Gavilan scored heavily to the body. Ike came back to stagger Gavilan in the fifth, but the Cuban fought so furiously Williams had little opportunity to cash in on his momentary advantage.

The sizzling pace showed on the rivals in the sixth, and they seemed content to coast along.

Gavilan assumed the aggressive again in the seventh, and his greater weight began to evidence itself. From then until the closing seconds of the brawl, the Cuban was boss. But just before the final bell, Gavilan almost ran into disaster. Weary though he was, Williams had continued to fight back desperately, and with only a few seconds to go, he nailed Gavilan with one of the cleanest and hardest punches of the fight, a right that caught the Kid flush on the chin. The Hawk tottered just as the gong clanged, and, befuddled, started for the wrong corner.

There was no disagreement with the officials. The decision for Gavilan was unanimous. Judges Frank Forbes and Arthur (Young Otto) Susskind came up with identical cards of six rounds to three, with one even, while Referee Frank Fullam was only one round away, scoring it 7-2-1.

The largest gate of the Garden season, $95,865, was contributed by 18,201 customers.

GREAT MOMENTS IN RING HISTORY

(Continued from page 25)

of what his foe expected. Of course, it took extraordinary skill to turn the trick—but then Erne was an extraordinary boxer, rated by some the cleverest of them all.

In May of 1900, Erne had stopped Gans in twelve rounds, when he poured that left into Joe's face so steadily that he had one of the Old Master's eyes in such bad shape that Joe could not go on.

If there was one thing that rankled Gans, it was to be outsmarted and he realized that was what had happened to him in his tilt with Erne. Master diagnostician that he was, Gans had been unable to figure out a way to escape Frank's left.

As soon as he was able to go on active duty again, Gans set about to discover a way to turn Erne's trick to his own advantage. For months he boxed in the gymnasium, instructing his sparring partners how to employ Erne's peculiar left.

* * *

IT was not until one day when he was boxing with Harry Lenny, in recent years a prominent figure in New York boxing, but then just a young boxer proud of the privilege of working with Gans, that Joe got the answer. If Joe knew the saying about wisdom coming from the mouths of babes, he probably quoted it that afternoon in the gymnasium for it was Lenny, the pugilistic babe in arms, who supplied the answer.

Lenny was puzzled to know why Gans was having him use the Erne left and made bold to ask the reason. Gans explained it to him. "What would you do?" said the Old Master.

"Why," said Lenny, "instead of waiting to see whether he turned the left into a hook or a jab and giving him the edge, I would not wait but shoot my right the moment I saw the left start."

That was a simple but effective solution. Gans chuckled.

"Let's try it," he said. They did, and Joe dropped Lenny with a right hand. Perhaps it was the very simplicity of the remedy that had baffled Gans.

At any rate, almost two years after Erne had stopped Gans, the two met again in Fort Erie. Gans wasted no time putting theory into practice. Only a few seconds after the opening bell, as Erne started his baffling left, the Old Master let fly with his right and put Frank down for the full count.

It was such a sudden and startling denouement that many of the spectators, settling themselves in their seats or lighting belated cigars, did not even see the blow that put Gans on the top of the lightweight heap again. All they saw was Erne, on the floor unconscious, as the referee tolled the count.

For all that he was needed, the referee might as well never have stepped into the ring. It's true that there are some fights in which the third man in the ring is just so much excess baggage.

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NO BUSINESS FOR PEP AFTER HIS FIGHT CAREER

(Continued from page 38)

Detroit, St. Louis and Cincinnati, as well as Chicago, and he knows a lot about fights and fighters, and merits the confidence of the fans. Still, I agree that nobody can tell about Walcott and Charles drawing heavy dough.

"Where would Joe put on a Pep-Saddler fight? I haven't the faintest idea. That would not be our headache. The dough would be up, and that would be that."

Viscusi leaned back and looked off in the distance. He smiled. "I never will forget the day I became Pep's manager. Willie had been fighting amateur around Hartford, and his father had been after me to handle the boy.

"Pep was very eager to make good. He was working as a stock boy in the Hoffman Wallpaper Company. His dad was an ulcer case. The family needed dough.

"Well, I finally told the father I would manage Willie. I said, 'Meet me in the gym tomorrow and we will go over the details.'

"The next day I was in the gym, but no Pep. I investigated and discovered that Willie had suffered an appendix attack and had been rushed to the hospital.

"That put the boy on the shelf for nine months. When he returned to training, I took over his affairs, and what a terrific decision that was for me.

"I NEVER will forget Pep's first main bout," Viscusi exuberated. "It was in Fall River, Mass., and the prize was all of forty-eight bucks.

"The next morning Pep met me in the gym in Hartford, and he said, 'Mr. Viscusi, how do I look? Do you believe I can fight?'

"I said, 'Willie, I never would have consented to manage you if I had not been sure that you could fight, and fight well.'

Chalky Wright from whom Willie Pep won the world featherweight crown.

"'That's all I wanted to know,' Pep replied. 'From now on, it is going to be nothing but the ring for me. I have got to make good. I am quitting my job with the wallpaper company.'

"He came along fast. At 19, he was the featherweight champion of New England. He had taken the title from Abe Denner.

"Before the year was out, Pep beat Chalky Wright for the world's featherweight championship in the Garden. I guess nobody ever won that title at so early an age.

"You know how he has piled up records. He went 62 consecutive fights before Angott took him.

"After that he won everything, bar one draw, until he ran into Saddler in fight No. 137. Just two defeats, one by decision, one by K.O. Not a bad career for a guy who has fought 140 times.

"That draw, with McAllister in Baltimore, was wiped off the books when Willie rocked him out in two heats in the Garden.

"When you play in all backyards, you don't compile a record like Pep's unless you have it like nobody else ever had it at your weight.

"Pep never has dodged anybody, he never has feared a fighter who looked good enough to merit a match with him."

"DO you suppose any other fighter would have been able to overcome what happened to Pep in that plane crash at Millville, N. J., on January 5, 1947?" Viscusi asked.

"He was flying to Hartford to complete arrangements for the fight with Acevedo in Cuba, and was scheduled to fly to England after that to tackle Nel Tarleton.

"Well, down came the plane in a heap and Willie had a broken leg, and fractures of the fifth and sixth vertebrae.

"They wrote his obituary. But what happened? Pep knocked out Jock Leslie in twelve rounds in Flint, Mich., on August 22, 1947. That's what happened. Guts? Now, you tell me.

"A hitch in the Navy, a hitch in the Army, a guy with a fine service record.

"At 26, Pep still is the champion, and believe me, he is not going to wear himself out and wind up cutting out paper dolls.

"His mental attitude today is terrific. He believes that when he wrested the title back from Saddler, he started a new career."

I found Pep and Viscusi all excited over the big dinner which was to be given to Willie by the state of Connecticut at Hartford on April 28.

"The thing started out to be a hotel affair, and pretty soon they had to switch it to an armory," Viscusi laughed.

"The guy always plays to big houses, even at a dinner," Lou concluded.

Viscusi and Pep climbed into a car, and headed back for Tampa.

WEST VIRGINIA NOTES

By MICKEY DAVIES

THE biggest rave in this territory at present is little Reggie (Dry) Martina, 126-pound gamecock from Charleston. Martina is a graduate of the local Golden Gloves, and is a good prospect. The lad is a devastating puncher with both hands, having stretched out eight opponents since leaving the simon pure ranks. He is a three minute a round fighter.

Mose Brown, after stopping Art Bronner in Huntington, flew up to Buffalo and dropped an eight-round decision to the highly touted Colion Chaney.

It was a big month for boxing in the Mountain State, with four clubs operating, and successfully, too. The Radio Center Club in Huntington, with Dick Deutsch at the helm! Charleston's Capitol City Club operated by genial Junior Holley, the Williamson Club, handled by Messrs. Billy Adams and Bill Craig, and Clarksburg Auditorium, guided by Jim Columbo, presented the fistic followers of this territory some splendid shows.

At Huntington—Hilton (Fitzie) Fitzpatrick, the Oak Hill Irishman, added the scalp of Charley Banks to his "comeback" string. The scrap, a real humdinger, lasted only two rounds, with Banks being unable to answer the bell for the third stanza because of a badly lacerated eye.

Reggie (Dry) Martina, 128, edged Don Keeling, 132, in eight rounds. Mose Brown, 197, stopped Arthur Bronner, 176, in five. Guy Miller, 156, iced Dale Hale, 152, in the first round.

At Williamson—Jesse (Topper) Underwood, 134, pounded out a unanimous ten-round decision over Sterling Willey, 137. Ronnie Harper, 136, kayoed Slugger Payne, in round three of a slated eight. Willie Cliff, 135, added another win to his long string by stretching Charley Robinson, 135, in three heats.

At Charleston—Willard Coffey, 144, defeated Gene Spencer, 135, over ten rounds. Johnny Protan, 118, won a T.K.O. over Don Beagle, 117, when the latter suffered a fracture of the right elbow, early in the fifth round of a slated ten spot. Willie Cliff, 135, defeated lanky Sam Shamblim in five. In the other fiver, Sterling Willey, after trailing on points, suddenly came to life and caught his opponent Billy Clark with a sizzling right uppercut that fractured his jaw. The end came in the last round.

If you recall, this reporter predicted that youthful Noel Humphreys of Charleston, would win the title in the recent New York Tournament of Champions. He did just that—not only did he win, but the youngster was sensational in doing so. Good luck to you, Noel, in the East-West meet!

Prospect of the Month—Guy Miller, 17-year-old Huntington middleweight, who is steadily improving. Miller has won 12 of 14 pro starts.

Willie Cliff, slambang local lightweight, trekked up to Pittsburgh and boxed a blistering draw with Billy Neumont, on the Bivins-Payne show. It was the best bout of the evening.

Johnny Despaux, French-American middle, just out of the service, is now making Huntington his home, and boxing under the direction of this reporter.

Larry Atkins, the Cleveland promoter, continued his weekly policy on March 28th, and came up with a triple barreled program that featured in the top spot the much-heralded Pittsburgh middle, Lee Sala and a youngster from Brooklyn by the name of Georgie Small. Sala got the nod in a very interesting encounter. In the second ten, Jesse (Topper) Underwood, Huntington lightweight, took the measure of Anthony Arnone of New Orleans. Underwood sustained a badly strained muscle in his left shoulder in the second frame, and had to box the remaining rounds with one hand.

At Clarksburg—Sammy Angott, Washington, Pa., former kingpin of the world's lightweights, starched Johnny Bryant, 147, Massillon, Ohio, in the fourth round of a scheduled ten-round headliner.

Your reporter is now making the matches for the Charleston club. We would like to hear from managers around the country, with good action fighters. Please mail complete info in your first letter, along with pictures. Address Mickey Davies, 830 Seventh Avenue, Huntington, West Va. Phones, Res. 35-143, Gym 27-992.

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WESTERN NEW ENGLAND
By GEORGE ROSS

ERVIN FEINSTEIN, Paul Freedman and Joe DeMaria will get their Century Sports Club going about the time this goes to press. They plan Ezzard Charles vs. Henry Holden in a four-round exhibition on their opening show, with a good supporting main bout.

Earl Moore, go-getting fight manager of Springfield, has Ruby Bradley training his stable of fighters. Ruby was flyweight champion of New England for many years and was close to the world title at one time.

Harry LaSane won a close ten-round fight from Timothy Buddy Hayes. Rolly Johns, Albany, N. Y., won over Billy Morris, Torrington, Conn., six rounds. Bobby Brooks, Worcester, Mass., won a five-round decision over Bobby Hanecak of Springfield, Mass. Leo Brown of Albany, N. H., won over Harry Alberts, Middletown, Conn., in a five-rounder. Bobby Caesar, Troy, N. Y., stopped George McCoy, Detroit, Mich., in the second round.

Jean Richard of Montreal, Can., T.K.O.'ed Tomas Beato of Santo Domingo at the end of the ninth round. Beato quit with a broken nose. Lewis Cote, Montreal, kayoed Bobby Carson of Hartford, Conn., in the third round. Noel Gagnon, Montreal, T.K.O.'ed Jimmy Lamprey of Worcester, Mass. Lamprey could not come out for the second round, due to a badly cut lip. Leo Brown, Albany, N. Y., won a five-round bout over Bobby Hall of Boston, Mass. Billy Paul, Boston, Mass., kayoed John Henry Hicks of Albany, N. Y., in the second round.

Charles (Cabey) Lewis won an easy ten-round bout over Joey Fredda of New York. Sal DeMartino of Hartford, Conn., won over Leroy Andrews of Albany, N. Y., in a six-rounder. Lester Rivers of Boston, Mass., and Al Reid of New York fought a six-round draw. Graham Holmes of Hartford, Conn., kayoed Al White of Boston, Mass., in the fourth. Bobby Caesar of Albany, N. Y., won over Frank Torres in a five-rounder.

Doug Ratford of Brooklyn, N. Y., won a close decision from Buster Tyler of Newark, N. J., in ten rounds. Gordon Hill of Boston, Mass., won a six-round decision from Leo Brown, Albany, N. Y. Danny Rogers of Springfield, Mass., won over Bobby Carson of Hartford, Conn., in a five-rounder. Eddie Cugno, Boston, won a close decision over Bobby Brooks, Worcester, Mass., five rounds. Frank Deno, Boston, won over Jimmy Barnett of Springfield, Mass., five rounds.

CANADIAN MARITIME NEWS
By C. W. STEELE

ARCHIE (BEAR) HANNIGAN, of New Waterford, N. S., stopped Lucky Abrams, of Truro, N. S., in the eighth round of a scheduled ten at Yarmouth, N. S. A rough and tough fight; both fighters hit each other with everything but the water bucket; Abrams was forced to quit with a broken jaw. This was Hannigan's twelfth professional fight; both are light heavyweights.

Lloyd Carr, the Charlottetown lightweight, was awarded a fourth round K.O. over Bobby Grace at Bridgewater, N. S. The fighters were all even, going into the fourth. Grace threw a hard right and dislocated a bone in his shoulder and was unable to continue.

Tony Anthony, of Bridgewater, outpointed Baxter Connors of Halifax, in the semi-final.

Kid Hubley won an easy decision over Leroy Jones. Don Downey outpointed Young Hubley. Kid Sperry shaded Flash Mailman, and Sonny Pride defeated Buddy Corbin in the opening bout.

Arnold Fleiger, 168, of Chatham, N. B., chilled Blair Dougan, 170, of Charlottetown, P.E.I., in round two of the star bout in Chatham, N. B. Before the bout, Mayor R. M. Wood presented Fleiger with a bathrobe as a gift from some Chatham boxing fans.

Ernie Durelle, 140, of Baie Ste. Anne, outpointed Billy Snowball, 138, in six rounds. Yvon Durelle, 140, stopped Crosby Irvine, 142, of St. John, in round three. Joe Allain, 140, of New Castle, scored a fourth-round K.O. over Leo Comeau, 143.

Percy Paris, the New Glasgow lightweight, met Tony Riccio, 132, of Gloucester, Mass., twice; Paris dropped both decisions. Al (Shiner) Couture, 152, Lewiston, Me., won an unanimous decision over Roger Whynott, 151, of Mahone Bay, N. S., at Lewiston, Me. George Ross, Canadian middleweight champion, of Cape Breton, added three more wins to his chain of victories, winning decisions over Wilfredo Miro, Horace Bailey, and Al Reid, at Boston, Mass.

Due to illness, we didn't get in last month's results. However, there was nothing to report as the Hockey playoffs occupied the sporting spotlight, and any boxing promoter who tried to buck hockey would be considered off the beam.

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Jack McKenna, former Canadian middleweight champion, who met some good middleweights, including Rene Devos, is a member of the Halifax Harbour Commission Police; also, a trainer of the Dalhousie College Boxing Team.

A good spot is available for anybody, who would like to get started promoting boxing contests. Write for particulars.

Writer's address: 197 Charlotte St., Sydney, N. S.

EUROPEAN GOSSIP
By CHARLEY PARRISH

THE past month was rather full of surprises for French battlers in particular. Pierre Montane, the lightweight champion, suffered his first K.O. defeat at the hands of an Australian, Jack Hassan. Lou Skena dropped his flyweight crown to Pratesi and Bob Villemain lost his second bout in the States—albeit a much disputed verdict. Cerdan took seven rounds before dropping Britain's Dick Turpin for the long count.

At the Palais des Sports in Paris, Dutch middleweight Luc Van Dam did a workmanlike job of beating Luc Krawczyk, dropping the Franco-Pole in the sixth and eighth rounds. Flyweight Champion Lou Skena scored a notable victory over bantam Luis Fernandez, taking a clear points win over his durable opponent. Welter challenger Emmanuel Clavel hit the headlines by handing Pierre Le Mentec his first kayo, exactly four seconds after the opening of the first round. Finally, French middleweight Gus Degouve shared the verdict with Giovanni Manca of Italy.

In Amsterdam, Pierre Doorenbosch became the new Dutch light-heavy champion when he outpointed Gerrit Lefebre over fifteen rounds.

At Liege, Stef Olek, Polish-born French heavy, won the nod after ten dull rounds with Momi Giusto, Italy. Paul Renucci, the Corsican lightweight, retired in the ninth round after taking a battering from Kid Dussart of Belgium. Jo Cornelis, who now fights as a featherweight, scored over Tino Cardinale, of Italy.

Livio Minelli, the Italian welter from Bergamo, showed his paces in stopping Dutchman Giel De Roode in the eleventh round in their European title match at The Hague. De Roode was troubled with his old affliction, cut eyes.

The big Dane, Carl Nielsen, suffered a broken nose in his bout with Gabriel Bigotte in Copenhagen, but still ran out a handy points winner. Another Dane, light-heavy Svend Christensen, broke his right hand when mixing blows with the Belgian titleholder, Pol Goffaux, but deservedly gained the decision. Young welter Christian Christensen stopped Roger Djabali in the fifth, and feather Viggo Fredriksen won over Frenchman Andre Ponchet.

Jules Robaeys became Belgium's flyweight king when he outpointed veteran Raoul Degryse in Antwerp.

A challenger for Delannoit's European middleweight title was provided at last when Tiberio Mitri outpointed British Champion Dick Turpin, at Trieste.

Fighting in his own bailiwick, the Italian gained the verdict by his forcing tactics, and rates as a worthy contender, having whipped Dauthuille, Jean Stock and most of Europe's leading middles.

At the Salle Wagram in Paris, welter Emmanuel Clavel added another scalp to his belt when he creased Rock Gianola, a Swiss domiciled in Belgium, in the second round.

In Dusseldorf, old Gustav Eder, still Germany's welter champ, wen ten rounds with Neumann to a split verdict, and in Hamburg the heavyweight contender Richard Grupe stopped Warmbrunn in the third.

French light-heavy, Emile Bentz, won over Jim Graser, of Luxembourg, after a rugged battle in Copenhagen. On the same card, unbeaten lighty Jorgen Johansen handed Djalali Bouazziz the first knockout yet suffered by the North African, who was counted out in the third. Another Dane, Asger Warburg, also did well in whipping French feather Jean Archambault on points. Light-heavy Knud Christoffersen won a highly unpopular verdict over the Swede Sture Froeberg.

In Paris, the French middleweight king, Jean Stock, took a bit of a lacing from Antonio Soldevilla, the Spaniard, before tagging the strong Iberian with the slug soporific. Soldevilla was well ahead on points, and should have won had he not decided to go in and swap punches with the Frenchman. Gilbert Stock, brother of the champion, was not so fortunate, and was fairly whipped by Luc Van Dam, of Holland. Another redoubtable Spaniard, Luis Romero, won all the way against bantam Armand Deianna, but was unable to land the decisive punch for his Parisian debut.

At Evreux, the foxy North African welter, Kid Marcel, was held to a draw by Jean "Tiger" Wanes, who is showing great improvement of late.

Serge Barthelemy, Negro middleweight from Guadeloupe, was rather fortunate in beating Gus Degouve in their bout at Lens. Degouve retired in the third round with injuries to his cheekbone, after having dropped the Negro for a short count. Marcel Cerdan boxed a few rounds with the Spaniard, Morales.

At the Salle Wagram the French feather, Georges Mousse, had his work cut out to beat Mario Rosellini, of Italy. On the same bill Tino Cardinale, the Italian bantam, was outpointed by tricky Mohamed Tijani, from Tunis.

In Hamburg, German middleweight champion, Karl Schmidt, stopped Jacobsohn in four rounds, non-title. Bantam king, Willi Faerber, beat Dietrich on points in Nuremburg, also a non-title bout.

FROM BUENOS AIRES, ARGENTINA
By ALFREDO PORZIO

AT SAN LORENZO: Jose Montalvo, 145, and Jose Martinez, 146, drew in six rounds. Alejandro Luna, 172, and Claudio Acosta, 174, drew in six. Rosario Bazan, 142, and Valentin Noble (Uruguayan), 144, drew in eight. Teofilo Paez, 152, drew with Manuel Fernandez, 156, in 10.

At San Lorenzo—Kid Cachetada, 150, defeated E. Irureta (Uruguayan), 146, in 10 rounds. The first five rounds were even but experience counts in the long run.

Tito Zacarias, 160, defeated J. Martinez, 158, in eight rounds. P. Veneciani, 147, beat Jorge MacCaddon, 149, on points in four. Juan C. Gonzalez, 132, won easily over Juan C. Litta, in six. Jorge Carcelle, 174, drew with Angel Cassano, 175, in six.

At Caseros Stadium—Hector Cerrutti, 162, kayoed Sixto Escalante, 163, in the second round. In the semi-final, Elmo Gudino, 141, drew with Dante Nolasco, 142.

At Luna Park—Romero Rodriguez (Uruguayan), 137, was awarded a technical knockout over Pascual Soriano, 134, in the eleventh round of a scheduled 12-round bout.

Mariano Hita (Spaniard), 142, won a hard-fought six-rounder over Waldino Lopez, 140. Roberto Apolliese, 135, beat Jorge Tartavull, 134, in a dull six-rounder. Alberto Aguirre kayoed Alfonso Gonzalez, in the second round.

At Luna Park—Luis Pinedo, 138, defeated Jose Rossi, 137, on a knockout in the fifth round. Armando Suarez, 146, retired in the third round due to a cut eye in his bout with Felix Guzman, 143.

In a twelve-rounder, Raul Angerami, 148, beat the Chilean, Julio Tapia, 144, on points. Rafael Merentino, 162, beat Rodolfo Cerroni, 165, on points. Merentino is undefeated.

ADDITIONAL EIRE NEWS
By FINBAR BARRY

THE eagerly awaited contest between Bert Hyland, Dublin, and Jack Wilson, Northern Ireland middleweight champion, took place at Laytan when the former was returned a points victor in a very close and gruelling eight rounder. The majority of the fans thought Wilson just about deserved the verdict. He certainly punished Hyland very severely in the first six heats but the very battered Dubliner succeeded in weathering the storm and fought back as only a game 'un can. A return contest for the all-Ireland 160-lbs. title should prove a really first class attraction.

The Eire bantamweight champion Joe "Boy" Collins proved no match for Jimmie Green, Warrington, who forced Collins to retire in the eighth and final session. Collins took two long counts in both the sixth and seventh rounds before deciding to call it a day.

Cork's own Morty Kelleher gained his greatest victory to date when defeating the very experienced Kid Tanner, featherweight champion of British Guiana, the referee deciding to call a halt in the fifth round after the Kid had taken a severe shellacking.

Tommy O'Connor, Cork, 154, lost narrowly over eight rounds to Bob Cleaver, 154, in a thrill-packed contest. It was a case of the non-stop O'Connor against the very polished Cleaver with the latter just pipping the Cork boy at the post.

At 126 lbs. Bernard Pugh, of Liverpool, defeated Denny Dennis, Dublin, who retired in the sixth round.

In the same class Sean Murphy, Cork, was outpointed over six by Peter Godfrey, Wisbach.

In a very tame featherweight contest, Jimmie Murray, of Cork, was awarded the decision over Joe Carter, Mitcham, who was disqualified for low punching.

SOUTHERN OHIO JABS
By J. JIMMIE AMANN

OAKLAND BILLY SMITH moved up another notch on the light-heavyweight ladder on the night of March 28 at the Music Hall Arena when he defeated Bob Amos of Detroit, Mich., in the ten-round feature bout on the Harry Hartman promoted program. Smith spurted his way to victory, his second over Amos this year. $2,848 grossed at the gate.

Wallace Bud Smith, Cincinnati's lightweight star, repeated over Doug Medley of Louisville in the eight bell semi-windup. Fred Newbill, Cincinnati welter, won from Sparky Reynolds, Indianapolis veteran, in another eight.

In the other bouts, Sunny Borgia drew with Chuck McGow in four and Bobo F. Drago won from Beecher Keller over the same route.

Joe Discepoli, Cincinnati, lost his Ohio lightweight title to Willie Russell in March.

Around Fountain Square with the punchers and their pilots—Tommy Moore, Jamestown, N. Y., promoter, bulletins this corner that a new club is formed in his town and that he will do the matchmaking. . . . Joe Basco, out on the west coast, en route for a return trip to South Africa and Australia, is picking up some extra dough with his good Oklahoma feather, Proctor Heinold, who has won two in a row at Hollywood. . . . Frank Rappold, 76-year-old Cincinnati veteran promoter and manager, is ill at the Deaconess Hospital in Cincinnati. . . . You can secure my fight flashes news service for one year or get a copy of my promoters' and managers' Guide for a buck each. . . . Also send me your news to 6716 Palmetto St., Cincinnati 27, Ohio.

IN SAN FRANCISCO RINGS
By ROBERT VALLI

BOXING fell off during the past month in San Francisco, but only because the Pacific Association amateur tournament forced the two San Francisco clubs to close their doors.

Hard socking Grant Butcher, U.S.F.'s popular blond bomber, racked up his second straight win over Johnny O'Neill, rugged Oakland Irishman, by scoring four knockdowns and gaining the unanimous decision in a free-swinging ten-rounder at National Hall.

In the semi-windup, Manuel Montes, 139, won over Buster Chikami, 145, in six rounds.

Esau Ferdinand, 164, stopped Jimmy Smith, 158½, in the first. Ike Moore, 125, took a four-rounder from Young Carlos, 130, and Dick Carillo, 145, decisioned Liosel Isadore, 146, in four.

A small turnout was surprised when Bob Dunlap, fast rising East Bay Negro, won himself a close ten-round decision over Freddie Beshore, veteran Los Angeles heavyweight, at the Oakland Auditorium.

The youthful Negro, who is coming along with big strides, spotted his opponent twenty pounds and outpunched him for the upset victory. Dunlap's left earned him an edge in the first two rounds.

Bobby Burgess and Johnny Miller, lightweights, turned in a pier six brawl with Burgess gaining the nod. Each took a trip to the canvas and each landed blows freely throughout.

Unbeaten Oscar Penn, 150, decisioned Frankie Brown, 147, in six rounds. Silent Ramponi, 144, kayoed Oscar Smith in three rounds. Cordell Jones, 153, drew with Esau Ferdinand, 161, in four.

In a battle of unbeaten heavyweights, Dave Whitlock, local Negro who shows more promise of being a top-notch contender with every ensuing fight, scaled another obstacle on the road to national fame by scoring a T.K.O. over Floyd Richardson, Salt Lake City newcomer, in 1:27 of the fifth round at the Coliseum Bowl. It was Whitlock's twenty-fifth straight victory.

The crowd, which grossed $3,943.75, was shocked when Floyd floored the local idol with a short right to the head in the fourth. Whitlock, however, appeared off balance and arose without a count to pound his rival for the remainder of the session. His hard rights had Richardson glassy-eyed and on verge of a knockout, when Referee Eddie James wisely intervened. Whitlock weighed 175, Richardson 179.

In the semi-windup, Billy McGee, 164½, finished the comeback attempt of Johnny Mattero, 170, North Beach Italian, with a T.K.O. in the third round.

Fours: Frankie Brown, 147, decisioned Joe Simms, 148, Don Jensen, 138, kayoed Eddie Randall, 148, in the third, and Frankie Romero, 135, bested Oscar Price, 132½.

State light-heavyweight champion, Leonard Morrow, returned to local rings after a six-month layoff to easily score an eighth-round knockout over John Donnelly, Los Angeles Negro, at the Oakland Auditorium.

The bout was a dull, listless affair with Morrow landing at will. He dropped Donnelly with a left hook in the first and continued the onslaught until the lanky Angeleno remained decked in the eighth. Morrow scaled 177, Donnelly 187½. The gate was $4,709.

In the companion ten-rounder, Johnny Gonzalves kept his unbeaten record intact with a close decision over Lem Thomas, Chicago Negro, in a fast contest. Gonzalves' speed and cleverness earned him a shade of the milling. Thomas weighed 137, Gonzalves 140.

Other results: Tommy Petty, 141, won over Emil Barao, 139, in six rounds. Grover Jackson, 160, outfought Silent Pate, 164, in four.

Coming from behind in the late rounds, Jesse Flores rallied to grab a ten-round draw with Benny Walker, youthful Oakland Negro, at the Civic Auditorium.

Walker, who was substituting for ailing Chuck Taylor, wasn't even considered a chance to fight Flores on even terms and the draw could well be termed "upset." His clever performance completely overwhelmed the small crowd that paid $5,627 and Flores, too.

In the eight-round semi-final, Bobby Burgess, 141, decisioned Johnny Miller, 135, in a lackluster bout. The battlers fought only in spurts.

The best fight of the night was a six-round sizzler between Alex Amador and Dick Carillo, welterweights. Carillo, unbeaten, and Amador matched blows throughout to the content of the small gathering. Both lads are crowd-pleasers.

Mike Martinez, 129½, won over Baby Santiago, 128, in the four-round curtain raiser.

Another main-eventer was born when Chief Archie Whitewater, Oakland Indian, passed his first test with flying colors. He cuffed Raoul Campos, Los Angeles Mexican, handily before dropping him for a nine count in the seventh, causing Referee Richard Burke to intervene and halt the proceedings.

Other results: Esau Ferdinand, 162, defeated Cordell Jones, 158, in six. Don Jensen, 148, beat Randy Martinez, 153, in four. Andy Walker, 196, T.K.O.'ed Eddie Simms, 194, in four. Oscar Price, 131, got the verdict over Joey Garcia, 128, in four. Emil Ollison, 143, outpointed George Goree, 142, in four.

NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

JUDGE RENE A. VIOSCA'S decision rendered in Division D, Civil District Court, on March 28th, declaring the three Docusen brothers, Maxie, Bernard and Regina, of the white race was the biggest boost for professional boxing here since Peter Herman became the first Orleanian to ever win a world's ring title.

When the Docusens decide to box here again, promoters will have to use the mammoth City Park Stadium which can seat 35,000 fans.

Keith Hamilton, New Orleans, Southern lightweight champion, and Jackie Weber, Pawtucket, R. I., met in their much discussed return ten-round bout at the Coliseum Arena, with Hamilton the victor. Weber was not as sharp as in his first performance and fans and writers agreed that the unanimous decision in Hamilton's favor was a just one.

Promoter Heard Ragas and Matchmaker Lew Raymond staged the bout and despite a tremendous all-day and night downpour of rain, 4,526 fans paid a net gate of $7,007.84—the largest at the Coliseum Arena in several years.

Hamilton scaled 133 pounds, Weber 135½ pounds.

Charley Espinosa, Ninth Ward featherweight, won a close five-round decision over Harry Caminita, local featherweight. Lenny Alvarez, local 120-pounder, outpointed Otilio Galvan, Mexico City, in a slashing five-rounder. Lawton DiSoso, local junior lightweight, decisioned Bobby Garza, San Antonio, Tex., in five rounds, and Bobbie Bonnet, local 120-pounder, won a four-round decision over Felice Dalgo, Biloxi, Miss., in supporting bouts on the return Hamilton-Weber card.

Freddie Russo, 133¼, Rahway, N. J., decisioned Eddie Bertolino, 135¾, Galveston, Texas, in a ten-round bout staged at the Coliseum Arena Monday night. Bertolino is an in and out performer and when up against a fighter with a reputation fizzles.

Promoter Abe Katz and Matchmaker Louis Messina staged the show, which drew 3,663 fans, who paid a net gate of $5,417, despite bad weather. Referee Pete Giaruso scored it for Bertolino, Judges Tony Amato and Jake Graffagnini, called Russo the winner.

Howell Steen, Dallas, Tex., middleweight, on a comeback tour with Emile Bruneau as his manager, scored a four-round kayo over Chango Patino, Houston, Tex. Steen scaled 151¼ pounds to Patino's 143½.

Young Pal Moran, Jr., son of the one-time Southern lightweight champion, Pal Moran, knocked out Kid McJunker, Galveston, Tex., in the first round of a six-rounder. Moran scaled 143, McJunker 154. Joe Hartedgen, New Orleans, 140, a fine prospect, piloted by Jerome Conforto and Brother Kron, won a four-round decision over Frankie Wallace, Houston, Tex., 143¼.

Keith Hamilton, clever New Orleans lightweight, received a Christmas present in advance Monday night when he was awarded a ten-round decision over Jackie Weber, Pawtucket, R. I., at the Coliseum Arena. The decision awarded Hamilton was one of the worst rendered here in years. This writer gave Weber nine rounds, with only one to Hamilton, the sixth. 3,051 fans paid a net gate of $4,725.31.

Lou Viscusi and Al Bailey, who handled Weber in the corner were peeved at the verdict. Viscusi also pilots Featherweight Champion Willie Pep. In the six-round semi-final, undefeated Lenny Alvarez, featherweight, stablemate of Hamilton's, won a decision over Charley Espinosa, rugged and hard-hitting protege of Chuck Burns and Harry Frisch. Harry Caminita, 126-pounder, outpointed Eddie Webb, New Orleans, in a hard-fought four. "Shady" Coonce, Houston, Texas, and Chris Maple, Pascagoula, Mississippi, fought to a four-round draw.

Jockey Jerry West, Louisville, Ky., the third leading rider of the Fair Grounds race track 90-day meet, made his professional debut as a fighter, winning a four-round decision over Joe Tenaglio, Chicago, Ill.

Charley Burley, Pittsburgh, Pa., scaling 160½, making his first start after a one year layoff and under new management, now being piloted by Harry Roth, well known Pittsburgh, Pa., sportsman, made a game and great losing ten-round fight against Charley (Doc) Williams, New York.

Burley is still a great hitter. Charley's timing was way off due to the long layoff. Roth intends to keep Burley busy so that Charley can fight his way back into tiptop shape and meet some of the outstanding heavyweights and light-heavyweights. "Killer" Jackson, New Orleans, 129½ pounds, won a five-round decision over Al Gomez, Chicago, Ill., 135½.

Bobby Green, New Orleans, 161, who had fought in California rings, made his first local start in months, fighting a five-round draw with George Tousaint, Baton Rouge, La. Leroy King and Melvin Francis, local lightweights, met with King gaining the nod. In the six-round semi-final, Leonard Caesar, local 138-pounder, decisioned Lee Gray, local 143-pounder.

Fistic Pot Shots — Guy Roux, famous as a trainer of fighters here in the early twenties, died last month. Roux was in the "Red" Walsh, Tony Pollozzolo era. Guy was recognized as one of the best conditioners in Dixie in those days. Manager Lou Viscusi was busy in Havana, Cuba, and could not make the trip here with Jackie Weber for Weber's return bout. Bill "Slim" Gore, one of the nation's most famous handlers, who trains Champion Willie Pep, was chief handler for Weber in the return go.

Eddie Coulon, who three times defeated Memphis Pal Moore, when both were in their prime, and who fought Johnny Ertle, Peter Herman, Joe Lynch and other great champions, has filed an application to be licensed as a judge and referee of fights. Coulon has acted in the role of judge and referee before and is one of the most competent officials in this part of the country. The commission plans on licensing Coulon at their next meeting in two weeks. Fighters desiring work in this locality can contact the writer at the DeSoto Hotel, New Orleans, La.

BOXING BITS FROM VIRGINIA
By JACK LEVINSON

BOXING was resumed again in Roanoke as a sell-out crowd of 3,500 fans watched Blond Eddie Miller, the Dayton middleweight, win a ten round decision over Lonnie (Bulldog) Rutherford, very popular Roanoke scrapper. Although the decision of the judges and referee was unanimous in favor of Miller, it was a close bout.

The eight round semi-windup ended when rough Gene Hardison, 155, Norfolk, scored a five round KO over Dick Vess, 156, Dayton. The loser, Vess, suffered four broken ribs.

Bantamweight Lou Yonkers, 117, Roanoke prospect, KO'ed Slim Norman, 118, Gastonia, N. C., in the second.

In the six round opener, Jesse Baker, 153, Negro middleweight, won a decision over Cliff Howard, 153, Charleston, W. Va.

Norfolk's Beer Distributors are well represented by former boxers. Tootsie Bashara, ex-lightweight contender of the early 30's, Frank Riber, former light-heavyweight collegiate champion of Duke University and your writer Jack Levinson, who boxed in the 30's, are all employed by one of Virginia's leading agencies. Ken Overlin, an ex-middleweight world champion, is also employed as a salesman by a rival company, besides being a sports broadcaster of station WCAV.

Dan "Doc" Avery, New England manager and promoter, has recently moved his office to 361 Shawmut Avenue, Boston, Mass. Mr. Avery is interested in good boys, all weights or color, who are interested in boxing in the New England vicinity and are advised by your writer to contact the new England manager.

Persons seeking information regarding Virginia, please send a self-addressed stamped envelope to your writer. My address is: 128 W. 10th Street, Norfolk, Va.

BOXING—WRESTLING BOOKS
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PITTSBURGH FISTIC NEWS
By FRANKLIN T. McQUAIDE, JR.

AT ARAGON GARDENS—Otis Graham, 150, classy Philadelphia welterweight, won a split decision over Bobby Neal, 150, Beaver Falls., Pa., in the ten-round main event on Jack White's show at the Aragon Gardens on March 31. Neal was shooting for his thirteenth consecutive victory in his current winning streak and up until midway in the contest, it looked as though he would achieve his goal. But at this point, Graham seemed to have solved Bobby's style and he went to work on him. Judge George Lupinacci voted for Neal, feeling that Graham had not overcome Bobby's big early lead, but Judge Tarzan McGivern and Referee Freddie Mastrean agreed on Graham.

Paul Simpson, 174, Cleveland, Ohio, won by a TKO over Kenny Harris, 168, Philadelphia, Pa., after one minute, 53 seconds of round one of the scheduled six-round semi-final. Harris was down three times before Referee Freddie Mastrean halted the contest. Willie Guy, 150, New Kensington, Pa., was down for a nine count in the opening round but came back to win by a TKO over Nick Thomas, 154, Pittsburgh in 1:30 of the third round.

Don Alderson, 142, Canonsburg, Pa., floored Willie Mimifield, 138, Carnegie, Pa., for a seven-count in the third, when he was saved by the bell and for nine in the fourth before Referee McGivern halted the contest. The time was one minute, 51 seconds of the fourth and final round.

Jimmy Casson, 160, Sharpsburg, Pa., won the unanimous decision over Jerry Curry, 161, Beaver Falls, Pa., in the four-round opener. A capacity crowd attended.

Joe Modzele, 179, New Kensington, Pa., light-heavyweight, was impressive in winning the unanimous decision over Jackie Lyons, 185, Oklahoma City, Oklahoma, in the eight-round feature attraction at the Aragon Gardens, on March 17. Modzele, in this, his debut as a main eventer, was the aggressor until the closing rounds.

In the six-round semi-final Chuck Higgins, 160, Ellwood City, Pa., won the unanimous decision over Alex Arella, 165, McKeesport, Pa. This was a case of a boxer and a slugger with the boxer Higgins jabbing and hooking effectively, while the slugging Arella, fighting in a crouch, threw occasional wild rights that never landed.

Herky Kaminsky, 118, McKees Rocks, Pa., won the unanimous decision over Arnie McKee, 117, Pittsburgh, in another six.

Buddy Wells, 143, Sharpsburg, Pa., won by a TKO over Clay Milliron, 144, Akron, Ohio, in one minute, 20 seconds of round four. Johnny Archie, 135, Akron, Ohio, making his pro debut, won the unanimous decision over Johnny Ward, 135, Clairton, Pa., in the action-packed five-round opener. This show was promoted by Jack White.

Jimmy Bivins, 185½, highly touted Cleveland heavyweight, came to The Aragon Gardens and was awarded a split decision over Rusty Payne, 180, of San Diego, California, in the ten-round feature on a Rooney-McGinley Club show. But in view of his performance, it will be a long time before local fans will want to spend their time and money to see Bivins in action since he was mostly responsible for turning this contest into a fiasco. Bivins was content to work only a part of every round and for this he was warned repeatedly by Referee Buck McTiernan. It was only after his final admonition that Bivins displayed any of the real form he is capable of.

Pedro Bradley, 195, Cleveland, Ohio, is a sharp-punching, two-fisted slugger, and although he hit Lin Brozier, 187, Pittsburgh, with everything but the ring posts, he couldn't knock him out, and had to be content with a unanimous decision in the six-round semi-final.

Calvin O'Neill, 146, Pittsburgh, was awarded a TKO victory over Johnny Paoletti, 147, Akron, Ohio, after two minutes, 27 seconds of round three of a scheduled six. Paoletti suffered a badly cut right eye and Referee Buck McTiernan wisely halted the bout.

Ted Bussey, 152, Detroit, Michigan, won the split decision over Joe Kezele, 147, Warren, Ohio, in another six.

Billy Neumont, 138, Pittsburgh, and Willie Cliff, 138, Huntington, West Virginia, slugged away for four furious rounds to a draw. Johnny Ward, 131, Clairton, Pa., won the decision over Carl Baer, 135, Coalport, Pa., in the four-round curtain raiser.

IN CHICAGO
With GENE ENGEL

"SUGAR RAY ROBINSON, world's welterweight champion, found in Bobby Lee, squat Baltimore, Maryland, 145-pounder, a tartar, in their ten-round main event, held at the Chicago Stadium.

The Shug could do better and apparently he lacked the ole zip, as Bobby forced the issue on several occasions and landed with a fast right at intervals, not to the champ's liking.

Artie Towne, 159-pound middleweight, out of New York, and stablemate of the Shug, startled Chicagoans with his spectacular two-round knock-out over Sylvester Perkins, ranking middleweight, who hardly laid a glove on the left-hook specialist, who feinted time and again and belted Perkins, who weighed 160 pounds, with accurate shots.

In the third scheduled ten-round embroglio, Jo Weiden, Austrian heavyweight, protege of ex-champ Jack Dempsey, after being the recipient of a jabbing spree, coupled with a couple of good right hands that caused the claret to trickle down from eye-cuts at the hands of 6 ft. 3" Orlan Ott, 208-pound Hartley, Iowan. Weiden executed a neat left hook to the mid-riff, followed by a quick right to the jaw that laid out the tall Iowan for keeps for at least five minutes.

And in a fourth ten-round episode, smooth George Sherman, Chicago, 147, scored a technical kayo over fighting Bill Daly, New York, 152, who, after three rounds, just couldn't match Sherman's rapier left and fast-counter-punching, with the result the bout had to be stopped in the sixth frame.

The sparse throng of approximately 7,000 fight enthusiasts were thrilled to witness the introduction of former heavyweight champion Jack Dempsey and the retired undefeated champ of them all, Joe Louis, that warmed the spines of all present.

The net gate approximated $23,000.

Marigold Gardens: John (Twin) LaBroi, Gary, Indiana, 138½, emerged victorious when he gained a points' triumph over Bob Sandberg, 138, Rockford, Ill., southpaw puncher, in their eight-round windup. LaBroi proved to be more aggressive, and scored more often, although Sandberg could be credited with scoring the more tantalizing blows, but lacked in sufficient quantity.

Bunny Berrigan, Toots Bernstein's promising featherweight youngster, out of Milwaukee, won handily over Rene Camacho of Cuba—six rounds.

Dan Womber, agile Chicago 145-pounder, losing going into the sixth round, floored Art Andrews of Gary, Ind., for an eight count in the sixth and final stanza to garner the nod.

Amos Williams, Chicago, light-heavy, toppled over Frank Klobucar in 2:34 of the first round of their billed four-rounder.

James McCarthy, from Ireland, stopped Joe Smith of Chicago in two rounds, and in the opener Rick Leland, also of Gary, dropped Robert Childress for two separate counts, and the bout was stopped in round three.

Out Los Angeles Way Freddie Dawson, a leading lightweight contender, won over Tommy Campbell, now fighting exclusively in the West Coast vicinity, although he hails from Moline, Ill. This is another case where an Illinois fighter had to go elsewhere to prove his merit. Some business.

And in Seattle, Washington, Johnny Bratton, classy Chicago 140-pounder, found one Frankie Vigeant easy pickin' for a four-round kayo.

Marigold Gardens: Joe Brown, New Orleans, La., made his Chicago debut an auspicious one in gaining a close win over Luther Rawlings, gangling Negro lightweight. Brown grabbed an early lead and withheld Rawlings' late rallies, and when it appeared that Luther might edge out a win, Brown came roaring on through the ninth and held the Chicagoan even in the final round.

Sidney Caple, Kansas City, 138, surprised with a six-round triumph over pugnacious Bobby Sherer of Milwaukee.

Jimmy Lunn, Chicago, 140, won out over Diego Hidalgo, Des Moines, Iowa, Mexican, in four rounds.

Billy Creech, Bob Penn's protege, entered the pro ranks and achieved a stunning one-round knockout over Grady Caple, a seasoned fighter. Creech is a lightweight with a potent left-hook.

Gene Bolden, Nate Bolden's young brother, looked good in winning out over Cecil Nealey, of Springfield, Mo.—four rounds.

In the opening bout after Ernie Doyle was outboxing Douglas Jordan, Doug planted a whistling right hand to Doyle's jaw, with Ernie missing the count as he arose, and was called out. Doyle is a 165-pounder out of Michigan City.

Clinton Bacon, Chicago light-heavyweight prospect, looks like he's ready for the best.

Marigold Gardens: Jimmy Sherrer, Milwaukee middleweight, was credited with a six-round technical knockout victory over Jackie Keough, Cleveland Irishman, who received a badly gashed optic, and was outpunched by the more experienced Sherrer.

Pat Iacobucci, swashbuckling Cincinnati featherweight, can still pitch aplenty, as Pat Flowers, New Orleans diminutive dynamo, found out to their eight-round main go. Iacobucci rallied in the late rounds to offset Flowers' early lead.

In the six-round semi-windup, brother Carmen Iacobucci, also a featherweight, outpunched Chuck McGow, Indianapolis 127-pounder, who fights from the portside.

Herbert Hooks, Chicago 165-pounder, took the measure of Jimmy Cone, of Kokomo, Indiana.

Amos Williams, Chicago light-heavy, edged out Eddie Newman.

Rick Leland, Gary welterweight, and Harry Dunn, Indianapolis puncher, went to it hammer-and-tongs—both boys kissed the canvas, and the fans howled in delight. However, in the fourth and final round, Leland uncorked a swift looping right that dropped the Hoosier lad, who made it to his feet, but he wasn't in any condition to continue fighting.

Billy Creech, Chicago lightweight, made it two straight kayoes in the pro ranks when he whiffed Calvin White in three heats.

Chicago Stadium: A supposedly new welterweight sensation, namely Vince Foster, and a faltering 148-pounder, Chuck Taylor, of Coalport, Pa., went ten rounds to a split-decision, with Foster winning.

The fight itself was surprising in that the much-publicised Vince Foster came nowhere near scoring a knockout.

In the other ten-round bouts on the card, Artie Towne, Gotham middleweight flash, who scaled 157 pounds to Roy Miller, of Kansas City, Mo., 160 pounds, won decisively. However, it turned out to be a miserable fight, with Miller being reluctant to mix it at all.

Johnny Bratton, Chicago, 142, had too much class for Roman Alvarez, out of Denver, Colorado, who fought pluckily, but did too much receiving, with the bout being halted in the sixth round.

And in the ten-round conflict following the main event, Richard Hagan, Chicago, 200, made Enrico Bertola, of Italy, call it quits in the eighth round. A nosebleed was bothering Enrico, and he saw no reason to continue fighting.

Attention, fight promoters interested in procuring Gene Engel's fighters. I have Clinton Bacon, 170 pounds; Lou King, 160 pounds; Ronnie Harper, 135-138 pounds, and Stan Hartman, 126-130 pounds. Write or wire me at 2121 East 68th Street, Chicago, Illinois, or phone Midway 3-5826. So long 'til next month.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

PUEBLO: Tony Zale received a hearty welcome upon his arrival here to referee the final night of the CYO Amateur Tournament here. Elsewhere in the state Catholic Youth are vying for honors in amateur tournaments.

Denver: Professional boxing in Colorado is at a low ebb. There is not, at this writing, a single licensed professional boxing promoter in the State. At the present time there is a plentiful supply of good professional boxers. There is the clever and shifty Corky Gonzales, picked by THE RING as one of the best of the younger crop of featherweights in the world today. The cash in the till has exceeded $4,000 in each of Corky's last half dozen fights in Denver. Joe Danos, colorful and hard punching southpaw welterweight, who has campaigned successfully in the midwest and in Florida, would like to show his wares to the home folks. Wayne Strowbridge, Colorado Springs middleweight; Pat O'Leary, Denver lightweight; and Art Irlando, Denver featherweight, are all good hard fighting crowd pleasing boys who would welcome a chance to work up to the top. In addition to the boys, who have proved their worth as professionals, there is a host of youngsters who are eager to try their hand at the game of bops on the beezer for pay including National Golden Gloves heavyweight champion Don Perko.

With all the talent available there are several men in and around Denver with long green in their socks, who would like nothing better than to promote pro shows but feel that the pressure placed on pro boxing promoters by the present commission is unbearable. As Jack Carberry, sports editor of the Denver *Post*, wrote in his column some time ago, any man who tries to promote in Denver so long as the present members hold their positions on the commission "has holes in his head." The men with holes in their head and dough in their pockets are few and far between.

The writer's address is 4313 Sheridan Blvd., Denver, Colorado.

A CORRECTION

In the April issue it was reported that Eddie Bertolino had defeated Keith Hamilton. The opposite was true.

UNDER SOUTHERN SKIES

By TOM EPHREM

WORLD'S Featherweight Champion Willie Pep, in fine fettle for a four-round exhibition with Ernest Nogues, capably demonstrated to several thousand Tampa fight fans part of the ring art that helped him regain the title from Sandy Saddler a few months ago (in Madison Square Garden). Pep belongs with the all-time glove-greats. Willie's marvelous scientific technique was the show.

On the same show, a pair of heavyweight bouts found Enrique Felpi, 210, of the Argentine, trouncing the trying Joe Matisi, 207, of Endicott, N. Y., in one ten-rounder, and Al Marchioni, 195, also from the Argentine, robbed of the verdict with Johnny Dupree, 185, of Tampa, in another tenner. Felpi's win was unanimously in his favor. Shaken several times by Matisi's head blows, Felpi retaliated with bursts of his own to settle the argument. And for the Marchioni-Dupree "draw" call. It was the poorest decision we have ever seen, without a doubt. Marchioni won easily and took eight of the ten rounds on our score card, while the Tampan had one, and one even. A commission which can function efficiently to improve and maintain a high standard of operations in boxing is needed here in Florida.

In the preliminary bouts, Pablo Rodrigues, 135-pounder from Havana, in Tampa, won his six-rounder from Jimmy Maddox, 132, of Oklahoma and Tampa. Jim Davis, 145, fought a four-round draw with Bob Rodrigues, 143, in a good action bout, while a Negro pair, J. D. Allen and Leroy Collins, got the heave-ho from Referee Nick Marsicano for not putting on a good effort. They are middleweights. To sum it all up, Promoter Viscusi gave the customers one of the best programs seen in many a moon.

The Sixth Annual Jacksonville Journal-Station WJHP Golden Gloves Tournament attracted the usual capacity attendance in its three night stand at the Duval County Armory, under the direction of Ray Knight, and assistance from many for this outstanding meet. Top talk of the tourney was the lightweight affair for the GG title between Johnny Craven, of St. Petersburg's scrappy team, and Joey Martin, representing the Jacksonville Naval Air Station. The two lads put on the greatest fight seen in local Golden Gloves history, a dog-eat-dog tusale that had everyone in a frenzy. What an ovation they received. Craven copped a knife edge now. Here are the results of the Jacksonville extravaganza, a charity show: NOVICE—Johnny Hayman, Jacksonville, beat Charles Perrett, Valdosta, for the 118-pound title; Rico Di Paolo, St. Petersburg, decisioned Raymond Dingman, Jacksonville, for the 126-pound crown; Con Quillen, Jacksonville Navy, defeated J. F. Lasky, Jacksonville Navy, for the 135-pound crown; Glover Cameron, Jacksonville Navy, won the 147-pound title from Thomas Beach, Jacksonville; the 160-pound king is Henry Pennington, of Panama City, who beat Dean Wiseman, of Tyndall Field; James Wallner, Tyndall Field, defeated Roscoe Norton, Jacksonville, for the 175-pounder; R. L. Adkins, Jacksonville Navy, beat John McKay, also Jacksonville Navy, for the heavyweight championship. In the Open Division: Chuck Abalan, of Jacksonville Navy, won the 112-pound class title without opposing a single boxer in the three-night stand; Bill Scholes, of St. Petersburg, captured the duke over Johnny Fortune, of the Florida State University for the 126-pound diadem; Johnny Craven, St. Petersburg, won a sensational slugfest from Joey Martin, of Jacksonville Navy, for the 135-pound champ crown; Jackie Turner, another St. Petersburg boxer, is the 147-pound king, defeating Dick Riley, of Jacksonville Navy; Cecil Johnson, Jacksonville, and last year's welterweight king, kayoed Curtis Faust, of Tyndall Field, in the first round; Johnson won the 160-pound title; Gilbert Harris, of St. Petersburg, won the duke over Arthur Bartow for the 175-pound seat. Bartow is from Tyndall Field. The heavyweight champion is Julio Zayas, of Jacksonville Navy, who scored a two-round technical knockout over Buddy Wester, Jacksonville Police Force. The winners received Golden Gloves, and the runner-ups silver gloves, for both novice and open contestants. Trophies were won by St. Petersburg, which took the Open Class Team Trophy, with the runner-up award to Jacksonville Navy; Jacksonville Navy also won the Novice-Team Trophy, with Lackawanna Park (Jacksonville) taking second place honors. Rico Di Paolo, St. Petersburg novice 126-pound champ, was awarded the Outstanding Novice Boxer Trophy. The Sportsmanship Award Trophy was captured by Glover Cameron, Jacksonville.

Irish Johnny Kilday, 152, and Carey Mace were double winners in Miami, with the first named fighter, of Jacksonville, scoring a TKO over Jimmy Herring, 154, of New York, in round seven, and Mace, 149¼, registering a knockout over Dave Meredith, 149½, Macon, Ga., in the third heat. Tony Necro, 155, Warren, Ohio, beat Billy Hill, 149¾, Memphis, in a sixer. Ernest Nogues, 138, Tampa, TKOed Chick Boucher, 132½, in the sixth.

Jimmy Herring, Brooklyn 153½-pounder, made his Florida debut with a ten-round win over Dave Meredith, 148, Macon and Pensacola, in Jacksonville. He survived a knockdown in the fifth from one of Dave's left hooks. Irish Johnny Taylor, having fought the night before in Sarasota using the name of Johnny Green, won a six-round semi-final over Gus Aldrich, 161. Taylor weighed 155. W. H. Bennett, 138, beat Johnny Mango, 140, in 4. Walter Longino, 145, beat Billy Dixon, 151, in another 4-rounder. Tommy Peavy, 144, TKOed Jimmy Renfroe, 153, and Zerney Pappy, 128, won over Billy Mullis, 130, in four rounds.

At Jacksonville, Johnny Dupree, Tampa heavyweight youngster, beat Bob Sikes, of Little Rock, Ark., in the ten-round headliner at Jacksonville. A Negro bout had Coleman White, 182, Tampa, beating Herman Harris, 175, of Jacksonville, in the six-round semi. Jimmy O'Quinn fought a four-round draw with Walter Longino. Pablo Rodriguez, Havana and Tampa, beat Zerney Pappy in a four-rounder between lightweights. Jimmy Davis, 145, stopped Don Richardson, 138. Tim Higginbotham TKOed Billy Mullis, both lightweights, in the fourth.

At West Palm Beach, Angel Chavez, 146, California, beat Billy Hill, 148, Memphis, in an eight-round scrap at West Palm Beach. Carey Mace, 149, Hartford, got a five-round TKO over Joe Lassiter, 152, Charlotte. Ted McFalls, 124, Charlotte, was no match for Henry Schillizzi, 125, Long Island, and Hank won a two-round TKO. Jose Colon Garcia, 125, Puerto Rico, kayoed Don Smith, 122, Charlotte, in the third.

At West Palm Beach, Henry Schillizzi, Long Island, 125, got the eighth-round decision over Harry Harvey, 124, Savannah, but also was the recipient of a busted rib. Jose Colon Garcia, 124, Puerto Rico battler, outslugged Baby Joe Garcia, 127, in another eight-rounder. Glen Hendershot, 148, Binghamton, N. Y., TKOed Larry Ray, Detroit, 147, in the fifth. Jack Graham, 160, Beaumont, Texas, drew in an eight with Ted DiGiammo, 155, North Bergen, N. J. In a four-rounder, Bobby Fuller, 140, beat Paul Hill, 137, Memphis.

Danny Ruggiero, New York 164½-pounder, made a great hit with Jacksonville boxing fans in the manner he handled Toby Reid, local 162½-pound puncher, drubbing him in a ten-round match. Ruggiero had the favored Reid on deck on three occasions, while he, himself, felt the canvas once in the initial stanza. Eddie Outlaw, 150, beat Walter Longino, 146, in a four. Zerney Pappy, 128, stopped Lew Williams, 128, in the fourth. Tim Higginbotham, 126, kayoed Billy Mullis, 130, in four. Lamar Tate, 115, lost to George Mrocszowski, 120, in a four. A Negro semi had T. J. Bevel, 178, stopping P. J. Carson, 172, in the fourth.

At Asheville, N. C., Don Bowman, new Asheville drawing card, had to swallow a bitter pill despite his victorious 10-round win over Jesse Underwood, of Huntington, W. Va., before North Carolina home towners. Taking every round of the ten, Bowman suffered a broken jaw in the third round and fought with it for the remaining seven. He tipped 130, and Underwood, 132. Jumping Joe Green, local Negro flash, scored a fifth-round kayo over Charley Howard, of Paterson, N. J. Both middleweights. In a six-rounder, Charlie Porter beat Willie Cliff. Holmes Bryson defeated Norman Swann in four. Chris Crawford kayoed Bob Rhodes in round three.

At Gastonia, Ray Clark shaded Corky Calahan in the ten-round main go at Gastonia, N. C., in one of the best bouts seen in this city, with the winner weighing 158, and the loser, 154. Guy Brown kayoed Wild Bill Walker in the first. Bob Haefner kayoed Boyd Eaves in two. Bob Glover beat Ott Long in four. Bob Duff beat Fred Young in a Negro go.

Lee Sala, 159½, the Donora, Pa., middleweight, who got his professional fight start in Florida, met Nick (Hubba Hubba) Kashuba, 164, of Brooklyn, in a Miami ring before 1600 fans. Sala kayoed Kashuba in the second with a right to the kidney. The best scrap of the card saw Carey Mace, talented Hartford lad, 148¾, T.K.O. Ted DiGiammo in the third. DiGiammo weighed 154¾. Snooks Howard, 136, beat Tony LaRocco, 138½, of New York City, in eight. Tony Necro, 158¾, Warren, Ohio, got a one-round T.K.O. over Larry Rosenfeld, 156¼, Montreal.

Before a Miami gathering of 700 fans, Chico Morales, Havana and Tampa 125-pounder, scored a ten-rounder over Jose Colon Garcia, 127, of Puerto Rico. Billy Moore, 156, Miami, beat Larry Ray, 152, of Detroit, in another tenner. Billy Spangler, 149, and Angel Chavez, 146½, drew in six. Snooks Howard, 136, kayoed Jimmy "Crash" Davis, 142, Tampa, in the second. Paul Hill, 139¾, kayoed Billy Stephens, 145, in round one.

A surprising upset was recorded by Johnny "Red" DeFazio, of Bayonne, New Jersey. He decisioned Blondy Baggett, of Tampa, in the 10-round feature at West Palm Beach. DeFazio, at 133½, outweighed Baggett by half-a-pound. Billy Hill, 147, nodded Angel Chavez, 146, in a good sixer. Carey Mace, Hartford boxer, scored a TKO in the first over Rene Cantero, Havana and Tampa, 143. Mace, 147. Chick Boucher, 134, Manchester, Conn., scored a five-round TKO over Jack Allen, 135, Tampa. Jack Graham, 163, scored a TKO over Wildcat O'Connor, Scranton, Pa., in the third.

Boxers without managerial contracts can do well in contacting this corner. Boxing news and results are welcomed for publication.

Address: Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida, Phone 4-4526; or write in care of Jacksonville Journal, Sports Department.

Biff Jones, young Virginia lightweight, is now under sole management to Harry Groves, of Washington, D. C.

Ross "Sonny" Borgia, 21-year-old Navy boxing product, with 27 wins in 30 bouts, is regarded as a comer in the featherweight division. He is managed by Harry Feuerstein, of Norwalk and Berlin Heights, Ohio.

At Gastonia, N. C.—Ray Burns won on a four-round foul from Ray Clarke in Gastonia, N. C., and was ahead for three rounds when a low blow sent him to the canvas. Burns subbed for Corky Calahan, who couldn't go on due to a bad hand. Bert Calahan, brother of Corky, defeated Ted McFalls. Bob Heafner and Bob Glover went to a draw in six rounds. Ott Long and Boyd Eaves went four good rounds, with Long winning the decision. In a Negro bout Brown Bomber kayoed Tiger Meeks in the first.

Danny Ruggiero, 158, New York middleweight, and Billy Spangler, 153, of Shelby, N. C., are still even after three clashes. In their latest, at West Palm Beach, they fought to an eight-round draw. Danny scored the only knockdown, in the sixth. Charles (Bobby) Elliot, 145, beat Angel Chavez, 144, San Pedro, California, in another eight-heater. An eight-round scrap between two Negro boys, Grant Hodges, 173, and Joe Odom, West Palm Beach, 177, went to Hodges. Chick Boucher, 132, got a three-round TKO over Bobby Fuller, 135. Tony Herrington, 158, scored a three-round kayo over Larry Rosenfeld, 156.

Henry Chemel, 162½, from Portland, Maine, and Harry Hershel Haft, 168, Jewish refugee from Austria, didn't show anything in their bout, won by Chemel in the ninth round when the Miami Commission doctor refused to let Haft continue due to a cut eye. The New Englander got a TKO in that round. Walter Stevens, 141, of Newark, beat Snooks Howard in an eight-rounder. Howard, at 136, and his opponent put on a good bout. Danny Ruggiero, New York 155-pounder, won an eight-round decision from Billy Spangler, 151, with the winner proving stronger of the two. Mike Azadian, 146, decisioned Jack Larrimore, of Miami, in a sixer. Larrimore weighed 142½.

FIGHTS IN PHOENIX, ARIZ.

By LARRY JONAS

TOMMY CAMPBELL, 135, toyed with Tommy Vargas, 135, through all ten rounds of their main event scrap here, but the Los Angeles kid, although absorbing a savage beating, was able to remain on his feet at the finish.

In the semi, Manny Hernandez, 123, edged out Cadillac Clemons, 125, after a slow start.

Preliminaries: Billy Hale, 124, and Al Lopez, 124, drew, six; Teddy Jones, 134, starched Sherman Liggins, 133, two; Whitey Henley, 150, decisioned Del Williams, 148, four; Shamus Jones, 155, and Teddy Martin, 155, drew, four.

It was slugger versus boxer when Benny Evans, 145, and Shamus McCrea, 145, hooked up in a ten round duel, and McCrea, the slugger, triumphed handily, for his second victory over Evans.

The semi saw Al Lopez, 122, decision Billy Hale, 122, in a return match that lacked the sparkle of their first fight.

Preliminaries: Dick Rivers, 125, KO'ed Baby Carmen, two; Gene Lewis, 141, stopped Al Lee, two; Rickey O'Brien, 174, outpointed Oscar Burns, 167, four.

In a close fight, Nap Howard, 161, won the nod over Jay Caldwell, 162, in the ten round main event at the Garden. We thought that Caldwell had much the better of it all the way, but this isn't the first time that we haven't seen eye to eye with the local judges.

The semi, a quickie affair, saw Battling Black Jack, 175, halt Billy Sneddon, 168, in the first round.

Preliminaries: Elmer Beltz, 145, decisioned Jimmy Stewart, 150, six; Rickey O'Brien, 175, beat Oscar Burns, 168, four; Hank Kid Davis, 138, defeated Del Williams, 142.

Making his first appearance in these parts, Maxie Docusen, 132, lived up to his reputation as one of the nation's leading lightweights by stopping Pedro Ramirez in the fourth round.

Maxie drew the best house of the season here, accounting for a gross of $3,000.

Baby Torres, 128, outpointed Marcus Vasquez, 128, in the six round semi-final.

Preliminaries: Billy Hale, 125, drew with Felix Ayala, 128, four; Noble Johnson, 120, iced Baby Carmen. 120, two; Del Williams, 151, bested Gene Miller, 152, four.

CONNECTICUT RING NEWS
By DON HAMILL

HARTFORD AUDITORIUM — Denis (Pat) Brady, 132, New York, was awarded a ten-round decision over Felix Ramirez, 131, San Jose, Calif., by Referee Hughie Devlin, whose scorecard showed Brady winning six rounds, three even, and Ramirez taking only the sixth heat. To onlookers the fight was much closer and many were of the opinion that the Californian had earned the decision. The Mexican visitor did not punch hard but he did punch often and was the aggressor. Brady staged ten second rallies at the end of each round during which he scored with hard blows to Ramirez' head.

Highlight of the show was the eight-round semi-final between Vic Cardell, 147½, Hartford, and Tommy Bazzano, 145, Middletown. Cardell got the duke after eight hard fought rounds. Bazzano had a large number of supporters on hand who booed the decision. Billy Sheridan, 122, Boston, scored a kayo over Frank Wethers, 120, St. Albans, N. Y., in the third round of a thriller. Howie Friedman, 143, New York, scored a one-round kayo over Alonzo Brown, 142, Brooklyn. A semi-pro bout opened the show which drew 1,889 fans and a gate of $3,080.30.

New Haven Arena—Teddy "Red Top" Davis, 135, New York Negro, outpunched a balding Joey Angelo, 138, Providence, in eight rounds. Davis is a busy, methodical puncher, who rips in with short punches from both hands. Angelo attemped to beat Davis at his own type of battle but didn't seem to have the legs or stamina.

Dino Bleta, 129½, Canton, O., was held to an eight-round draw by George Wright, 128, Philadelphia. Wright, boxing under the name of James Wright, filled in as a sub for Tony Ferrara. Wright staged whirlwind flurries that earned him an even break from Referee Joe Currie, who handled the show. Mickey Saad, 148, Manchester, N. H., scored an eight-round upset over Vic Cardell, 143½, Hartford. Cardell was the aggressor but was made to look bad by Saad, a cool counter-puncher. Pearl Robinson, 126, Stamford, belted out George Knight, 122, New York, in two heats. Billy Neri, 129½, Bridgeport, scored a four-round decision over Manuel Baptista, 126½, New York.

The show was witnessed by a slim crowd of 1,178 who paid a total of $1,629.

Hartford Auditorium—Al Wilson, 146, New York Negro, punched out a well earned eight-round decision over Billy Wade, 142, also a New York Negro, in the top bout of a card headed by three eight-round bouts. The pair put on a pleasing battle with Wilson ever trying to land a kayo punch. Wade rolled with the punches. Neither fighter was in danger of being knocked out. Referee Billy Conway scored the fight five rounds for Wilson, two for Wade, and one even.

Tommy Bazzano, 149, Middletown, hammered out a decisive win over Jimmy Milligan, 147, Paterson, N. J., in another eight rounder. Bazzano scored easily and dropped his foe in the fourth with a left hook to the jaw. Bobby Dawson, 150, New York, put the quietus on Van Butler, 155, Trenton, N. J., in 1:05 of the first round. A left hook staggered Butler, who was then felled by a fusillade of blows. Howie Friedman, 142, New York, flattened Robert Saunders, 145, New York, in the third of a sixer. Graham Holmes, 133, Manchester, kayoed Tony Roma, 130, Hartford, in the first round. A very small crowd of 650 fans enjoyed the show.

Norwich Armory—Tommy Bazzano, 150, Middletown, stopped Johnny Dudley, 147, New York Negro, in the third round of a scheduled six-round feature. Bazzano set Dudley up for the kill with a solid left to the body in the second round. Bazzano stepped in with a right to the body and a left to the head to drop Dudley for an eight count. Bazzano continued to fire body shots in the third that belabored Dudley so that Referee Joe Howard wisely called a halt.

Harry Bilzerian, 165, Worcester, Mass., stopped Hal Sobitsky, 160, Durham, in the fourth of a sixer. Semi-pro bouts completed the card which was witnessed by a small crowd due to a snowstorm.

New Haven Arena—Joe Baksi, 215, Kulpmont, Pa., won handily in ten rounds from Angel Sotillo, 205, Argentina. Sotillo couldn't or wouldn't fight. He proved an elusive opponent as he backpedaled around the ring at great speed or crouched so low that he was under the range of Baksi's power-laden punches. Referee Billy Taylor gave Baksi every round and carded the fight 50-25.

Billy Walker, 168, Saybrook, essayed a comeback with a third round knockout over Gordie Gomez, 163, New York. Les Irwin, 191, Toronto, Can., decisioned Claude McClintock, 185, Bridgeport, in six dull rounds. Billy Neri, 127, Bridgeport, won over Pearl Robinson, 126, Stamford, in the four-round opener. A bout between Henry Lewis of New York and Phil Berman of Paterson, N. J., was scratched when Lewis failed to make an appearance.

Hartford Auditorium—Elis Ask, 126, Finland, made his American debut a winning one by stopping Joey Longo, 126, Baltimore, Md., in the second round. Ask is a very cool performer and punches well with both hands. He did have trouble getting away from a left jab. Ask made Longo miss with a left swing in the second, to counter with his own right which dropped Longo. With his opponent weakened Ask moved in punching fast and hard with both hands to drop Longo flat on his face to be counted out by Referee Eddie Reed.

Kenny Adams, 119, Norwich, stole the show by the manner in which he disposed of Billy Sheridan, 120, Boston, in the third heat. Johnny Melko, 196, Worcester, Mass., won an unearned six-round decision over Lee Baldwin, 185, New York. Two semi-pro bouts got festivities underway. A crowd of 1,980 contributed to a gate of $3,296.

Hartford Auditorium—Sal DeMartino, 152, Hartford, punched out a six-round win over Preacher Jones, 153, New York Negro, in the feature of a new talent show. Sal had been doing most of his boxing of late at the Valley Arena in Holyoke and was anxious to make a good impression on the home-town fans. He became tense and over-anxious thus letting any chances he had of scoring a kayo pass. Referee Frankie O'Brien gave DeMartino four heats, Jones one, with one being called even.

Kenny Adams, 118, Norwich, had to come off the floor to belt out Willie Davis, 115, New York Negro, in the third of a six spot. Billy Neri, 127, Bridgeport, filled in as a last minute sub and scored a six-round decision over a heavier Gene LeBlanc, 141, Fall River, Mass. Graham Holmes, 130, Hartford, scored a one-round knockout over Jimmy Pepper, 126½, Fall River. Art Suffaleta, 134, Bridgeport, halted Joe Greaves, 131, New York, in the third round. It was Suffaleta's pro debut. A semi-pro bout opened the show. A crowd of 1,119 paid $1,764.25.

Danbury Armory—Sonny Luciano, 150, Paterson, N. J., had to go the full six rounds to win a decision over Freddie Simpson, 147, New York. Luciano won handily and several times had the New Yorker set up for the kayo but the veteran called on his experience to keep on his feet. Luciano racked up his 12th win. He is handled by Radio Announcer Steve Ellis. A slam-bang set of semi-pro bouts made up the undercard.

Norwalk Armory—Jimmy Beau, 159, Norwalk, punched out a clear cut eight-round decision over Cleve Bailey, 162, Vineland, N. J. Referee Pinky Morris handed Beau every round. Beau dropped Bailey twice in the fifth but the veteran tied Beau up in the last three heats to last the distance. The undercard consisted of semi-pro bouts. Slightly over 600 fans paid $1100 to see the show.

Norwich Armory—Danny Falcone, 120, Manchester, took a one-sided decision over Billy Sheridan, 120½, Boston, in the six-round feature. Falcone closed Sheridan's left eye by the fifth round with his stinging left jab. Falcone dropped Sheridan with a left hook in the second. Referee Max Muravnick awarded every round to Falcone. Proceeds of the show went to the Fitzgerald Memorial by Promoter Frank Salvidio. A crowd of 755 paid $1,328.25.

Here and There Around the State—Eddie Compo, New Haven featherweight, and his manager, Bobby Mele, had instituted a suit against State Boxing Commissioner William J. (Billy) Prince, for suspending them for failure to keep a contract with the New Haven Arena. Compo had been scheduled to box Red Top Davis on January 31, but the show was postponed one week because of a heavy snowstorm. Compo was slated to meet Eduardo Carrasco in the semi-final to the Pep-Saddler bout February 11, and was advised by the New York Boxing Commission that he could not box Carrasco that night if he boxed February 7, the date to which the New Haven show was postponed. Compo didn't box Davis and was suspended. Everything was straightened out in a hearing and Compo is slated to box Davis in New Haven May 16. . . . Tony Roma, Hartford lightweight, had his license revoked following his knockout at the hands of Graham Holmes. Roma was out for over five minutes. . . . The Silver City A.C. is running bi-monthly semi-pro shows in the Meriden Armory. Val Callahan is the promoter and Sal Giacobbe, the matchmaker. . . . At the present time the state of Connecticut has some excellent prospects in Jimmy Beau and Sal DeMartino, middleweights; Tommy Bazzano, welterweight; Billy Neri, Art Suffaleta and Graham Holmes, lightweights; and Kenny Adams, bantamweight. . . . This scribe can be reached by writing Don Hamill, 367 Wethersfield Ave., Hartftord, Conn.

CANADIAN TOPICS
By LAWSON BAMPTON

JOHNNY GRECO, Canadian welter champ, 147½, had far too much power for his old rival, Beau Jack, 138, and pounded out a decisive, one-sided victory in ten rounds over the one-time world's lightweight king at the Montreal Forum. Greco took seven rounds, two were even, and Jack got a solitary heat. In the midst of three hockey playoff series, and other attractions, the fight drew nearly 10,500 fans, who paid in $38,428.

Greco floored Jack in the seventh and ninth rounds. In the latter instance it looked as though Jack would be stopped, he was just about helpless. Greco's body-punching was destructively effective and his fiery aggressiveness was eye-catching, particularly with Jack's bad knee slowing him up. Greco looks better than at any time in his career and will keep drawing big as long as he displays the same colorful form he's shown of late.

Maxie Spoon and Ian McNeil, hard-hitting middleweight rivals, were slated for a resumption of their six-round Coliseum thriller won by Spoon. It was put on after the main bout but didn't last long, McNeil retiring after the first round with a cut eye. It looked like Spoon would have won again.

Armand Savoie, 131, an Olympic boxer last year, continued his unbeaten rise as a pro at the expense of Herman Cosgrove, 136, in a six-rounder. Another former amateur star, Mario Massaro, 151, came back from a second-round knockdown to kayo Pat Begin, 151½, Quebec, in the next round with a hard right to the head. It was a spectacular victory.

Leon Gabriel, 150½, Atlantic City, knocked out Charlie Pyle, 153½, Nova Scotia, in the second of a scheduled six-rounder. Gabriel floored him for nine with the first punch, then battered him freely. A few days later Pyle was stopped by Frankie Belanger in two rounds at Quebec. In the opening six, Fernand Drouin, 129¾, Quebec, scored over Rocky Armando, 131¾, former local amateur, who should have stayed amateur.

Stray Shots—Georgie Ross, 153½, Canadian middleweight titlist, whipped Al Reid, 155½, New York, in a ten-rounder at Boston before 1,914 fans. It was the Nova Scotian's 36th straight without a loss. . . . Danny Webb, 128½, Montreal, former Canadian lightweight champion, took a split decision over Ray Edwards, 129¾, of Jamaica, N. Y., in a savagely fought ten-rounder at Quebec before 2,000 fans. Edwards made a hit with Quebec fans on a previous card when he whipped Fernando Gagnon. . . . The same night, in Holyoke, Mass., Marcel LaChapelle, 127, Montreal, dropped one of his few decisions when Harry LaSane, 129, Houston, Tex., scored an easy ten-round verdict over him. . . . Cheerio till next month.

BRITISH COLUMBIA NEWS
By CHESTER NORTON

STAN ALMOND gave away seven pounds to Jess Mitchell and had his hands full trying to K.O. the tough Seattle boy. He found the task too difficult over eight rounds. This marked the first time Stan has had to travel a distance of eight rounds and he began to tire badly in the latter two rounds. In the third round Stan dropped his man for a nine count with a sweeping right hand, but the bell rang before further damage could be done.

Jackie Turner and Jerry Strutz hooked up in the bottom half of the main event over eight rounds in a bout which the fans considered rather dull. Turner was awarded a well deserved decision.

Bill Brenner, not quite as sharp as usual, won a four-round decision over Dave Gottschalk.

The six-round semi-windup went only three rounds, with Harry Smith being kayoed by Paul Kennedy. Kennedy nailed Harry with a right hand which dumped him for a nine count. Shortly after this Smith stopped another right which finished him for keeps. Harry Smith, announcing his retirement after the bout, made a very wise move.

Jimmy Langston and Roy Kennedy fought to a four-round draw and Chuck Lyons flattened Tony Mancini in the opener.

Roy Wouters looked inept against the best fighter they have yet obtained for him. Al Pritcipe imported Bobby Ward from San Francisco and Ward won an easy ten-rounder.

Roy Kennedy and Paul Kennedy put on the best battle of the night, and the best one for some time, in a six-round bout. It was a hectic struggle all the way, featuring heavy punching and ruggedness. No one's feelings were hurt when the decision was returned a draw.

Freddie Steele, making his first start on the comeback trail, was quite fortunate to gain a draw in six rounds with Jerry Strutz. It must, however, in all fairness to Freddie, be pointed out that he has not fought in well over a year and was bound to have a certain amount of ring rust. In flashes, he looked like the Steele of old with his heavy punching left hand. Strutz, on the other hand, looked like an entirely different fighter from the boy who fought Turner earlier in the month. He was moving around more, boxing better, and showing a great deal more confidence. This against a man who is ten pounds heavier than Jackie Turner and a much heavier puncher.

Bill Brenner was booked for his first six-rounder and had to go the full distance with Skinny Roberts. It was a crowd-pleasing affair.

LITTLE RHODY'S FISTIC HIGHLIGHTS

By LARRY MARTIN

RALPH ZANNELLI and Rocky Marciano made the big Rhode Island news of the month. Ralph the Ripper was hailed because of his capture of the New England welterweight crown and the reconquest of his own middleweight title. Marciano fought twice in March, knocking out two opponents in consecutive weeks in the Rhode Island Auditorium in the boxing cards staged by Manny Almeida's Downtown A.C.

Zannelli, who was stripped of the New England middleweight title in a previous meeting with Johnny Cesario of Boston in the Hub city, went back to the home of the bean and the cod to pull every trick in the book as he defeated the fleet-footed Cesario to take both crowns, the first time in New England history that two titles have been won in one fight. The fight was not particularly exciting or good from a spectator's angle, but anyone familiar with the Cesario style of boxing knows how hard the ageless Zannelli had to work to annex a decision won over the Boston track star.

Coming from Brockton, Massachusetts, unassuming, modest Rocky Marciano is being hailed in many quarters as a coming champion of the world. The Reck has captured the boxing heart of southern New England with the dynamite sticks he carries in either hand. One punch puts away an opponent inches taller and twenty pounds heavier. While the youngster is not too much in the way of boxing he is the hardest hitting heavyweight since the days of the famed Boston Tar Baby, Sam Langford.

Cecil Hudson, San Jose, Calif., middleweight took on Buddy Farrell of Newark, N. J., and Farrell, the short ender, came through with a win over the aging Hudson. Previously Hudson had been upset by Curtis Moore, and then had beaten the youthful Moore in a return. It was on the strength of the return match that Hudson was booked to fight Buddy Farrell. The Jerseyite had it where Hudson did not. He was effective with a left hook and hit more often and harder than did Hudson.

Lightweights Jimmy Corti of Trenton, N. J., and Roy Andrews of Lowell, Mass., were matched for what proved to be a good bout. The result was a ten-round decision for Andrews, who not only demonstrated sharp boxing, but surprised everybody by actually becoming a puncher and outpunching Corti, whose strong point is a powerful right hand.

At Providence, Rocky Marciano met Johnny Pretzie of Watertown, N. Y., who fights out of Boston. Marciano, a little stale after the long layoff, stalked him for three rounds and in the fourth let go a right hand that set Pretzie down for a nine count. In the fifth canto the Brockton bombshell flashed again and Pretzie hit the deck for another nine. At 1:46 of the fifth round another right hand put Pretzie on the canvas for a nine count and the referee called a halt to protect the Boston heavyweight from further battering.

Anxious to have his fighter get back in shape as soon as possible, Manager Al Weill booked Rocky Marciano for the main bout against Artie Donato of Red Bank, N. J. In the twenty-third second of the first round Donato was knocked out with one punch. In thirty-three seconds of the first round. Rocky Marciano had scored one of the fastest knockouts in Providence ring history. Marciano delivered the thunderbolt with his right hand that traveled no more than five or six inches. Artie Donato went over as if hit with a crowbar. Just one punch and the Brockton Basher had scored his thirteenth knockout in thirteen times to the post.

One of the best undercard matches in many moons was staged by Eddie Soares of East Providence and Norman Horton of Providence. In an eight-rounder two middleweights stood toe to toe with hardly a clinch and for eight rounds scored with heavy blows that buckled the knees of both boys repeatedly. Neither hit the deck in the action packed bout that had the fans screaming all along the route. Horton won a unanimous decision in as good a fight as anyone would want to see.

It is said that Steve Marcello, previously hailed Providence lightweight, will face New England lightweight champion, Jackie Weber, outdoors this summer for the crown. Weber lost a tough decision to Keith Hamilton in New Orleans this month. Weber was given the fight on the cards of all members of the press who were at ringside in one of the most atrocious home town decisions rendered in New Orleans in some time.

A move to combat the false and unwholesome publicity conducted in behalf of the motion picture, "The Setup," was conducted in Providence during the run of the film with the result that business with the picture was not very good. Sensationalist advertising of the worst sort was resorted to in order to sell the public on an unfair and totally biased film. A radio round-table with Promoter Manny Almeida, boxer Ralph Zannelli, Boxing Commissioner Tony Petronella, and others sharply and rightly criticized the film for its untrue characterization of boxing. We understand "The Champion" is a much more fair and authentic picture about boxing.

Freddy Ruffin, local welterweight under the wing of Frankie Travers, scored three kayoes this month. Norman Lang bought the contract of Lucky Jordan. Rocky Marciano may face Bernie Reynolds in Brockton outdoors this summer. Jimmy Squaddrito of Eagle Park is looking very good of late and shows much promise. The lad is a powerful puncher for a youngster and carries a goodly share of ring knowhow.

Fighters and managers are referred to Eddie Beck's Journal Diner on Fountain Street for considerate attention to prefight meals when in Providence. That is the Rhode Island story for this month.

ROCHESTER, N. Y. BOXING NOTES

By SAM PORCELLI

ROSS VIRGO, 146, won his 12th straight fight by defeating Patsy Brandino, 148½, of Hamilton, Ont., at Buffalo, in an all star card of three eight rounders. Virgo had Patsy in trouble in most of the rounds.

Fitzy Pruden, 143, St. Catharines, Ont., won by a TKO over Al Baldesino, 139, Niagara Falls, in the eighth round. Colion Chaney, 185, Indianapolis, knocked out Johnny Swanson, 175, Buffalo, in two rounds. John (Spider) Thompson, 130½, Buffalo, and Rudy Pasco, 126, of Toronto, fought a six round draw in a great fight. In the opening four Larry Simons, 147, Wellard, Ont., knocked out Walter Murray, 146, Niagara Falls, in the third round.

In the only show of the month, Dominic Barrardo, 174, Windsor, Ont., won by a TKO over Eddie Steele, 170, Macon, Ga., in the sixth. In the semi-final, Little Clavin Leigh, 119, Rochester, defeated Izzy Layton, 125, Mexico City, in a good fight. Joe Cardinal, 152, Rochester, defeated Ernie Majury, 133, Paterson, N. J., in six rounds. Ernest Drimmer, 159, Syracuse, defeated George Clark, 154, New York, in four rounds. Harry Goulding, 143, Rochester, defeated Armand Bush, 141, Rochester, in four.

Tom Stanly, of Cleveland, is helping Larry Atkins, Cleveland promoter, with the matchmaking in that city and is doing a good job with the undercard. Stanly would like to hear from fighters and managers.

Harry "Snuffy" Smith, Rochester's outstanding lightweight, is ready for the name fighters. Snuffy, who has engaged in 28 pro fights, successfully turned back every opponent he faced.

Johnny Long who had made Rochester his home after the war is now going to Eastern Carolina Teachers College. Johnny, when stationed at the Sampson Navy Training Station at Geneva, N. Y., started boxing pro and won 21 straight fights when he decided to continue schooling.

Jack Thompson, Warren, Ohio, fight manager, has a heavyweight prospect worth watching. His name is Earl Sabotin, who is now stationed at an army camp but will be out this summer. He is 6-2, weighs 190 pounds, has a great record and is only 19 years old.

Jerry Fleming, local 155 pounder, ready for better bouts, has won 18 out of 20 pro fights.

Jerry "Ginsberg" Spalman, local welterweight, is back in training and expects to get started real soon. Spalman, out of action too long, is a terrific puncher and will make most of them hustle once he gets into shape.

"Wild" Bill Foley, 126 pounds of fighting Irishman, is making a comeback after a year's layoff due to sickness. Foley won 13 out of 14 pro fights, lost the only one due to a cut eye and then reversed that by knocking his opponent out.

Eddie Smith, Rochester welterweight, has hung up his gloves for good. Eddie was forced to do that due to a cataract in his left eye. Eddie is sorely missed by local fight fans as he was one of the best club fighters to ever show in this town and always gave the fans a run for their money.

Cauliflower Row paid tribute to Bill LaRoche, veteran guiding genius of a stable of former Rochester boxers, at a testimonial dinner at Mike Conroy's night club. Old time boxers, managers and judges mixed with the younger set and put away a chicken dinner between left jabs, right crosses, uppercuts and haymakers in Madison Square Garden style. Then they really went to town. Up from Gotham for the event came Dumb Dan Morgan, handler of hundreds of some of the best known names in fistiana, including three world champs. Also from Broadway came Mrs. Florence Bierstine, said to be the only woman writer of things that happen in the roped arena. The event wound up when Mike Conroy presented LaRoche a trophy as a token of esteem from his former pupils. A grand time was had by all.

The writer's address is 103 S. Union St. THE RING is on sale on all newsstands on the 1st of each month.

IN INDIANA RINGS

By ANTHONY COPPI

APPOINTMENT of two new members of the State Athletic Commission has been announced by Gov. Schricker. Carl M. Draper of Marion will succeed Ralph Yates of Kokomo and Flourney S. Pride of Evansville succeeds Curtiss Pitts, also of Evansville. Both Yates and Pitts had resigned before their terms had expired. Third member of the board is Archie Hindman, present chairman and one of the vice-presidents of the NBA. Retaining of Hindman on the board, whose term runs until April, 1951, comes with good news to Indiana fistic followers because of the splendid work the chairman has done for boxing in Indiana.

Tony Zale, former middleweight champion of Gary, Indiana, was presented with the first annual Bengal bout recognition award as the "man in boxing who has contributed the most to youth of America by his example and competitive spirit." The award was presented by Notre Dame University. The Bengal Bouts are annual ND boxing championships, whose proceeds go to the Bengal missions in India. Zale acted as honorary referee at the finals and worked in the 165-pound class finals.

The annual Indiana A.A.U. boxing tourney was held in Indianapolis.

112-pound class. Jim McKinney, Indianapolis, decisioned Frank Minor, Indianapolis. 118-pound class. Fred Rice, Indianapolis, decisioned Jewell Wilson, Evansville. 126-pound class. Everett Cooper, Gary, won by T.K.O. over Leon Hudson, Indianapolis, second round. 135-pound class. Charles Adkins, Gary, won from John Taylor, also Gary. Adkins also won the national A.A.U. 135 lb. title. 147-pound class. Robin Hood, Indianapolis, decisioned Andy Anderson, Indianapolis. 160-pound class. James Shaw, Jasonville, decisioned Paul Adams, Muncie. 175-pound class. Cleveland Brown, Jasonville, won by T.K.O. over Armond Perry, Indianapolis. Heavyweight. Buck Raven won from Bob King, Muncie.

First professional boxing show in 14 years was held in Logansport, Ind., when Ricky Dilk and Freddy Bryan, both of Indianapolis, fought to a ten-round draw at the fairgrounds. The show was sponsored by the Cass County Post, American Legion with Charles Weatherly promoting and assisted by Skipper Bugsby, matchmaker.

In the semi-final, Bill Davis, Indianapolis light-heavy, knocked out Gene Simmons, Indianapolis, in the fifth round with a vicious flurry of right hand smashes.

In a special six-rounder, Joe Arthur, 158, Indianapolis, won a hardfought decision over Dick Hammond, Logansport.

Diego Hidalgo, El Paso, Texas welterweight, trimmed Jim Chaney in a rough four-rounder and Ernie Ross, 126, Peru, beat Sunny Guttrell, 126, Indianapolis.

Sheriff Jackson, a game middleweight from Hansford, Ohio, and Detroit's Eddie O'Neil fought a slam-bang ten-round draw in the armory at Ft. Wayne. Jackson showed well in the earlier rounds but the clever O'Neil with good timing and counter-punching, took command in the latter rounds.

In a semi-windup Chet Harter, Ft. Wayne, in good fighting condition, won over Tommy Woodard of Columbus in eight rounds. Both heavyweights.

Jimmy Guy, Detroit, and Jimmy Welsh, Columbus, fought to a six-round draw and in a preliminary Joe Dennis, Ft. Wayne, lost by a T.K.O. to Young Petty of Columbus, in the second. Both middleweights.

Clinton Bacon, Chicago light-heavy, T.K.O.'ed Lloyd Gibson, Cincinnati. The bout was stopped as a result of Gibson's eye cut in the sixth round of a scheduled eight held in the armory at Indianapolis.

In a companion eight-rounder Johnny Denson, Indianapolis heavyweight making a comeback, won over Chet Harter, Ft. Wayne, in a torrid session. Denson handed out considerable body punishment while Harter came back strong in the late rounds.

In another eight Spider Thomas, Indianapolis featherweight, eked out a win over Stan Hartman, Cincinnati.

Harry Dunn, 160, Indianapolis, decisioned Willie Pierson, 159, Cincinnati, and Joe Arthur, 162, Indianapolis, outpointed Curley Denton, 164, Cincinnati, both four rounders.

Willard Reed, former Indiana state heavyweight champion, now campaigning in the east, has three straight victories to his credit. Jimmy Wall and James Patrick Connley were two of his victims.

In the May issue of THE RING the picture on Page 27 captioned Art Aragon is really the picture of Jorge Tafoy. Picture on Page 26 captioned Jorge Tafoy is really Art Aragon. The two pictures were reversed by error.

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BUFFALO, N. Y.
By HUGH SHANNON

LEE OMA, 190½, Detroit, seems to be going better than ever before. Lee completely outboxed Augustino Guedes, 185½, a wild-swinging Portuguese in the Fairview Club's main event here. Oma handed out such a terrific battering that Referee Fred Stanton stopped the fight in the eighth round, which gave Oma a victory by knockout. It was Lee's seventh straight victory. He soundly defeated Phil Muscato about a month ago and is presently a great favorite with Buffalo fans.

In the eight-round semi-final Colion Chaney, 184¾, Philadelphia, won over Mose Brown, 194¾, Pittsburgh.

In other preliminaries Red Pierce, 192, Buffalo, knocked out Joe Capacetti, 195½, Niagara Falls, in two. Tony De Pilino, 147¾, Buffalo, and Connie Thies, Elma, N. Y., fought to a draw in six. Artie Greaves, 150½, Buffalo, and Walter Murray, 143½, Niagara Falls, drew in four. Sammy Butera, 126½, Buffalo, and Mickey McKee, 131½, Buffalo, drew in four.

Gross receipts were $13,486 with a net of $10,762.

The Fairview Club staged a crackerjack set of bouts and introduced—for the first time—Fitzy Pruden, 143½, crack young welterweight from nearby St. Catharines, Ontario. Fitzy met Al Baldesino, 139, Niagara Falls, in a scheduled ten-round main event and stopped Al in the eighth round. It was Pruden's fight all the way.

Ross Virgo, 148, Rochester, outpointed Patsy Brandino, 148¼, Hamilton, Ont., eight; Colion Chaney, 184, Indianapolis, knocked out Johnny Swanson, 175, Buffalo, in two; Rudy Pasco, 126¾, Toronto, fought a six-round draw with John (Spider) Thompson, 130¼, Buffalo; Larry Simon, 150, Crowland, Ont., stopped Walter Murray, 146, Niagara Falls, in three.

Paid attendance was 3,552. The net receipts were $6,839.

Dewey Michaels, owner of the Fairview A. C. vehemently denies that the club is for sale.

Jack Singer has re-opened his gymnasium and is doing good business again at the old stand—Washington and North Division streets. Singer has modernized the place and will be open afternoons and evenings.

The Downtown Gym at Ellicott and Swan streets is also going along nicely.

Joey De John knocked out Tony DeMicco in the sixth round of their scheduled ten-rounder here. The blow that stopped DeMicco was a terrific right-hander, one that sent Tony to dreamland for a three minute nap. De John weighed 161½, DeMicco, 163.

DeMicco was holding his own with De John when the knockout came. Most ringside observers thought the fight was even-Steven until Joey put over the smashing blow that ended the contest.

It was De John's first fight following his disastrous invasion of New York where Pete Mead stopped him in Madison Square Garden.

Joey certainly hasn't lost any punching power. He seemed a bit cautious as he squared off with DeMicco but as the batle went on Joey kept looking for an opening and when he found it, he put over the sleeper. A crowd of 6,572 saw the Hudson Club's show. Jack Singer was the promoter.

In other bouts on the card, which provided much action, Vic Eisen, 119½, Buffalo, decisioned Calvin Leigh, 119½, Rochester, in six. Johnny Catmon, 151¼, Buffalo, won from Johnny Sheppard, 152½, Cleveland, in six. Ernie Majury, 133¼, Toronto, scored a victory over Frank Simpson, 135, Buffalo, in six. Johnny Kazmierzak, 189¾, Buffalo, K.O.'ed Don Compo, 182¾, Binghamton, in two. Eddie McGee, 175, Syracuse, stopped Marty Montforte, 182, Buffalo, fourth round.

Buffalo's best known manager and second—Bert Finch—is expected to be a candidate for Councilman-at-large on the Democratic ticket next fall. They call Bert the "man with a million friends" and this title just about explains his great popularity. Finch has managed such ring luminaries, as Lou Scozza, Frankie Schoell, Jimmy Duffy, Hank Zunner and many others.

Welterweight Champion Ray (Sugar) Robinson has received a very tempting offer from Promoter Jack Singer. Jack wants Sugar to box Buffalo's clever middleweight—Henry Brimm—in a title match at Civic Stadium. Singer offered the champion 50 per cent of the gate receipts. Said Singer: "I would have been willing to guarantee Robinson $50,000 but the rules of the State Athletic commission do not permit guarantees."

Allen Faulkner has run into the same kind of eye trouble that put Henry (Snow) Flake on the pugilistic sidelines. Faulkner was found to have cataracts on both eyes. The State Athletic commission will not permit him to box in New York state again. Both Flake and Faulkner may undergo eye operations to correct the defects.

Charlie Pinto of the Fairview club plans much activity during late spring and summer. He has signed contracts for the exclusive rights to Ross Virgo, Rochester welterweight, former Olympic star.

Wrestling . . . Big Ed George of the Upstate Athletic Club is having his best season. Gorgeous George has drawn two gates of $15,000 each this season and the Parade of Champions—an annual event here—drew over 10,000 paid admissions. Some of the grapplers working in this area are Sandy O'Donnell, Dr. Ed Meske, Primo Carnera, High Lee, Mike and Ben Sharpe, Ivan Rasputin, Ray Villmer, Larry Moquin, Mike Mihalakis and others. Promoter George runs every Friday night. In Erie, Pa., Promoter Jack Barry is running his wrestling programs on Saturday nights.

FIGHTIN' WORDS FROM TOLEDO
By ED HACKLEY

THE Louis exhibition held here was promoted by Sid Goldberg, and not by Thurkettle, Newman & Co., as erroneously reported by some correspondents. It was a bang-up show, and was witnessed by a capacity house.

The only show held here during March was also promoted by Goldberg. The Moore-Bivins fight scheduled here for the 4th of April was postponed due to an ankle injury suffered by Bivins.

The Goldberg offering was a club show featuring good action fighters, with a double ten-round top. In the top ten, Jimmy Sanders, 153½, Warren, O., beat a game but thoroughly outclassed Jimmy Cone, 158, battler from Chicago. In the co-feature Sammy Mastrean, Pittsburgh, 140, squeaked out an unpopular decision over Gene Spencer, veteran Chicagoan, who gave away five pounds. Mastrean flashed plenty of class, and piled up a lead in the early rounds that could not be overcome by Spencer's last minute spurt that caught the fancy of the crowd.

However, the real attractions for the crowd were furnished by the local lads in the prelims. Both Cotton and O'Conner came through with kayoes, and flashed good form to thoroughly satisfy their supporters. Frankie O'Brien, Toledo middle, got stopped again in the curtain raiser by Charley Clinton, 149, Detroit. Charley Cotton, Toledo's good looking Negro welter prospect, knocked out Willie Guy, 150-pound Pittsburgher, in the second. Johnny O'Conner, Toledo socialite featherweight battler, took a shellacking from Bobby LaLonde, Detroit, 130, for two rounds, but came through in the third with a body barrage that stopped the Detroiter for the count. Both fights were scheduled sixes.

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NEWS FROM WASHINGTON, D. C.
By JIM ECHOLS

JOE BLACKWOOD, 161¼, transplanted D.C. middleweight, looked impressive in a ten-round win over George Hill, 156, of Philadelphia in Turner's weekly boxing feature. After several convincing victories here, Blackwood, in this bout, was way off and the Hill youngster lost a close decision after extending Blackwood for ten rounds.

In a semi-windup scheduled for eight rounds Danny Petro, 127, local feather, K.O.'ed Jackie Goode, 131½, Cincinnati, in 2:36 of the second frame. Danny's devastating body blows earned him the victory.

In a fixer, Gene Harley, 158, Washington, T.K.O.'ed Scott Richardson, 160½, Washington. Scott was way out in front, due to expert boxing, before being dropped. The referee stopped it in 2.02 of the second. Two fours completed the card. Little Dynamic, 127, won over Puggy King, 124, while Lee Stoner Johnson, 145, scored over Roscoe Mercer, 146. All were local boys.

On the Turner Arena weekly show on March 14, D.C.'s leading featherweight, Jimmy Cooper, 124, won a ten-round bout over Jose Cardenas, 126¼, of Mexico City. Jimmy looked much better this time against the Mexico City lad and won easily. It was a slam-bang affair with Cooper showing to good advantage.

In a five, Johnny Holt, 169½, Washington, lost to Baltimore's Harvey Jones, 171.

Another five saw Gene Harley, 154, Washington, winning over Charlie Bennett, 144, Washington. Roy Wirt, 146, Roanoke, Va., and Miles Jones, 144, Washington, battled to a draw.

Two fours completed the show. In one Little Dynamic, 129½, Washington, won over Johnny Longo, 132, Baltimore, while the other saw Willie Jackson, 150, Baltimore, score a T.K.O. over Speedy Robinson, 143, Washington, in 2:49 of the first.

A quartet of eight-rounders was offered to D.C. fistic fans on the weekly Turner Arena fight card on March 4. Danny Petro, 127, Washington, scored another quick K.O. when he iced DeWitt Oliver, 124, Jersey City, in 2:06 of first. It was a corker while it lasted, but Danny's body blows once again turned the trick.

The second eight was a rematch between Jerry Kortright, 119, New York City, and Johnny Arduini, 116½, Washington. It went the distance, with Kortright scoring a repeat win as Arduini faded at the finish.

Another eighter pitted Art Llanos, 120, New York City, against Lew Yonkers, 117, Roanoke, Va. It was stopped in 1:57 of the fifth with Yonkers out on his feet. Red Gaddis, 133½, Washington, won over Bert Wicks, 130, Washington, in four.

The opening four saw Jesse Hagans, 144½, in a win over Al Harris, 147½, Washington, in a bout that went the distance.

Ken Stribling, 160, Washington's battling middleweight, punched out a ten-round decision over Johnny Hansberry, 161, Washington. Strib garnered the unanimous verdict.

In a five-round semi-final Ike Martin, 170, Baltimore, T.K.O.'ed Jimmy Jones, 170, Washington, in 1:50 of the second.

In a four, Eddie "Chick" Woodson, 126, Washington, made his pro debut, "losing" to Little Dynamic, 127, Washington. The decision was received amid a chorus of boos. Your reporter saw Woodson ahead at the end. Al Harris, 151, Washington, decisioned Ralph Gonzales, 151½, Washington, in a good four-round bout. Other fours saw Joe Brickle, 222½, Washington, winning over Ben Harrison, 201, Washington, while Gene Gunter, 159, a classy Baltimore middle, TKO'ed Johnny Sullivan, 160½, Washington, in 1:12 of the fourth.

After five nights of successful amateur fisticuffs in a tournament under the sponsorship of the D.C. unit of the Amateur Athletic Union, the following boys were crowned champions on March 29:

Novice division—112 pounds, William Maxfield (M.P.B.C. No. 4); 118 pounds, Milton Ferguson (Appolo A.C.); 126 pounds, Walter Propps (M.P.B.C. No. 4); 135 pounds, Clayton Roberts (Mel A.C.); 147 pounds, Rex Rucker (Fort McNair); 160 pounds, Damon Humes (Apollo A.C.); 175 pounds, Robert Parish (Fort McNair); heavyweight, Joe Grant, Jr. (M.P.B.C. No. 2). Team trophy, Metropolitan Police Boys' Club No. 4, 15 points. Outstanding novice, Rex Rucker (Ft. McNair).

Senior Division—112 pounds, Gene Smith (unattached); 118 pounds, Jimmy Caraway (Olympic Club); 126 pounds, Dave Jacobs (Apollo A.C.); 135 pounds, Willie Davis (Apollo A.C.); 147 pounds, Connie Wilkins (M.P.B.C. No. 2); 160 pounds, Eddie Marshall (M.P.B.C. No. 2); 175 pounds, Hezekiah Williams (unattached); heavyweight, Eddie Grant (Apollo A.C.). Team trophy, Apollo A.C., 17 points. Outstanding senior, Willie Davis (Apollo A.C.).

JABS FROM ST. LOUIS AND VICINITY
By BUS BURKE

PROMOTER BERNSTEIN'S boxing show didn't do too well financially although it was a most interesting fight card at the spacious Kiel Auditorium.

The gross gate was $3225.10, contributed by 2,626 cash customers. The total tax take was $781.86.

George Sherman, Chicago, 149, stopped Jesse Turner, St. Louis, 146, in the fourth of a scheduled eight-rounder with a cut eye. Benny Kessler, referee.

Virgil Akins, St. Louis, 138, decisioned Willie Cheatum, Newark, N. J., 139, in eight. Jimmy Sheets, Chicago, 169, outpointed Eddie Newman, Nashville, Tenn., 174, in eight. Danny Womber, Chicago, 143, decisioned Diego Hidalgo, Des Moines, 143, in six rounds. Walter Tankins, St. Louis, 155, outpointed Jimmy Cone, Kokomo, Ind., 158, in six rounds. Bobo Drago, New Albany, Ind., 136, decisioned Lou Moeckel, St. Louis, 134, in four.

Charles P. Orchard, 55 Lake Forest in Richmond Heights, was chosen by Governor Forrest Smith to act as chairman of the Missouri State Athletic Commission. Mr. Orchard is president of the Orchard Paper Co. of St. Louis and is a most ardent sports fan and has been a rabid fight fan for years, and at this time he is president of the Knights of the Cauliflower Ear, an organization that journeys far and near to attend outstanding sports events in a body. Governor Smith also nominated Randall S. Jesse of North Kansas City, who is a radio announcer, and P. G. Wightman of Bethany, a newspaper publisher, as the other two members to round out the three-man board to supervise boxing and wrestling in Missouri.

Right Crosses—Lou Wallach will have his heavyweight protege, Bob Parker, ready for a return to the ring wars (being fully recovered from a nose injury) by the time this appears in print. . . . Charley Riley is still spoiling for that fight with Jackie Graves. . . . Harry Eagles is making preparations to promote pro shows in Albuquerque, New Mexico. . . . Joe Parks, a better than average boxer from St. Louis several years ago, is at this time managing a gymnasium in Houston, Texas. . . . George Wilsman, veteran St. Louis fight manager, has moved eastward with Curt Kennedy, his heavyweight threat. . . . Westbury Bascom, the light-heavy champion of both the St. Louis and Chicago Golden Gloves, is being beseiged with offers to turn pro. He is a lad with a very bright future. . . . Wilfrid Diamond, a writer for various Strength Magazines, has just recently completed a book, "How Great Was Joe Louis?"

Charles W. Pian has again been reappointed as the Chief Deputy of the Missouri State Athletic Commission by Governor Smith, who in turn is the fifth consecutive Missouri Governor to select Pian for the all important job.

Promoter Hans Bernstein, genial St. Louis boxing promoter, suffered another financial loss with his latest fistic presentation. There were only 2,777 paid admissions for a gross gate of $5,998.55. Jackie Graves, 127½, smashed his way to victory over Teddy (Red Top) Davis in ten hotly contested rounds which saw Davis get to Graves for some solid right hands.

In a co-featured ten, St. Louis got its first glimpse of Pat McCafferty as a pro. McCafferty, who got his start in the amateurs in St. Louis, was not very impressive in winning over Burl Charity.

Virgil Akins won an eight-round decision from tough little Clem Custer and Walter Tankins and Pennington Brown fought a torrid eight-round draw, with Brown being dropped once at the bell for a short count.

The card did warrant better reception from the public than it was given, but, for some unknown reason the shows are just not clicking.

Virgil Akins and Walter Tankins, two coming St. Louis lads, are available for bouts and can be had by contacting the writer. They are both thrill providers. The writer is also seeking fights for Lou Moeckels, a tough, rugged lightweight, and Harry Szersinsky, who is preparing to return to the ring wars as a welterweight.

Send all news of interest to readers of this column to Bus Burke, 1218 So. 4th Street, De Soto, Missouri.

DETROIT AND VICINITY FISTIC HEADLINES
By JACK WAINA

IN his second show in an effort to find a suitable challenger for Benny McCombs' state light-heavyweight crown, Promoter Ward Blunt presented two Detroit Negro boys in Bob Amos and Rango Harris at the Saginaw Auditorium before a good turnout.

Eddie Futch's slick moving Amos and Dell Williams' comer Harris put on a close battle, in which the former came out top runner. The remarkable fact about Rango is that despite the fact he has seen action in less than ten battles in the fight for pay racket, he has met such foes as Sylvester Perkins, Art Swiden, Al Johnson, Lee Campione, Lou Hardman, besides Amos.

The semi-final brought back popular Izzy Leyton, Mexico City's rapidly rising 125-pounder, paired off with Willie Marshall, 127, classy Detroit boxer. Putting on a fancy display of footwork in the opening issue, it appeared as if the Mexican Hebrew was to be in for a night's work, but Izzy went to work in the second and by the time the third issue was 25 seconds gone, a left hand had connected in the pit of Marshall's stomach and cold on the canvas was he. Willie was called in as a last-minute replacement when Irish Charley Graves was forced to withdraw.

Allie Gronik, 145, Detroit, after a short rest, went to win a hard-fought decision over lanky Otis Trovilliar, 140, Detroit, in six. After meetings with the canvas in the first, Otis made a game effort to continue. In the sixth, Gronik gave his opponent some rugged moments in which a kissing the deck act was within sight.

Continuing his undefeated ways, Bill Handlin, 167½, promising Flint youth, put on the best fight of the evening when he outpointed Leonard Finger, 167, of Detroit, in another six.

In the opening encounter, Enrique Dominguez, 159, Pontiac, won over George Manuel, 163, Detroit, after four.

Here and There—Hap Tucker, Windsor's promoter, will stake his luck in attempts to revive the Arena Gardens in the Motor City with a rematch between heavies Vern Mitchell and Henry Jones. In a previous encounter, Mitchell started slow but came from behind to edge out left-hooking Henry for the decision.

A bill is being passed throughout the state which would limit boxers' and wrestlers' engagements to box and grapple once a week, respectively. Examinations physically would be compelled once every four months at least. . . . Nat Fleischer has been honored by New York's Boxing Managers' Guild as the ring's "Man of the Year." . . . Everyone seems to be pleased with Commissioner Floyd Stevens' attempts to revive the game hereabouts.

Luther Burgess, state 125-pound king, now in the Sunnyland, stopped Jackie Blair in two rounds in his first start there. According to all reports, Luther looked very well.

Ray Barns, who, with the proper work, will develop into one of the top flight 160-pounders, is now on the West Coast, where he had his first go, a draw with Jimmy Coleman. . . . One time popular middleweight around the small clubs here, Howell King is now located in Los Angeles as a trainer.

Archie Moore repeated his Toledo K.O. of Alabama Kid when he once more stopped the Kid in three rounds in the latter's backyard. . . . Governor Sopy Williams has been noted for his frequent workouts in the gymnasium at State College in East Lansing. At 225 pounds, some fight manager can find himself a heavyweight contender. . . . Sportsman Jack Pearlman is letting the good times roll in Hollywood and states he will be back promoting in these parts again in another year.

Prospects of the Month—Izzy Leyton, promising 125-pound Mexican Hebrew, rates the honor along with the hard-socking Allie Gronik, 145. Leyton battles under the colors of the Willie Dominguez-Harry Harris banner, while Nick Torres takes care of the leadership of Allie.

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NEW JERSEY BOXING NEWS
By LEWIS ESKIN

RAMBLING AROUND: George (Sugar) Costner, formerly of Cincinnati, is now making his home in Camden. In his first fight he won a close decision from Bobby Mann. Carl (Buddy) Farrell, of Newark, has been making a great comeback since returning to the ring and seems to be in the best form of his career.

Laurel Garden, Newark: Billy Kilroy, 159, Clifton, rallied to stop Clarence Brown, 155, New York, in 2:09 of the fifth round.

Gus Cossifos, 160, Yonkers, slugged out a close win over Nat Blum, 165, New York, 5; Dick Melvin, 158, Paterson southpaw, won from Professor Baker, 156, Newark, 5; DeWitt Oliver, 126, Jersey City, drew with Tommy King, 136, Newark, 4; Dick Bennett, 178, Livingston, KO'ed Joe Green, 171, Bronx, 3; and Billy Doerwald, 143, Paterson, whipped Carl King, 140, Newark, 4.

Freddy Russo, 135, Rahway lightweight contender, making his first local start in three years looked very good in halting Nat Harden, 138, Bronx, in 1:34 of the first round. Freddy scored two knockdowns.

Bernie Dowd, 130, Livingston, made his eight round bow by keeping his unbeaten streak intact by easily outpointing Benny Smith, 132, Hartford, 8; Davey (Red) Allen, 129, Bronx, was held to a draw by Joey Gamby, 128, Coney Island, in a hard fought eight rounder; Andy (Cannonball) Drachmas, 150, New York, returned to his winning ways by outpunching Ray Solomon, 147, Harlem, 8; Shorty LaBohri, 138, scored over Tommy King, 138, Newark, 4.

Sandy Saddler, 130, New York, former featherweight champion, making his first start since losing to Willie Pep, was hard pressed to outpoint Felix Ramirez, 132, San Jose, Calif., in ten fast rounds.

Nat Blum, 167, New York, stopped Nick Bufalino, 159, Brooklyn, 3; Preacher Jones, 153, Brooklyn, scored an upset by beating Dick Melvin, 152, Paterson southpaw, in 5; Billy Carpenter, 132, Union City, beat Shorty LaBohri, 137, Newark, 4; Bobby Sinn, 154, Irvington, won from Mike Oliger, 150, Passaic, 4; Roland Thompson, 167½, Newark, erstwhile Golden Glove Novice light-heavyweight champ, made his pro bow by flattening Mark Dempsey, 175, Newark, in 0:51 of the first. A crowd of over 2,500 paid $4,501.00.

Charley Williams, 149, Newark, outpointed Henry Jordan, 149, Atlantic City, in a fast ten rounder.

Tito Valles, 126½, New York, stopped Joey Gamby, 124, Coney Island, due to a badly cut ear at the end of the fifth round. Georgie Wilson, 157½, Newark, held Jimmy Taylor, 157, Brooklyn, to a draw in six; Sal Amico, 129, Garfield, KO'ed Larry Mullins, 129, New York, 2; Johnny Kamber, 133, Livingston, floored Billy Carpenter, 130, Union City, five times to stop him in 3.

Hamid's Pier, Atlantic City: Sipio Lofton, 168, Newark, outslugged Ken Stribling, 162, Washington, D. C., in eight fast rounds.

Eddie Holloway, 139, Philadelphia, looked good in winning from Julius Reed, 135, Atlantic City, 6; Billy Ellison, 153, Newark, decisioned Milt Marrant, 149, Philadelphia, 6; Jimmy Swan, 138, Atlantic City, flattened Clarence Williams, 141, Philadelphia, 2; Johnny Cuconitti, 142, Philadelphia, KO'ed Danny Doman, 149, Philadelphia, 1.

Don Ellis, 152, Atlantic City, and Bee Bee Wright, 151, Harrisburg, battled eight gruelling rounds to a draw.

Charley Spicer, 143, Phila., outpunched Buster Smith, 150, Washington, D.C., 6; Joe Falco, 148, Phila., KO'ed Ray Tucker, 142, Washington, D.C., 2; Teddy Turner, 160, Phila., rallied to outpoint Jesse Flynn, 162, Phila., 6; Angelo Marini, 150, Washington, and Bernard Trice, 144, Phila., slugged six rounds to a draw.

Gene Hairston, 148, New York, won a close decision from Terry Moore, 148, Baltimore, in eight very fast rounds.

Tommy Sheppard, 139, Baltimore, KO'ed Duke Pressley, 140, Phila., 4; Vic Pignatoro, 144, New York, and Willie Harris, 138, Phila., drew, 6; Jimmy Richmond, 130, Baltimore, outclassed Talbert Anderson, 134, Chester, Pa., 6; Johnny Cuccinotti, 140, Phila., outpunched Joe Kersey, 141, Chester, Pa., 4.

Willie Beltram, 136, New York, outslugged Eddie Holloway, 138, Phila., in a fast and torrid eight rounder.

Tom Collins, 125, Boston, dropped Billy Banks, 125, Phila., five times to stop him in 1:35 of the third round. Jimmy Zaicko, 145, Baltimore, KO'ed Buddy Smith, 143, Phila., 1; Jan Henri, 158, Martinique, Algiers, outslugged Mike Carney, 158, New York, in six fast rounds; Marty Fisher, 178, Phila., won from Clarence Smith, 172, Phila., in four slow rounds.

TRENTON ARENA: Bobby Mann, 149, Trenton, lost a hairline decision to Gene Burton, 146, New York, in eight fast rounds.

Joe Murphy, 142, Asbury Park, outpunched Tommy Chamberlain, 142, Trenton, 6; Major Williams, 165, Trenton, was too strong for Georgie Wilson, 157, Newark, and won after five good rounds; Johnny Ware, 156, Princeton, beat Lee Curley, 163, Trenton, 4; Tommy Kay, 126, Elizabeth, was held even by Cosmo Greco, 122, Phila., 4; Dino Dell, 150, Montclair, whipped Tony Rossano, 155, Newark, 4.

Bobby Mann, 151, Trenton, outclassed game young Van Butler, 152, Trenton, in eight fast rounds.

Frankie Abrams, 150, Detroit, had too much class for Lee Patrick, 152, New York, and halted him in 1:55 of the sixth round. Ernie Knight, 136, Trenton, upset Tic Mallozzi, 138, Elizabeth, in six close rounds. Chico Givens, 160, Trenton, beat Charley Roach, 158, Paterson, 4; Tommy Kay, 127, Elizabeth, fought a draw with Jack Thompson, 126, Paterson, 4.

Jimmy Corti, 138, Trenton, punched his way to a victory over Jimmy Warren, 137, Brooklyn, in eight action packed rounds.

Johnny Ware, 158, Princeton, upset highly regarded Hurley Sanders, 161, Newark, 6; Billy Morgan, 122, Newark, was too sharp for Max Osario, 124, Puerto Rico, 5; Willie Hill, 164, Princeton, KO'ed Bob Thomas, 164, Jersey City, 2; and Lee Curley, 168, Trenton, scored over Don Layton, 160, Point Pleasant, 4.

Tami Mauriello, 201, Bronx, scored a nine round TKO over Willie Brown, 204, New York.

Benny Smith, 132, Hartford, won from Charley Noel, 128, New York, after six dull rounds; Walter Cunningham, 166, Jersey City, KO'ed Tony Ryles, 164, Newark, in 1:22 of the first; Ernie Knight, 137, Trenton, won from Vic Pignatoro, 142, Bronx, 5; Tommy Kaye, 127, Elizabeth, just beat Jimmy Thompson, 126, Newark, in the best fight of the night.

Mosque, Newark: Gus Lesnevich, 184, Cliffside Park, former world's light-heavyweight champ, returned to action and blasted out Eldridge Eatman, 197, Norwalk, Conn., in 21 seconds of the first round. A barrage of rights and lefts put Eatman down for the first count of his long career.

Gene Salisbury, 144, North Bergen, outslugged Country Sherman, 149, Plainfield, 6; Tommy Parks, 148, Rahway, returned to action and looked good in winning from Billy Lee, 145, Hackensack, 6; Ralph Giordano, 140, Newark, KO'ed Frankie Reale, 136, Brooklyn, 1; Bobby Sinn, 152, Irvington, won from Otis Edwards, 148, Elizabeth, 4; Claude Hamond, 142, West New York, stopped Charlie Maddox, 142, Newark, 4.

Charlie Williams, 145½, Newark, showed class to spare as he won every round to easily outpoint tough Buster Tyler, 144, in eight fast rounds.

Willard Reed, 199, formerly from Indianapolis now making his home in Newark, KO'ed James Patrick Connolly, 201, Boston, in 1:43 of the sixth; Johnny (Red) De Fazio, 137, Bayonne, won a close one from Tic Mallozzi, 135, Elizabeth, 8; Joie Gabriele, 134, Orange, won over Charley Donovan, 137, New York, at the end of eight fast rounds.

The gate was $3,176.00.

Joe Baksi, 217, Kulpmont, Pa., battered his way to a TKO over Young Maynard Jones, 187½, Wilmington, Del. Baksi kept up a steady body attack to wear down his smaller opponent. Jones was down in the fourth but came back to win the fifth, seventh and eighth rounds before the roof caved in on him in the ninth as hard rights to the body dropped him for two nine counts, and when he went down a third time the fight was stopped. Baksi was cut over the left eye.

Willard Reed, 200, Newark, outpointed Jimmy Hill, 185½, Trenton, 8; Ralph Giordano, 143, won from Otis Edwards, 146, Elizabeth, 4; Armando Fiore, 139, Newark, scored over Jimmy McFadden, 135, Bayonne, 4; Freddy Herman, 130, Elizabeth, beat Frankie Thomas, 128, Newark, 4; James Ryan, 141, Union, defeated Herbie Brown, 142, Newark.

Jersey City Gardens: Ernie (Rock) Durando, 154, Bayonne, halted Mike DeCosmo, 145, Elizabeth southpaw, in 1:33 of the eighth round.

Charley Norkus, 190, Bayonne, KO'ed Howard Bergen, 215, New York, in 2:00 of the first; Max Osario, 126, Puerto Rico, handed Freddy Herman, 128, Elizabeth, his first loss on the comeback trail by beating him in 4; Jerry Abaadi, 188, Rutherford, won from Bob Jackson, 175, Omaha, Neb., 4; Vince Martinez, 145, Paterson, decisioned Joe Lucarelli, 150, Bayonne, 4; Ray Gourley, 146, Jersey City, KO'ed Johnny Torres, 146, New York, 2.

Willard Reed, 202, Newark, won from Jimmy Walls, 190, Englewood, after eight dull rounds.

Georgie Wilson, 158, Newark, lost in 8 to gamester Billy Corbett, 160, Tacoma, Wash. Jackie Woods, 147, Buffalo, upset Billy Lee, 148, Hackensack, in another slow eight rounder. Charley Norkus, 190, Bayonne, scored his second straight one round knockout by flattening Eddie Blair, 182, Brooklyn, in 1:02. Jimmy McFadden, 137½, Bayonne, upset Ralph Giordano, 139, Newark, in a fast four rounder.

Joe Cheshul, 185, Bayonne, easily outpointed Vern Mitchell, 188, Detroit, in a fast ten-round fight. Joe won nine rounds with one being scored even.

Johnny White, 219, Jersey City, showed flashes over his old form as he battered his way to a win over Jimmy Hooper, 179, Brooklyn, 6; Mike Oliger, 149, Hackensack, stopped Steve Czurbok, 147, Englishtown, in 0.25 of the second; Vince Martinez, 146, Paterson, KO'ed Sonny Johnson, 143, Newark, 2; Clarence Masley, 133, Paterson, halted Billy Carmichael, 135, Jersey City, in 2.

CAMDEN ARMORY: Kenny Harris, 169½, Phila., punched his way to a one sided victory over Elton Evans, 167, Phila.

Ike (Red) Peterson, 164, Phila., outslugged Lou Pompey, 158½, Scranton, Pa., in eight hard fought rounds; Johnny Brown, 158, Phila., stopped Bobby Peck, 154, Scranton, 4; Jan Henri, 158, Martinique, Algiers, outpointed Willie Wingfall, 162, Phila., in a fast six rounder. Charley Madison, 124, Phila., halted Jimmy Hawkins, 125, Camden, at the end of two.

Any unattached fighters looking for work in the metropolitan area write to me at once giving full particulars. My address is 145 Kensington Ave., Jersey City, New Jersey.

PORT OF SPAIN, TRINIDAD
By JOHN L. HABIB

BERT LYTELL, No. 1 middleweight contender for Marcel Cerdan's crown, blasted Gentle Daniel, Trinidad and British West Indies lightweight champion, almost into a state of insensibility, in exactly two minutes and 23 seconds of the first round of their scheduled ten rounder at the new Mucurapo Stadium as a sell out crowd watched goggle-eyed at the tragic figure their idol cut. Lytell's murderous attack allowed Daniel not even a moment to think, as the American Negro went on to register the shortest knockout in the local prize ring since the late Harry Wills shut out Charlie Hahn, more than a decade ago, at the Woodbrook Stadium.

Lytell's whirlwind onslaught put the Trinidadian down for a count of five when the bout was one minute old. Daniel regained his legs, shaken, though still strong. Lytell then unleashed his famous "Bolo" punch, the first of which just grazed Daniel's face. But a second landed like a thunderbolt on the chin of the Trinidad champ, and this apparently started him on the way out. It was a short right to Daniel's jaw, delivered in a neutral corner, that drove Daniel through the ropes for the full toll of Anselmo Villa, the referee. Daniel made a gallant but unsuccessful effort to get up as the count progressed. Daniel weighed 172½ lbs. to Lytell's 165 lbs.

Bull Gilkes, 159, won by a knockout over Barbados Tiger Flowers, 156½, in the fourth round of a scheduled ten rounder. Flowers took two long counts before staying down for keeps.

Yoland Pompey, 165½, won by a TKO over C. Redman, 167, who failed to answer the bell for the fifth round.

Simple Simon, 128, outpointed Kid Patrick, 135, in a six round preliminary.

NOT JACK RENAULT

In the All-Time RING Record Book of 1942, in the record of Jack Renault, former Canadian heavyweight champion, there appears the names of two fighters who incorrectly are listed as opponents of Renault. He did not fight Nathan Mann in 1935, nor did he fight Joe Crawford in 1931. Each of these are listed as having stopped Renault. It was another Jack Renault whom they knocked out and not the Canadian. In the fights with Young Stribling and Billy Miske, injuries forced Renault to quit. He was not knocked out.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

THE big news in the boxing business here in Ohio is the suspension of Big Boy Embro Davidson, local heavyweight, who started as a pro and after having a couple of fights chalked against him without a winner decided he would try and crash the amateurs. He did just that. He entered the Golden Gloves and in his start he won over Bill Gray who last year was the heavyweight champ of Columbus. Embro then embarked for Chicago, Ill., with the rest of the winners of the Simon Pures and was the only fighter to go through. He won three good fights and then came home to start training for the championship fight. He was awarded the Joe Louis Trophy while in Chicago. When Embro got back home the heat was on. About every fighter in town both pro and amateur knew Embro did not belong in the amateurs according to the Golden Glove rules. Russ Needham, sports writer for the Columbus *Dispatch*, got wind of it and started an investigation. After it was proven without a doubt Embro had fought pro, he was counted out of any future Simon Pure competition.

As well as your writer would have liked to have seen Embro get through, as it would have been a feather in Columbus' hat, he will have to string along with Mr. Needham. Rules is rules and nothing can be run right without the rules being lived up to.

Irish Pat Richards, who a few months ago was a leading heavyweight here in Columbus until he was stopped by Arturo Godoy, is on his way to the Coast and according to his plans he will work in the oil fields and fight out there. Several Eastern fight managers have bought the big Irishman's contract from the writer and if they can keep him from being too temperamental he is liable to hit the big time in the Western parts.

According to Jim Schlemmer, sports writer of the Akron *Beacon Journal*, it has been 20 years since the Rubber City has had two fighters like Ronnie Delaney, whom he classes with Gorilla Jones, the former welterweight champion, and Freddie Schott, heavyweight, whom he says is as good as K.O. Christner. He must be right as Bob Heath and Johnny Hannison are really packing them in the Armory every show now.

Columbus played host to a full house when the local promoters topped Archie Moore vs. the Alabama Kid in a ten round fight. The Kid was stopped in a previous fight at Toledo, Ohio, in the fourth heat by Moore, although the Kid was about even when tagged. But there was little doubt in anyone's mind at Columbus when Moore tagged the Kid in the third heat, about Archie being the boss.

Sheriff Jackson, a middleweight, and Tommy Woodward gave the fans an action-packed scrap in six heats with nothing barred. The Sheriff was spotting 20 pounds but carried the scrap straight to his heavier opponent.

Woodward hit Mutt Schwartz, the referee, when he was breaking them and Schwartz retaliated with a right hand flush on Woodward's whiskers setting him back on his haunches.

The Sheriff was given a unanimous decision after one of the toughest fights ever seen here in Columbus.

Dan Pinto, local Italian middleweight, pulled up fast in the last three rounds to get an even break with Dick Vest of Dayton.

In another five rounder, Johnny Tucker, King Pin in the amateurs for several years here, defeated Joe Jarman, a good looking middleweight from Dayton, Ohio.

Cushman Cordell, Columbus, stopped Ace King, of Dayton, Ohio, in 1:32 of the initial round of a middleweight scrap.

Jack Petty, a slugging little Irishman from the West Side of Columbus, and Little Chief Mackon, part Indian featherweight, went to a fast draw in four heats.

Cleat Kauffman, who several years ago was one of the best wrestlers in the country, has just returned from California and is now getting ready to open up wrestling shows in Northern Ohio.

The Alabama Kid has opened up a nice billiard room in the Harlem district of Columbus.

The Ezzard Charles vs. Joey Maxim fight which was supposed to produce the logical opponent for Joe Louis' crown failed to impress the majority of the fans who attended the show. It was as the most of the fans explain it a Dan against a hard puncher who could not connect. Ezzard was given the duke in a fight that was far from pleasing to the crowd.

Oakland Billy Smith kayoed Bob Isler in the third heat. Isler received a broken jaw and had a tooth knocked out in the melee.

Joey Discepoli and Dave Marsh pulled up even in their ten rounder which was a pretty fair fight. But Smith won over Doug Medley of Louisville, Kentucky, in four; Bobby Keeling dropped a four round decision to Bob Holliday, and Carmen Iacobucci got the nod over Eddie Burgen in the four round opener. The gate grossed $72,000.

The wire carried a knockout in favor of Proctor Heinold in the third round over Bobby Richardson, of Columbus, Ohio. Sorry Commissioner we have no Bobby Richardson and you would do us a great favor by calling them shorts stops from any place but Columbus. The fight was in Hollywood, California.

Canton, Ohio, is followed in the footsteps of the other big cities. There is now a movement by Canton, Ohio, prominent citizens to have a big auditorium. Canton has been badly in need of a spot for wrestling and boxing for a long time.

Red Thorburn, who used to handle fighters several years back with Fred Batchey, in Cincinnati, Ohio, is now handling the fighting and wrestling for the W.L.W. Television.

The London Prison Farm furnished the fighters for a boxing show at the Chillicothe Veterans Hospital at Chillicothe, Ohio. Elmer Smith won in five heats over Lewis Ellis in the main go.

The semi-final bout between Tex Morrell and Leo Lunalilo went to a draw in a knock down and drag 'em out scrap in three rounds.

Sonny Buttler proved again that he is the boss of the bantamweights at the L.P.F. when he again took the measure of Henry Chester in three rounds. Boysie Fields TKO'ed Walter Roberts in the second. Young Hurt won over Goose Springs in three.

Ermil Oskey, who was an outstanding middleweight here in the amateurs and pro boxing, is getting a chance with the St. Louis Cardinals. He reported to the Red Bird Stadium and probably will be sent to the St. Joseph's Club.

Chet O'Kelley, who just a few years back was an outstanding lightweight and considered Ohio's lightweight champion for several years, is now the groud owner of a very nice grill in Barberton, Ohio.

Light-heavyweight Dick Wagner, of Portland, Oregon, duplicated his dose when he again stopped Billy Fox, of Philadelphia, Pa., in the sixth round. Two weeks ago Wagner won via the KO route also. Jackie Davis stopped the bout after Fox was on the canvas three times. Fox was winning up until Wagner sent in his Sunday punch. The fight was scheduled for eleven rounds, something out of the ordinary in this part of the country.

Georgie Small of Brooklyn, New York, stopped Kenny (Red) Barton, of Wichita, Kansas, in the tenth and last round after trailing on points.

Wild Willie Russell, Columbus minute-man, again helped a promoter out. Johnny Hanison sent out an S.O.S. signal when a New York fighter decided that he did not want Ron Delaney, the Akron southpaw, and was just about ready to call off his show when Willie Russell was contacted. "OK," said Russell, "I will be there in time for the weigh-in at 1:00 o'clock." He was and although he was over weight some ten pounds he gave the Akron southpaw a boxing lesson but lost the duke. When Russell was introduced as a substitute the usual cry went out "another bum." But after the fight the same mob yelled Willie was robbed.

In a heavyweight scrap between Rickey Ronci, of Youngstown, Ohio, and Dom Mogard, of Paterson, N. J., Ronci was given the nod. Both fighters received eye cuts and had lips broken. The third fight between Eddie O'Niel, Detroit gamester, and Pat Murray, of Paterson, N. J., ended in the third heat when O'Niel sent Murray to dreamland with a straight right and several lefts included. The above three fights were scheduled for the eight round route.

Johnny Paoletti, Akron, Ohio, welterweight, ran into a tartar in Chuck Hurst, a switch fighter from Detroit, Michigan, and was on the short end of the first fight he has lost since turning pro. Johnny, this same fighter gave Willie Russell a whale of a fight just a couple of years back. Johnny Owens, Akron, Ohio, was stopped in the first heat by Floyd Turner, of Detroit, Michigan. Both the above fights were slated for five heats. The turnstiles clicked for the fifth straight time for the Akron promoters, $5,163 was paid through the gate by 2,099 fans.

The new Boxing and Wrestling Commission just appointed by Mayor Jim Roahdes, of Columbus, contains: Ev. Swickard, chairman; Les Schrimger, vice chairman; Al Getchel, secretary; and Bud Sweeney, popular radio announcer, Clayt Bailey, Herb Dailey, former city councilman, and Carl McFarland.

Dee Manita, the Dayton, Ohio, promoter, tossed his hat out of the ring when his show between Sid Peaks, of Louisville, Kentucky, and Lee Q. Murray, failed to bring the fans in.

Murray led for nine rounds and would have been a sure winner but he ran into a flurry of punches from all angles and after being down for an eight count got up and was hot again. This time he was really out for good. Peaks did not look impressive winning by the KO route. He missed nine out of ten punches and was behind on points when he was lucky enough to pull the bout out of the fire. Peaks used his strength and weight to a good advantage. Peaks won this one but he can use Joe Louis' phrase, "I was lucky" and say it with capital letters.

The semi-final stole the show. There was very little doubt in anyone's mind but that this was as good a fight as the Gem City fans have seen for several months. Jimmy Welsh, Columbus middleweight, was booked to meet Nate Arnold of Louisville, Kentucky, in the featured eight rounder. However Arnold was turned down by the Commission doctor and a hurry call went to Sheriff Jackson at Hanford, Ohio. So the wiseheimers were under the impression that Welsh was to be given a pushover. The Sheriff took right after Welsh and Welsh was kept very busy for eight heats with the final decision being a draw.

Cushman Cordell, a Marine from Columbus, Ohio, and Bob Shoemaker, from Cincinnati, Ohio, went to a six round draw in a middleweight match.

Frankie Ivon, the Mad Russian from Columbus, dropped the duke to Buddy West, welterweight, of Dayton, Ohio, in four.

The opening four rounder between two willing heavyweights, Jerold Locke and John Clemmens, both of Dayton, was called a draw.

The gate paid off at $2600 with the promoters losing $500.

Buck Mathias, the fight promoter at Fort Wayne, Indiana, stood them on their head at his last show in the Armory. Topping Eddie O'Niel, Detroit, Michigan, and Sheriff Jackson, Hanford, Ohio, in the ten round main go.

O'Niel, a veteran in the fight game, was much surprised to find that an unknown fighter could hold him to a draw.

The semi-final between Jimmy Welsh, another lanky middleweight from Ohio, and Jimmy Coy, of Detroit, ended in an eight round draw.

Tommy Woodward was on the losing end of an eight round bout with (the Bald Eagle) Chet Harter.

Joe Dennis, featherweight, from Fort Wayne, lost via the TKO route to Jack Petty, of Columbus, Ohio.

Wild Willie Russell, the Columbus lightweight, and Joe Discepoli, Cincinnati's leading battler, sent the fight fans of Central Ohio home thinking they had just witnessed the best show ever staged in Columbus. Russell, who was given a unanimous decision over Discepoli, was out in front by a wide margin according to the judges, but the scrap was packed full of action from the first round on. About a minute in the first heat both fighters chose to feel each other out, but after that it was action plus all the way. Russell, who lost a close one to Discepoli in their first meeting, forced the fight all the way but found the Cincinnati fighter ready to mix. In their first fight Discepoli chose to box and clinch but this bout was different. The Cincinnati fighter decided to fight and of course this was right up the Columbus clouter's alley. In the ninth round Discepoli hit the canvas twice and was in bad shape when the fight ended. The Cincinnati fighter had a couple of bad cuts over his eyes but was game to the core. The Queen City Italian was still trying to pull the fight out of the fire up to the last round. Both boys swung from the floor and had some of the blows landed that were missed the fight might have had a different ending. The Cincinnati fighter lost no prestige in this bout and is still one of the best fighters in Ohio.

The semi-final, a grudge affair between two of Columbus, Ohio's, Negro slugging middleweights, Johnny Tucker and Bill Harrington, ended in favor of Tucker who well deserved the duke. Tucker carried the fight right to his opponent for the full six heats and Harrington ended with a couple of cuts on his chin but was still trying when the bell ended the scrap.

Bud Keelying, of Cincinnati, and Charles Scott, a pair of willing swinging lightweights, gave the fans plenty of action in their six round setto with the nod going to Keelying.

Al. Sheral dropped the duke to Cushman Cordell in a fast four while Billy Todd, a clever featherweight, and Jack Petty, both of Columbus, drew in a fast four rounder.

The fight did not click at the gate as the promoters expected as it was on the same night that the championship basketball teams were playing off for the Ohio titles.

Rex Reese, the Mansfield promoter, will open up with his first show just as soon as the weather permits outside shows. He plans on topping Willie Russell with some outstanding lightweight or welterweight.

Don Dattavio, matchmaker for the Massillon, Ohio, amateur shows, sent in the following results on his last show which drew 600 fans.

George Stangelo, of Massillon, won over Ray Brown in a slow three rounder. Glen Canary, Massillon middleweight, copped the duke over Ronald Shapuite. Danny Gicie, Massillon, drew with Jim Mitchel, of Akron, in three.

The last two Columbus fighters representing the amateurs here went down to defeat at Springfield, Ohio, in the A.A.U. championships. Big Bill Gray, heavyweight, was stopped by Marion, Ohio's, Bill Mathias; Elga Cummerlander, middleweight, was decisioned by Robert Taylor, of Dayton, Ohio. Other champions are, flyweight, Carmen Williamson, from Toledo; Laurence Evans, bantamweight, Dayton; featherweight,

John Cargia, Toledo; lightweight, James Whiteside, Dayton; welterweight, Jack Cleaver, Springfield; and light-heavyweight, Jesse Brown, Toledo.

A capacity crowd was on hand for Matchmaker Dominic Dottavio's boxing show sponsored by the Massillon Boys Club. All the bouts were fast and furious.

Virgil Pitman TKO'ed Chuck Millham, of Massillon in three. Jack Yaeger won in three over Herb DeGarffenreed of Waynesburg. Don Wuske, Mansfield, won over Clarence Johnson, of Alliance, in 3. George Stangelo drew with Bob Scott, of Akron, in three. Bill Gutchall of Massillon, won a three round decision over Bernard Feigham. Bill Rupple and Leon Simms, both of Canton, furnished a good scrap with Rupple given the nod. Dennis and Philip Reynolds, twin brothers, 60 pounds each, got the show off to a good start in the opener and it ended in a draw.

Bill Mathias, Galion heavyweight, who has made eight fights, winning six, is a good looking prospect. He is managed by Albert Reed, of Galion, Ohio. Big Bill has won over Tom Weaver, stopped Verlin White, Stanley Claypool and stopped Bill Gray, of Columbus, in the first heat after the Columbus boy was down four times in the first round.

So long until next month—so keep the news coming and get it by the first of every month.
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IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

BERT LYTELL, 163, Fresno, Calif., southpaw's victory streak was snapped at four here by the rangy Henry Hall, 169, of New Orleans, who parlayed a booming right with a left jab that kept Lytell off balance to gain the unanimous verdict of the judges and referee.

The customers paid $11,350 to see a good show.

Jerome Frazier, 157¼, Milwaukee, wildly throwing punches that missed repeatedly, won an unpopular decision over Henry Jordan, 149½, Philadelphia, in a companion 10-rounder. Jordan was the aggressor and scored repeatedly to the body.

In other bouts Milt Varsos, 149, Milwaukee, stopped Bud McShea, 152¼, Terre Haute, in five rounds and in a slambang six-rounder Bunny Berrigan, 124½, Milwaukee, defeated Chuck McGow, 126½, Terre Haute, Ind. Arthur Portley, 125, Milwaukee, decisioned Red Russell, 128, Chicago, in four rounds.

At Appleton, Wis., High School, a crowd of 3,000, with another thousand unable to gain admission, paid a gross gate of $7,520 to see the ageless Phil Zwick, pride of the Fox River Valley, turn in one of the best fights of his career with a thrilling 10th round finish to take the unanimous decision over Stan Hartman, 127½, Dayton, Ohio.

In six-rounders, Cliff Fossman, 150, Amberg, Wis., beat Frank Merriweather, 152, Milwaukee, and Tony Gunia, 148, Milwaukee, defeated Russ Turner, 147½, Chicago. In four-rounders, John Hardy, 180, Milwaukee, beat John Heinowski, 177, West Allis, and Laddie O'Rourke, 143½, Omro, defeated Gene Munes, 145, Kaukauna.

Bob Sandberg, 136½, Rockford southpaw, ushered in the first show of Milwaukee's new Dollar Top boxing club, winning a close six-round decision over Hugh Sublett, 135½, of Detroit. Sublett made a strong finish in the last two rounds but Sandberg's early lead gave him the verdict. The bout was Bob's first since he accidentally scalded his legs. The 10-week layoff took its toll in the closing rounds.

The other two six-round bouts ended in one-round knockouts with Tony Gunia, 148½, Milwaukee, scoring over Dick McKinney, 153½, Detroit, and Bob Henry, 128½, Milwaukee, scoring over Jim Woods, 119, of Detroit. In the fours, Dick Thelen, 180½, Milwaukee, shaded John Heinowski, 175½, Milwaukee, and Willie Williams, 160½, Milwaukee, beating Charles Slinton, 163½, Detroit. Otto Posler, 156, decisioned Frank Galapiaza, 160, three rounds. Both are of Milwaukee.

In the second Dollar Top show of the month at the Ron De Voo, Referee Gillie Jackson gave Matt Dougherty, 137, Milwaukee, the decision over Don Lupo, 137½, Chicago, in the six-round wind-up, but Lupo's long left jab caught the eyes of Judges Jules Goldman and Owen Murphy to give him the shade.

Milwaukee's Tony Gunia, 147½, K.O.'ed Clarence Stanley, 147, Chicago, in 1:10 of the fourth; Bob Henry, 131½, Milwaukee, K.O.'ed Calvin White, 130¼, Chicago, in the third; Dick Thelen, 186, Milwaukee, flattened Bob Turner, 202, Chicago, in 1; Dick Radish, 162½, Milwaukee, K.O.'ed Willie Anderson, 161½, Chicago, in the second round, and Frank Merriweather, 154, of Milwaukee, drew with Willie Williams, 159, Milwaukee, to round out the card.

The Milwaukee boxing fraternity lost two swell fellows the past month when Gene Gannon, a former boxer, and Whitey Berghausen, a former trainer, checked in their earthly tools.

Gannon was as clever a bantamweight as ever drew on a glove, and was loved by all who knew him. He was very sincere and only saw the good in the sport he loved. Once when the writer was standing with Gene watching a bout a fighter and his manager stood behind us and were making derogatory remarks about the contestants. Gene turned on them and said, "There are two phrases I have never used. One that a boxer is a bum; the other that he is punchy." That is an example that could be followed with dignity by members of the profession.

Except in the manner in which they died, Gannon and Berghausen were as different as day and night. Whitey was a loud-mouthed, friendly fellow who could crash any type of company with his wisecracks. He trained and seconded some of the nation's best, and numbered among his friends Jack Dempsey, Benny Leonard, Mike Gibbons, Lew Tendler, Jack Britton, Charley White and a host of others. After receiving an inheritance upon his father's death, Judge Hedding, father of boxing here, asked him what he intended to do with it. Whitey replied, "My father loved to save money and I love to spend it." He was found dead in his room at the Republican hotel by a maid.

"TENNESSEE'S SQUARED CIRCLE"

By FREDDIE DILLON

DURING the past two months Jackson's American Legion Armory has been the scene of three appearances by Buddy Scott, and three times Scott has emerged victorious via the kayo route.

First, Scott kayoed Francisco Amaya in the third round; then he took care of Tony Marteliano, an overgrown middleweight, in three. To make it unanimous, Scott returned to stiffen Danny Doran in the third. Scott finished off his foe with one punch in 13 seconds of the third.

Another boy who has shown plenty of class in semi-final events in Jackson is Kid Bailey from Macon, Ga. The Kid has won two over Sparky Smith of Memphis in the past month and drew with Smith once. Bailey has a nice left and is the best looking featherweight to show locally.

Frankie Smith of Memphis won over Ray Ashmore, Memphis, in eight fast rounds in the semi-windup of the Scott-Marteliano fight.

Al Selby of Nashville, 142, outpunched the too-cautious Al Kid McCoy of Macon, Ga., in the eight-round main go. Cowboy Jimmy Dillon won his second straight pro start by outscoring Harry Moss of Ackerman, Miss., in a six-rounder.

On the Buddy Scott-Danny Doran card, Freddie (Irish) Dillon of Corinth, Miss., lost a close, unpopular decision to Gene Mays of Jackson in the six-round semi-windup, and his brother, Cowboy Jimmy Dillon, fought a draw in six rounds with J. T. Elrod of Jackson.

Grizzly Gus Aldridge of Macon, Ga., met Frankie Smith of Memphis in an eight-round grudge match, with Smith winning easily. Gene Mays, 160, of Jackson, won his second straight six-round decision over Freddie (Irish) Dillon of Corinth, Miss., but Cowboy Jimmy Dillon, brother of Freddie, butchered Tiger Hank Giles in six rounds of fast action.

Jackson boxing is growing weekly with Promoter Sammy Alexander and his partners working hard to keep up the local interest. With the mighty good local boys coming along, Jackson could become a mighty good fight town.

Negro fighters who show promise locally are: Roy (Lightning) Wisdom and Cannonball Smith, both powerful punchers, with more power than fighting ability.

Talk is that Memphis will soon be operating with semi-monthly shows. If this happens, the mid-South may again be producing some real headline attractions.

Anyone interested in boxing in Jackson, Tenn., can contact Promoter Sammy Alexander, 212 South Royal Street in Jackson. Phone 9316. The writer's address is: Freddie Dillon, Radio Station WCMA, Corinth, Miss.

UTAH-IDAHO-MONTANA-WYOMING

By CARL E. HAYDEN

GOVERNOR C. A. ROBINS of Idaho vetoed a bill March 14 that would have abolished the state athletic commission which administers professional boxing and wrestling in the state.

Governor Robins was quoted in the press as commenting, "I cannot subscribe to the removal of all control or regulation of boxing and wrestling in the state of Idaho such as would result from approval of the bill."

An up-and-coming amateur boxer is Kay Williams of the Idaho Falls, Idaho, high school. Williams is 17 year old and weighs in at 115 pounds, has 35 consecutive victories to his credit.

Keith Nuttall, 135, Utah ace, knocked out Jackie Blair, 131, Dallas, Tex., challenger, in the eighth round of their scheduled 10-round bout at Salt Lake City, Utah, to retain the Intermountain lightweight boxing title.

In the semi-final, Bobby Foster, Salt Lake, won an easy six-round decision over Chick Moriarty, 154, another Salt Laker. Wendell Haskell, 174, Ogden, Utah, knocked out Jim Robinson, 185, another Ogdenite, in the second round of the curtain-raiser. Ralph Helms, 165, Rock Springs, Wyo., kayoed Al Romero, Salt Lake City, in the second. Kent Blair, 147, Salt Lake, decisioned Danny DeMilo, 147, Ogden, and Tommy Fair, 151, Ogden, decisioned Sonny Kelly, 151, Portland, Ore.

Long armed Charley Earley, of Denver, Colorado, stopped Paul Perkins, of Salt Lake City, Utah, in the seventh round of a scheduled 10 round headline bout at the Fairgrounds Coliseum in Salt Lake.

Spectators were most impressed by the fact that Earley didn't seem to care how much Perkins might be able to hit him. Earley cut Perkins down with two blows to the midsection and then floored him. Pete Giacoma, Perkins' manager, tossed in the towel.

In the semi-final, Buddy Washington won a six round decision from Billy Richards. Washington comes from Pocatello, Idaho, and Richards, an ex-marine, from Kansas City, Mo. They are lightweights.

Preliminaries saw Frankie Ronkovich, of Tooele, Utah, win a six round decision over Tommy Fair, of Ogden, Utah; Wendell Haskell, of Ogden, knocked out Jack Hale, of Salt Lake City, in the third round; Danny De Milo decisioned Manuel Singh; and Ralph Helms, of Rock Springs, Wyoming, took the nod over Sonny Kelly.

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COVERING NEW ENGLAND

By CHARLIE LONGO

TONY PETRONELLA, popular Rhode Island Boxing Commissioner, attended the Executive Committee meeting of the National Boxing Association at Washington and made a few meritorious proposals. He suggested the N.B.A. make up uniform scoring rules for the entire membership, and also advocated a universal medical program for that organization. Tony, besides being a member of the Executive Committee, is also a member of the ratings committee. Born and brought up in the city of Providence, Tony has come up the hard way and has been doing a wonderful job for boxing in that state. A credit to the boxing game.

Al Weill, veteran New York manager who has handled many a champion, has a new threat to the heavyweight throne in Rocky Marciano, Brockton, Mass., heavy. Weill claims Marciano is the hardest hitting young heavyweight since Louis.

Mad Anthony Jones, veteran middleweight, is back training and rounding himself into shape, and he's not fooling this time. A stablemate of his, and a pretty good looking fighter, light-heavyweight James J. Walker, is training with Jones and is building himself a very good reputation.

Terry Parker, former National featherweight champion, is now the new matchmaker for the Casino S and A Club in Salem, Mass. Also connected with the Callahan A.C.

Lewiston, Me.—Leon Le Blond, 136, Lisbon, outpointed Willie Leo, 132, Portland, 10. Edgar Perrault, 132, Berlin, N. H., outpointed Lloyd Hudson, 131, Bath, 6.

Worcester, Mass.—Tony Riccio, 132, Gloucester, outpointed Percy Paris, 133½, Nova Scotia, 10.

Fall River—Eddie Soares, 162, Providence, outpointed Tony Masciarelli, 162, New York, 10. Tony Ducharme, 137½, Fall River, outpointed Billy Murray, 141, Boston, 10.

Portland, Me.—Eduardo Carrasco, 133, Peru, outpointed Hermie Freeman, 136½, Eagle Lake, Me., 10. Joe Grimard, 152, Bath, Me., kayoed Burt Chisholm, 149, Rochester, N. H., 3. Bert Gagnon, 145, Lewiston, Me., kayoed Paul Stukey, 149, Worcester, 1. Ray Perrault, 127½, Sanford, outpointed Bobby Brooks, 133½, Worcester, 4. Norman Drapeau, 136½, Rochester, N. H., outpointed Johnny O'Day, 139, Worcester, 4.

Bangor, Me.—Tommy Wells, 135½, Manchester, N. H., kayoed Barry Woods, 135, Worcester, 2.

Rumford, Me.—Edgar Gallant, 130, Gardner, Mass., outpointed Isaac Thomas, 127, Bangor, 8.

Augusta, Me.—Marcel La Chapelle, 128, Montreal, T.K.O.'ed Bobby Polowitzer, 130, Hartford, Ct., 8.

New Bedford, Mass.—Pat Demers, 136, Brockton, outpointed Frankie Fay, 137, New Bedford, 10. Jackie Wilson, 150, Quincy, and Rolly Johns, 145, Albany, N. Y., drew, 8.

Salem, Mass.—Billy Murray, 139½, Boston, outpointed Tony Ducharme, 138½, Montreal, 8. Georgie Valdin, 131½, Syracuse Tornado, easily punched around Vic Young, 133½, Biddeford, Me., in another eight.

Worcester, Mass.—Don Williams, 140, Worcester, stopped Tommy Mills, who hails from Valley Stream, Long Island, New York, in 4, due to a cut over the right eye. Paul Roach, undefeated featherweight, has won his 24th straight fight by copping a split decision over Art Smith, of Providence, in an eight-rounder.

Fall River—Nero Ferry, 128, Fall River, outpointed Doc Blanchard, 125, Cambridge, 8. Paul Roach, 128, Roslindale, outpointed George Butler, 129, New York, 8. Joey Bolduc, 131, Cambridge, T.K.O.'ed Vic Young, 133, Biddeford, Me., 4.

Fall River—Jackie Wilson, 150, Quincy, outpointed Johnny Dudley, 147, Detroit, 8.

Portland, Me.—Buddy Farrell, 161½, Newark, New Jersey, outpointed Coley Welch, Portland, 10.

Salem, Mass.—Tony Riccio, 132½, Gloucester, outpointed Percy Paris, 133¼, New Glasgow, N. S., 10. Pat Demers, 136¼, Brockton, and Billy Murray, 137¼, drew, 8.

New Bedford, Mass.—Tiger Ted Lowry, 175, New Bedford, T.K.O.'ed St. Paul, 173¾, Springfield, 7. Frankie Fay, 134¼, kayoed Billy Mays, 133, Boston, 4, for New England title.

Rumford, Me.—Hermie Freeman, 137, Bath, Me., outpointed Leo Le Blond, 137, Lisbon, Me., 10. Bob Stecher, 152, Portland, kayoed Carl Lawless, 164¼, Augusta, 2.

Salem, Mass.——Jim Sullivan, 134½, East Boston, defeated Vic Young, 134½, Biddeford, Me., 8.

Georgie Valdin, Los Angeles featherweight, who has been going great guns in and around Boston is now ready to meet some of your real topnotchers. Defeated Charlie Celeste of East Boston without any trouble at all.

Lewiston, Me.—Al Couture, 152, Lewiston, outpointed Roger Whynott, 151, Halifax, N. S., 10.

Boston, Mass.—Al Red Priest, Cambridge, 157, outpointed Billy Daley, 154, Brookline, Mass., 10.

On the same card the Iggy Vaccari vs. Buddy Hayes fight was a beaut. Hayes took everything that Vaccari threw at him, which made it very interesting. Then the wiry little New England champ unwrapped a stinging right hand which exploded on Vaccari's chin time and again. But Hayes got better as his cut got worse. Referee Johnny Martin awarded southpaw Vaccari a T.K.O. in the sixth round, the East Bostoner's 19th win in a row. He is undefeated.

Fall River, Mass.—Orlando Zulueta, 133, Cuba, outpointed Al Smith, 128, New York, 10. Larry Valleneuve, 160, Providence, R. I., T.K.O.'ed George Myers, 161, U.S.N., 2.

Portland, Me.—Johnny Peverada, 155½, Portland, kayoed Bobby Davis, 156½, Worcester, 7. Ted Brassley, 156½, Portland, outpointed Young Tiger Flowers, Worcester, 6.

Lewiston, Me.—Maurice La Chance, 138, Lisbon, outpointed Young Junior, 137½, Springfield, 10. Mike Sands, 148, Manchester, N. H., fought a draw with Leon Gabriel, 151, New York, 8.

Salem, Mass.—Tony Riccio, 132, Gloucester, outpointed Georgie Valdin, Syracuse, 130, 10. One of the best fights that ever took place in the North St. Rink in Salem. A real tough fight. Promoter Terry Parker signed the boys up for a return in the near future.

Lewiston, Me.—Tommy Red Wells, 134, Manchester, N. H., T.K.O.'ed Eddie Bolduc, 135, Sherbrooke, P. Q., 2.

Boston, Mass.—George Ross, 160, Halifax, outpointed Al Reed, 162, New York, 10. Billy Murray, 136, Boston, outpointed Pat Demers, 137, Brockton, 10. Paul Pender, Brookline's up and coming middleweight who is under the management of Johnny Buckley, who piloted Jack Sharkey and other well known fighters who made the grade, outpointed George Myers, United States Navy. Bobby Quinn, 186½, Dorchester, T.K.O.'ed Jimmy Divido, 247, New York, 2.

Joe (The Boss) Tecce, well known sportsman around Boston, would like to buy the contract of Joe Rindone, middleweight contender, who recently gave Pete Mead, from Grand Rapids, Michigan, a very good going over. Joe, by the way, is a very good friend of the following: Tony Canzoneri, Lou Ambers, Tony Shucco, Sammy Fuller, Johnny Buckley, Jack Sharkey, Rip Valenti, Sam Silverman, etc.

One of the brightest spots in a drab New England boxing season has been the meteoric rise of Paul Roache, sensational young Irish American featherweight. Paul, 18 years old and a student at Roslindale High School in Boston, has won all of his 24 starts. He is a cocky and two-fisted fighting youngster. Due to Paul's youth his manager, Charlie (Clutchey) Goldman, a former boxer and now in the newspaper business, has kept the boy in eight-round bouts. He also believes that Roache will follow in the footsteps of his trainer, Abe Denner, former New England featherweight king of a decade ago. Goldman has refused many offers for Roache to appear in several New England cities, not wanting to overmatch this boy.

New Bedford, Mass—Tiger Ted Lowry, 180, New Bedford, defeated Roy Thomas, 190, New York, 10. Lenny Trader, 160, New Haven, outpointed Dick Callahan, 158, Boston, 6. Pedro Crivello, Boston, 135, outpointed Walter Gomes, 134, New Bedford, 6.

Worcester, Mass.—Edgar Gallant, 131, Gardner, defeated Joey Bolduc, 130, Cambridge, 10. Jimmy Sullivan, 131, East Boston, one of the best looking boxers around, outpointed Young De Forest, Putnam, Conn., 132, 8. Jack Dwyer, Gardner, defeated Bob Burquist, 147, Milford, 6.

Fall River, Mass.—Don Williams, 143, Worcester, Mass., outpointed Joe Martino, 150, Newark, N. J., 10. Larry Villeneuve, 160, Providence, T.K.O.'ed Jimmy Rice, 167, Boston, 4.

Portland, Me.—Hermie Freeman, 135, Eagle Lake, Me., outpointed Arbie Bowie, 137, Pittsburgh, 10. Willie Leo, 136, Portland, T.K.O.'ed Barry Woods, 135, Worcester, 1.

Rumford, Me.—Bob Stecker, 154½, Portland, outpointed Jimmy Dinardo, 154½, Berlin, New Hampshire, 8.

Lewiston, Me.—Leon Le Blond, 139, Lewiston, outpointed Lefty La Chance, 139, Lisbon, 10.

A synopsis and the whereabouts of little Johnny Vacca, one of the former great pugilists.

Johnny was born in Allston, Mass., September 3, 1906. Started boxing in the year of 1922, at the age of sixteen. Fought approximately one hundred amateur bouts, and then turned professional.

His professional career started in the year of 1924.

The highlights of his career were in 1927, when he twice defeated the World's Flyweight Champion, Fidel LaBarba, of California.

Johnny participated in approximately two hundred professional and one hundred amateur bouts in a span of nine years, before retiring to the everyday walk of life.

In 1931 Johnny Vacca retired at the age of twenty-five.

From 1934 to 1940 Johnny taught boxing and physical education at Phillips Andover Academy, Andover, Mass., and another school in North Andover, Brooks school. And in the summer time he taught at a summer preparatory school in North Bridgton, Maine.

During the war, Johnny worked for the government at Mass. Institute of Technology, and at present is still there.

Johnny lives with his mother in the home which he bought for her. It is indeed a pleasure to see former pugilists doing well in other fields of endeavor.

He also has fought and beaten Bushy Graham, Sammy Fuller, Bud Taylor, Frankie Genaro, Archie Bell and others. A great little fighter, Johnny Vacca.

New Bedford, Mass.—Roy Thomas, 195, New York, decisioned Tiger Ted Lowry, 180, New Bedford, 10, in a toe-to-toe match that had the fans jumping out of their seats, at the New Page Arena.

Clyde Steves, 220, Boston, outpointed Tom Moylan, 188, Quincy, 6. Al Pinel, 165, New Bedford, knocked out Jack Baker, 161, Boston, 2. Joe Almeida, 163, Fall River, decisioned Johnny Pappas, 160, Fall River, 4. George Myers, 161, New Bedford, stopped Charlie Jones, 167, Boston, 3.

Attention: Fighters, managers, wishing work in the New England states, contact the writer, Charlie Longo, care of the Callahan A.C., 17 School St., Boston, Mass.

NEWS FROM WINNIPEG AND VICINITY

With AL GREENBERG

HARVEY "FLASH" BAILEY, veteran Winnipeg and Vancouver welter, came out of retirement to be T.K.O.'ed in three rounds by Pinky Cowen of Spokane on a Gene Mason presentation in Edmonton.

Johnny Roberts, former Western Canada welter champ, has gone into indefinite retirement.

Al Principe, Vancouver promoter, will have a natural if he can lure Stan Almond into meeting his local rival, Jackie Turner.

Vancouver B. C., saw Bobby Ward of San Francisco, Cal., outpoint Western Canada middle champ, Roy Wouters, in the ten-round main go.

Tony Evans plans some big boxing and wrestling shows for Neepawa, Manitoba, this coming summer.

Paul Schiffer, former Winnipeg middleweight, is now in the photography business. Harry Dillon is now employed by the Canadian National Railway, as is Johnny Roberts.

Ronnie Peppin, the Winnipeg amateur lightweight, is the son of Jack Peppin, former Winnipeg promoter, and nephew of Laurie Peppin, former outstanding Winnipeg middleweight.

Franky White, former Dominion amateur featherweight, is now being handled by wrestler Steve Kozak.

Mike Mazurki, Hollywood movie star, displayed his wrestling wares here on another Alex Turk grunt and groan show.

Laddie Simkonn is planning on staging a pro boxing show in Fort William.

Hy Lichter, one of Winnipeg's most enthusiastic fight and wrestling fans, is leaving to take up residence in Philadelphia.

Any unattached professional boxers looking for action contact this writer at 207 Polson Ave., Winnipeg, Canada.

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"FROM DOWN UNDER"
By "THE DIGGER"

AUSTRALIA—Bernie Grant, 124¼, impressively stopped Billy Alexander, 123¼, in eight rounds in Melbourne. Alexander was down for counts of five in the fourth and nine in the eighth. Grant's workmanlike style, although not particularly attractive to watch, is most effective.

Easing up in the final few rounds cost Rod Parsons, 117½, a points win over George Kennedy, 117½, in a 15-round match at Brisbane. The verdict of a draw by the referee was not generally agreed with, but it gave recognition to Kennedy's work in the later rounds. Kennedy was fighting after a nine months' lay-off and should do better in his next outing.

Les Fuller, 137¾, outboxed Darby Brown, 136½, in their 12-round bout at Sydney. Fuller's vast experience overcame his handicap in having his first bout for six months and he rendered Brown innocuous by snappy defensive boxing until the half way mark. After that he landed frequently with well placed punches and won by a mile.

The Leichhardt (Sydney) Stadium referee, Mr. Art Mawson, after cautioning Leo Heaney, 139½, six times, for low hitting, eventually disqualified Heaney in the seventh round of his 12-round match with George Kapeen, 138.

In a 12-round match at Newcastle, Tommy Watts, 141½, had a comfortable win from Scotsman, Billy McLean, 146. McLean with a weight advantage and an awkward style of boxing, gave Watts plenty of trouble early, but Watts' accurate punching won the fray.

At Broken Hill, Al Smith, 157, decisioned Ron Beasley, 161, in a 12-round bout.

A furore was caused in Melbourne by a decision of referee, Terry Reilly, when he stopped a fight two seconds before the final bell to award it to Australian Billy Herbert, 117½, against Frenchman Jean Jouas, 118¾. The bout, a 12-round affair, caused a commotion in Melbourne boxing circles. The referee said that he stopped the fight to save Jouas from serious injury. At the time, the referee said, Herbert was well ahead on points and Jouas was in a weak condition. The referee's action was evidently a wise one because Jouas had to spend the next two days in a hospital. The Frenchman's nose was broken and he sustained slight cuts to the face. Certain critics disagreed with the referee's opinion that Herbert was ahead on points, and said that if Jouas had lasted out the 12 rounds, he would have been entitled to the decision. This view was based on their opinion that Jouas had landed four punches to one in all rounds up to the 10th and 11th, when Herbert was superior.

The Queensland middleweight champion, Carlo Prandolini, 161½, stopped Englishman Johnny Best, 160¾, in seven rounds in Brisbane with a hard-hitting battery of punches to head and body with both hands. It was Prandolini's most impressive bout to date. Best opened up a deep cut on Prandolini's cheek in the first round, but, despite this, Prandolini outclassed his opponent.

In one of the most thrilling matches seen at Newcastle in years, the former Queenslander, Chick Weston, 159, took a points decision from the game Rex Murphy, 155. Weston started off by flooring Murphy for five in round one, four in round three, and two counts of eight in the sixth. Murphy survived all this and took the fight back to Weston in the second half of the contest. Weston finished well in the last two rounds and deserved the decision.

In a 12-round bout at Leichhardt (Sydney), Joe Webster, 143, won a hard fought match from the hard-hitting George Sands, 145, on points. Webster's cleaner punching found the target more often than Sands' swings.

Although Young Stenner, 144½, had Colin Fox, 147, down in four different rounds in their 12-round match at Broken Hill, Fox fought back gamely to get a draw.

Ted Prior, 148¼, by virtue of a last round effort, took a close decision from Billy De Belin, 148¼, at Sydney. Also at Sydney, a draw was fought between Johnny Gleeson, 118¾, and Jimmy McFadden, 119¾.

Australia—Jack Hassen, 134¼, earned a place in the world's lightweight ranks when he knocked out the ranked French lightweight, Pierre Montane, 134¼, in 10 rounds at Sydney Stadium. Montane gave a very game showing, but he was no match for the fast-punching, quick-thinking Hassen, who is becoming just as competent a boxer as he is a puncher.

Montane was saved by the bell in round four, when the count reached five. The knockout in the 10th round came when Hassen moved inside Montane's straight left, landed a left uppercut followed by a right jolt to the chin. Montane's head smacked the canvas and he failed to rise until long after the count had finished. Hassen's ability to make Montane miss with split-second timing in by-weaving impressed the critics.

In Melbourne, Archie Kemp, 135, was considered to have won well on points over the Frenchman, Andre Famechon, 135¼, by most newspaper critics, but the referee called it a draw at the end of 12 rounds. Famechon's efforts in the last four rounds, when he was at his best, evidently influenced the referee to call it a draw.

At Broken Hill, George Pitt, 135, stopped Jackie Wilson, 131, in the 12th and last round of their bout.

Ern Jarvis, 155¾, had Rex Murphy, 152, down twice in a 12-round match at Leichhardt, which Jarvis won on points.

Queenslander Jackie Ryan, 129¾, made short work of Eric Macready, 127½, whom he stopped in six rounds at Brisbane. Macready gave a good display for three rounds, but Ryan dazed him in the fourth session and was punishing him so severely that the referee stopped the fight in the sixth.

Australia—Norm Gent, 147½, won a drab decision in Melbourne over Frenchman Pierre Langlois, 148, on points. Gent fought well below form after a long spell from fighting. Langlois waited too much for the chance to counter-punch and lost the decision through not enough aggression.

In a 15-round Australian flyweight title fight in Brisbane, the title holder, Mickey Hill, 112, won clearly from Jimmy Hogg, 110. Hill's effort was excellent because he bled freely from a cut on the forehead sustained in the fifth round. This inconvenienced him for the rest of the fight, but he did not slacken his offensive.

Hogg fought well, but was no match for Hill, who scored continually to the body after making openings with a left jab. In two non-title bouts previously, Hogg had gained a points decision and a draw with Hill. However, Hill was in fighting trim with his title at stake.

In a 12-round match in Sydney, Nipper O'Brien, 135, stopped Victorian Cliff Jones, 132½. Jones was unable to come out for the final round.

Surviving two knockdowns in the third round, Joe Webster, 143, came from behind to snatch a draw with Clem Sands, 146¾, in a 12-round bout at Sydney Stadium.

Billy Watson, 125, decisioned Jackie Wilson, 125, in a 12-rounder at Leichhardt.

At Broken Hill, Reg Mack knocked out Al Smith in four rounds.

ARUBA N.W.I. RING NEWS
By JIMMY LAMBERT

ALTHOUGH Aruba boxing fans had the pleasure of witnessing the No. 1 world's heavyweight contender, Jersey Joe Walcott, in an exhibition match last month, they were even more surprised when Promoter George Rombley presented Champion Joe Louis in an exhibition match this month at Swingsters Square Garden.

Joe Louis, 220, Detroit, boxed four rounds with a sparring partner, Al Kinsley, 205, Miami. The Brown Bomber weighing well over his normal fighting shape was slow, but he was much too fast with his dukes for Kinsley. Louis hit Kinsley at will with a fast left jab.

In a scheduled eight-round semi-final, Kid Peligroso, 140, Aruba, made it two in a row over Sugar Boy Nando, 146, Aruba, as he battered and rough-housed Nando for five rounds in a grudge battle before Nando's manager jumped into the ring to save his fighter from further punishment.

Lefty George, 126, Aruba, T.K.O.'ed Smiling Kid, 124, Aruba, when Smiling Kid could not come out for the third round.

Battling Siki, 153, St. Martin, continued his winning streak by stopping Tony Marino, 154, Aruba, in the second round of a scheduled six-round bout.

In a four-rounder, Young Sharkey, 141, Aruba, drew with Baby Atomic Bomber, 141, Venezuela.

The upset of the night was scored by Kid Toni, 132, Aruba, when he easily decisioned highly favored Ray Convey, 131, Bonaire, in a four-rounder.

In the opener, Joe Evans, 149, St. Lucia, needed but one round to K.O. the Kittitian Terror, 153, St. Kitts.

FROM TACOMA, WASHINGTON
By HOMER AMUNDSEN

TACOMA gets a peek at the New Orleans, La., Filipino star, Bernard Docusen, who mixes swats with Milo Savage, Seattle Negro puncher, in a 10-rounder on Tacoma's first ring card with Joe Waterman acting as matchmaker. Five-dollar ringside prices will prove a bit too steep for native Tacoma ring followers.

The talk among Tacoma veteran boxing fans is being centered on an amateur lad, 16-year-old "Irish" Mike McMurtry. Young McMurtry, hitting the Fairbanks at 170 pounds and standing six feet in height, is without question this city's most promising young boxer in many a year.

The State Athletic Commission head office has been moved from Spokane into Seattle after having been located in Spokane for several years.

Arnie Salkim and Arthur Wick, Seattle business men, have taken over the professional boxing permit in Seattle. Headquarters are in the Ringside Sporting Club, 110 Cherry Street, Seattle.

Pacific Northwest boxing promoters had better start worrying about finding preliminary talent for their future ring events. At the moment, this section of the Northwest is badly in need of the kids who might develop into stars of tomorrow.

Al Principe, Vancouver, B. C., boxing promoter, will reorganize his boxing club. The Vancouverite confesses he has lost dough on the bigger shows and will in the future lean toward talent programs, giving ample chance to promising British Columbia youngsters to develop and move up the fistic ladder with proper managing and promoting. This is a wise move on Principe's part, and certainly something of this nature would be more fitting for Tacoma.

Rumor has it that former middleweight champion Al Hostak will soon wear the blue of the Seattle Police Department.

Olympia, this state's capital, witnessed its first boxing program in 15 years recently when an amateur program was held in Olympia's large American Hall. Over 700 fans turned out for the program.

Billy Corbett, Sedro Wooley, Wash., middleweight fighter, pulled a boner when he pulled stakes on his Vancouver, B. C., manager, Lou Principe. Reports are Corbett, hardly more than a preliminary fighter, flew the Principe fold in favor of New York fight circles. Manager Principe has a solid contract on this fighter, and the fighter's uncalled-for runout has been mentioned to the New York Boxing Managers' Guild.

Tacoma boxing fans, purchase your RING Magazine at the City Cigar Store, 9th at Pacific Avenue.

SPOKANE NEWS
By CHUCK HAINES

THE Spokane Boxing Club's show was a crowd-pleaser with classy Keith Nuttall of Salt Lake City upsetting the dope to punch out a clean win over Joey (Toy Bulldog) Clemo of Portland in the top spot. Clemo was a strong favorite but couldn't get to the classy youngster from Salt Lake City, who feints like a veteran and used his superior speed and ring generalship to punch out a unanimous decision.

Don Sugar Cain won a closely contested decision over Bolo Eddie Halligan, Spokane middleweight, in the semi. It was action-packed and low blows cost Halligan the fight. Dave Davey, making his debut as a local heavyweight attraction, put Bangin' Bobby Ford on the deck to win a six-round decision over the Portland Negro. Ford's unorthodox southpaw style gave the popular Spokane fighter trouble but he won handily.

Ponce De Leon, Spokane heavyweight, decisioned Sonny Orrock in four rounds and Jimmy Proctor of Portland was handed an unpopular decision over game Dickie Miller in the four-round opener.

Keith Nuttall will be headquartering in Spokane for the summer, and Jerry McSwain, on the comeback trail, is locating in this city for a few months. Bobby Volk, hard-punching middleweight, will also open a campaign here for local recognition and the town is buzzing with fighters.

The new gymnasium at 104 West 3rd is a beehive of activity these days. A new outdoor arena will be available when the weather permits, seating capacity of 7500, and rumor has it there will be some big shows scheduled, probably centering around Jerry McSwain, Keith Nuttall, Joe Velez, Bobby Volk and Harry Kid Matthews. Fighters and managers, contact writer at above address.

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TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

At the Stadium, Liverpool, Gus Foran, Liverpool, was forced to lower his flag to Alvaro Nuvoloni of Italy in the sixth round of a bantamweight contest. Foran fought the battle of his life, but was well outpointed and a bad eye did not make his task any easier. At the end of the round, he wisely retired.

Ivor Germain, Barbados, knocked out Morry Jones, Liverpool, in the fourth round after a thrilling contest. Bill Jackson, Jamaica, 157, outpointed Des Jones, Wales, 163, over eight rounds. Phil Mellish, Stalybridge, 148, outpointed Eric Haig, Barnsley, 150, over six rounds. Albert Fielding, Wrexham, 118, outpointed Ron Perry, Stalybridge, 120, over six rounds.

Tony Lord, Liverpool, knocked out Jimmy Carroll, Stockport, in the first round at Hyde. Black Bond, Jamaica, outpointed Jimmy Healey, Manchester, over eight rounds of a featherweight bout. Essie Reid, Jamaica, outclassed Jacky Waitland, Leeds, and the referee stopped the contest in the fifth round and declared Reid the winner.

Billy Tansey, Middleton, defeated Jim Hayes, Leeds, in the sixth round, when the latter retired with a badly cut eye at Salford.

Eddie Dumazel, Cardiff, outpointed Ben Duffy, Jarrow, over 10 rounds at the Tower Circus, Blackpool. Bernard Pugh, Liverpool, beat Len Shaw, Sheffield, in the third round, the referee intervening when the latter received a badly cut eye.

A boxing promoters' association was formed in London, and most of the promotions in Great Britain and Ireland were represented. The meeting was a huge success. The following week the boxing managers of Great Britain met and formed the British Boxing Managers' Guild on the same lines as the New York Boxing Managers' Guild, Inc., which is now one of the biggest and best of its kind in America.

Danny O'Sullivan, Finsbury Park, was given another chance to prove that he is a better man than Jackie Paterson of Glasgow, British bantamweight champion. They met at the Royal Albert Hall at 120 pounds, and, after a shaky start, O'Sullivan grew confident and was a worthy points winner.

Solly Cantor, the popular Canadian lightweight, was a little fortunate to receive the full honors over Peter Fallon of Birkenhead at the end of eight interesting rounds. Al Phillips, Aldgate, 127¼, gained a well-deserved points decision over the aggressive South African, Tony Lombard, 126¼, at the end of eight fiercely fought rounds. Harry Hughes, Glasgow, 136, who is now matched to meet Billy Thompson for the latter's British lightweight title, was forced to pull out everything that he held in reserve to snatch a narrow points win over Tommy McGovern of Bermondsey, 136, over eight rounds. Randy Turpin, Leamington Spa, 161¼, and Douggie Miller, South Africa, 159, did not set the Thames on fire in their eight-round contest, but the better boxing of Turpin gave him the edge and he received the decision. I was much impressed with the showing of the young Spratton welterweight, Jeff Tite, 145, who outboxed and outpunched Bob Burniston, Barry, 148½, and the referee wisely stopped the contest in favor of Tite in the fourth round.

The aspirations of Sammy Sullivan, Preston, 159, received a setback when George Casson, North Shields, 160½, gained a well earned points decision over him after eight rounds at Preston. Jackie Fairclough, Preston, 115, and Albert Sanderson, Northampton, 114½, fought a thrilling eight-round bout with the verdict going to Fairclough. Eric Billington, Golborne, 140, outpointed the younger of the Sullivan brothers, John L., 136, over four rounds.

Ron Price, Bliston, sprang a surprise at Bedford, when he outpointed Laurie Buxton, Watford, in a gruelling eight-round bout. Billy Coloulias, New Zealand, stopped Jimmy Bryant, Bournemouth, in the third round. Joe Carter, Mitcham, knocked out Gene Caffrey, Glasgow, in 90 seconds of the first round.

Alex Buxton, Watford, gained an easy points win over Des Jones, Wales, in an eight-round middleweight contest at Walworth. Vic Manini of Lambeth knocked out Jimmy Jury, Bournemouth, in the second round.

Ronnie Clayton, Blackpool, British featherweight champion, gained a clear points victory over Jackie Turpin, Leamington, over eight rounds at Hanley.

Ritchie McCulloch, Ireland, outpointed Hyman Williams, Jamaica, over eight rounds in the feature bout at Epsom.

Cliff Anderson, British Guiana, 128¾, knocked out Jock Bonas, Rotherham, 129½, in the fourth round at West Ham. Bob Cleaver, the Borough, 154, outpointed Tommy O'Connor, Ireland, 154½, over eight hard-hitting rounds. Billy Dixon, West Ham, 138½, knocked out Benny Richards, Slough, 136¾, in the third round.

Roy Davies, Spratton, 141¾, gained a six-round win over Harry Lazar, Aldgate, 147½, at Kings Cross. Lazar received a badly cut eye, and retired at the end of the round.

Ted Berry, Bethnal Green, 139¾, outpointed Arthur Wright, Peterborough, 135½, over six rounds. Billy Andrews, Bethnal Green, 151½, knocked out Jack Newstead, Chatham, 154, in the first round. Harry Droy, Islington, 129, outpointed Jackie Morris, Swindon, 123½, over four rounds.

Norman Tennant, Dundee, flyweight champion of Scotland, won over Les Johnson, Finsbury Park, in the third round at Dundee, when the latter received a very badly cut eye and Referee Peter Muir stopped the contest and declared Tennant the winner.

Bobby Boland, Dundee, was fortunate to receive a draw in his bout with Black Bond, Jamaica, to whom he conceded four pounds in weight. Both tried to win decisively in the eighth and last round, and the decision of a draw was badly received.

Tino Cardinale, Italy, 119, and Ray Fitton, Manchester, 120½, fought a ten-round draw at the Stadium, Liverpool. Joe Hyman, British Guiana, 153¼, scored a win over Billy Coloulias, New Zealand, 159¼, in the fifth round, when the latter suffered a bad cut, which caused the referee to intervene and declare Hyman the winner. Billy Barton, Liverpool, won on points over Hugh Smith, Sunderland, over eight rounds of a lightweight bout. Eric Billington, the 17-year-old welterweight from Golborne, scored his ninth successive win when he outpointed Len Ashworth, Burnley, over six rounds. Andy Blyth, Chester, stopped Terry Mitchell, Manchester, in the third round.

Norman Lewis, Wales, defeated Jimmy Gill, Nottingham, in the fourth round of a bantamweight contest at Maesteg.

Ben Duffy, Jarrow, stopped Billy Crane, South Elmsall, in the third round at Nottingham. Al Riches, Luton, and Jimmy Brunt, Welling, fought eight rounds to a draw. Rees Moore, Luton, outpointed Jim Thornhall, Nottingham, over eight rounds.

Jackie Hughes, Pontypridd, won the Welsh featherweight title when he outpointed Len Davies, Swansea, in a dull 15-round affair at Abergavenny. Gwyn Williams, Wales, outpointed Josef Goreux, Belgium, in a 10-round welterweight contest.

Joe Rood, Aldgate, knocked out Johnny Boyd, Peterborough, in the second round of a middleweight contest at Walworth. Len Bennett, Bethnal Green, stopped Charlie Collett, Hemel Hempstead, in the eighth and last round of a heavyweight bout. Johnny Hazel, Jamaica, outpointed Bob Foster, Covent Garden, over eight rounds of a welterweight contest.

Tommy O'Connor, Ireland, gained a clear win over Billy Stevens, Glasgow, after eight rounds of a middleweight contest at Derby.

Johnny Molloy, St. Helens, boxed cleverly to gain a good points win over the Belgian, Alex Sinnaeve, at the end of 10 rounds of a featherweight contest at Newcastle.

Billy Mayne, Birmingham, outpointed Doug Mansfield, Derby, in an eight-round middleweight contest at Birmingham.

Bert Hyland, Ireland, outpointed a fellow Irishman, Jackie Wilson, over eight rounds at Leyton. Alex Buxton, Watford, outpointed Kofi Kiteman, Gold Coast, in an eight-round contest. Both bouts were middleweight affairs.

Piet Van Staden, South Africa, had his opponent, Alf Danahar, Bethnal Green, in a bad way in the second round of his contest at West Ham, but he was loathe to go in and finish the job. After losing his chance, he was forced to go the full eight rounds, and the decision was a draw.

Emmett Kenny, St. Helens, boxed very cleverly to gain a points decision over Laurie Buxton, Watford, after eight rounds of a lightweight contest.

Billy Thompson, British lightweight champion, was ruled out in the fourth round of his contest with Jim Keery, Lisburn, for an alleged low blow at the King's Hall, Belfast. Paddy Slavin, Belfast, won the All-Ireland heavyweight title when he outpointed Gerry McDermott, Dublin, over 15 rounds. Jimmy Webster, West Ham, outpointed Eddie McCulloch, Belfast, over eight rounds.

Jack Gardner, Market Harborough, stopped Les Pam, Hackney, in the second round of a heavyweight contest at Reading.

Terry Allen, Islington, Southeastern Area flyweight champion, and recent conqueror of Rinty Monaghan, 112¾, won every round of the scheduled eight against the singing Irish boxer, Jackie Foster, 112½, at Kings Cross. Foster was down for nine in the fifth round and did not appear to have beaten the count, but the referee ordered them to box on. Foster put up a creditable show against the fast-moving Londoner, and must be given credit for lasting the full distance.

Mark Hart, Croydon, was too young and forceful for Arthur (Ginger) Sadd, Norwich, in their eight-round cruiserweight contest at Norwich. Hart gave full value for his points win.

Jimmy Molloy, Liverpool, 147¼, won in the eighth round against Roy Davies, Spratton, 144¾, when the referee stopped the contest after Davies' seconds had thrown in the towel when the latter had sustained a badly cut eye.

Other contests at the Stadium, Liverpool, were as follows: Brian McTigue, Wigan, 156, knocked out Jacky Owens, Dundee, 168, in the first round. Tommy Proffitt, Droylsden, won in the first round against Albert Fielding, Wrexham, when the referee intervened. These boys are bantamweights. Roy Sharples, Burnley, won on points over southpaw Tony McTigue, Wigan, at the end of eight rounds of a lightweight contest. Billy Watt, Liverpool, knocked out Ron Brittland, Runcorn, in the second round.

Cliff Anderson, British Guiana, knocked out Tommy Davies, Nantyglo, in the third round at Walworth.

Stan Gossip, Hull, gained a points decision over Bert Jackson, Fleetwood, after a terrific struggle over 10 rounds at Johnny Best's Tower Ballrooms, Blackpool.

Billy Caldicott, Hull, outpointed Ritchie McCulloch, Belfast, in the feature bout over eight rounds at Ramsgate.

Lloyd Barnett, Jamaica, 172½, knocked out Matt Hardy, Doncaster, 185, in the fourth round at Preston. Sammy Shaw, Hull, won on a disqualification when his opponent, Chris Kelly, Liverpool, was judged to have hit low in the fourth round. Eric Billington, Golborne, 140, drew with Johnny Cross, XII Lancers, 142½, over six rounds.

Loud catcalls were the order of the night when the referee raised the hand of Johnny Smith, Clydebank, as the points winner over Tommy Barnham, Fulham, at the end of eight rounds at the Pleasuredrome, Glasgow.

Jackie Bryce, Airdrie, 115, was knocked out by Ronnie Bissell, Rotherham, 118½, in the fifth round. Jackie Wakelam, Leeds, 137, outpointed a last-minute substitute in Len Ashworth, Burnley, 137½, who put up a game show for six rounds. Johnny Flanagan, Whitburn, defeated Johnny Carrington, Nottingham, in the fourth round when the latter retired with a bad hand. Mick Day, Maryhill, put Stan Mace, Nottingham, down for 14 counts in their six-round contest and at the end had to be contented with a points win.

Sammy Shaw, Hull, won on points from Ronnie Taylor, Horwich, in an eight-round featherweight contest at Bradford. Ted Dexter, Bradford, outpointed Tommy Whelan, Bradford, after eight rounds of a middleweight contest. Tommy Proffitt, Manchester, knocked out Johnny Walker, Leeds, in the third round of a bantamweight bout. Eric Billington, Golborne, knocked out Sonny Grainger, Doncaster, in the second round of a welterweight contest.

Dave Davis, Darlington, knocked out Jimmy Sales, Bermondsey, in the second round of a middleweight contest at Middlesborough.

Ric Sanders, Leicester, won the North Midland welterweight title when he outpointed Ken Page, Selston, over 12 rounds at Walsall.

Reg Andrews, Deal, outpointed Charles Henry, Croydon, over eight rounds at Cheltenham. Johnny Organ, Oxford, knocked out Roy Groome, Clapham, in the third round.

Alby Hollister, Islington, confirmed a previous win over Jackie Wilson, Northern Ireland middleweight champion, at Leyton, when the referee intervened at the end of the sixth round after Wilson had sustained a badly swollen left eye.

Jimmy Murray, Ireland, defeated Joe Carter, Mitcham, in the eighth and last round when the latter was ruled out for a low blow. Henry Carpenter, Peckham, knocked out Billy Finch, Woolwich, in the second round of a flyweight bout. Ernie Hollister, Islington, knocked out Ronnie Stewart, Ireland, in the first round of a welterweight bout.

Stan Davis, Walworth, gained a narrow points win over Jack Phillips, Tredegar, after eight rounds at Walworth. Teddy Lewis, Dagenham, knocked out Jack Grimes, Barnet, in the third round. Bobby Lodge, Walworth, drew with Bill Dixon, West Ham, over eight rounds of a lightweight contest. Ted Berry, Bethnal Green, knocked out Benny Richards, Slough, in the second round of a lightweight contest.

Les Allen, Bedworth, turned in a good performance when he gained a clear points victory over Jackie Braddock, Manchester, over eight rounds at Bedworth. Dennis Read, Lancaster, defeated Jackie Cowdell, Smethwick, in the fifth round. Billy Davies, Birmingham, outpointed Ed-

die (Kid) Larty, Gold Coast, over eight rounds of a lightweight bout.

Laurie Buxton, Watford, outpointed Billy Barton, Liverpool, over eight rounds of a lightweight contest at Watford.

Harry McMurdie, Edgware, outpointed Dennis Collins, Grimsby, over eight rounds at Epsom. Jimmy Blackburn, Walthamstow, outpointed Freddie Smith, Morden, over six rounds.

Ken Shaw, Dundee, successfully defended his Scottish heavyweight title when he outpointed Bert Gilroy, Coatbridge, Scottish cruiserweight champion, over 12 rounds at Paisley. Eddie Carson, Edinburgh, knocked out Charlie Kerr, Glasgow, in the 11th round for the Scottish bantamweight title.

Albert Finch, Croydon, scored an easy points victory over Des Jones, Wales, after eight rounds at Kings Cross. Freddie Smith of Bermondsey outpointed Tommy Cummings, Leicester, over eight rounds. Andy Blythe, Chester, knocked out Joe Rock, Hackney, in the fourth round.

Tom Bailey, Liverpool, 127½, outpointed Ben Duffy, Jarrow, 129½, over 10 rounds at the Stadium, Liverpool. Frank Kelly, Liverpool, 129¾, won a disputed points decision over Bernard Pugh, Liverpool, 126, over eight rounds. Chris Kelly, Liverpool, and Dave Watson, Belfast, fought eight rounds of a featherweight bout to a draw. Ronnie Bates, Golborne, defeated Billy Davenport, Bolton, in the third round of a lightweight bout. Ernie Ryan, Liverpool, outpointed Johnny Smith, Liverpool, over six rounds of a bantamweight contest.

Dick Turpin, Leamington Spa, British middleweight champion, was outpointed by Tiberio Mitri, Italian middleweight champion, over 12 rounds at Trieste. This contest was the final eliminator for the European middleweight title, and the winner now goes in with Cyrille Delannoit of Belgium, who holds the crown.

Dickie O'Sullivan, Finsbury Park, took 100 seconds of the first round to knock out Tommy Farricker, Manchester, in the feature bout at 116 pounds at Kentish Town. A perfect left hook to the body put the Manchester boy down for the full count, the first time in his lengthy career.

Alex Buxton, Watford, 161¼, knocked out Ollie Willie Williams, West Ham, 161, in the fifth round at Leyton. Sammy Shaw, Hull, 130¾, was unfortunate in his contest with Morty Kelleher, Ireland, 130¼, for after looking over a winner, he was forced by the referee to retire at the end of the fourth round with a badly cut eye. Arthur Gould, Woolwich, outpointed Billy Daniels, Bow, over eight rounds. Johnny Hudson, Covent Garden, 135¼, knocked out Charlie Wingrove, Battersea, 134½, in the second round.

Pat Stribling, Croydon, gained a points decision over veteran Arthur (Ginger) Sadd, Norwich, in an eight-round cruiserweight contest at Oxford.

Jimmy Davis, Bethnal Green, gained a points win over Reg Hoblyn, Hounslow, after eight rounds at Walworth. Ben Duffy, Jarrow, won over Hyman Williams, Jamaica, in the fourth round, when the latter was forced to retire with a badly cut eye. Ernie Stapleton, Wood Green, gained a points win over Stan Hibbert, Battersea, at the end of eight rounds of a lightweight bout.

Harry Legge, Bournemouth, and Johnny Cunningham of Bethnal Green fought eight rounds to a draw at Great Yarmouth. Bert Buxton, Norwich, stopped Eric Hall, Cambridge, in the sixth round. The latter was forced to retire owing to having received a damaged ear.

Tommy Burns, Stockton, outpointed Tony Lombard, South Africa, in an eight-round featherweight contest at Leeds. Jeff Tite, Spratton, gained a points decision over Piet Van Staden, South Africa, in a hard-hitting welterweight bout. Ron Gladwell, Northampton, was declared the winner over Black Bond, Jamaica, in the fourth round when the latter was ruled out for an alleged low blow.

Rees Moore, Luton, outpointed Jim Wellard, Northampton, over eight rounds at Northampton. Jack Gardner, Market Harborough, knocked out Gene Fowler, Canada, in the first round of a heavyweight contest. Albert Sanderson, Northampton, won on points over Pat Roberts, Glasgow.

Norman Lewis, Nantymoel, knocked out Jackie Foster of Ireland in the third round at Briton Ferry. Ron Cooper, Pyle, stopped Harry Davis, Bethnal Green, in the seventh round when the latter retired.

Chris Jenkins, Stourbridge, outpointed Dennis Collins, Grimsby, over eight rounds at Derby. Jack Britton, Birmingham, stopped Bob Thorpe, Grimsby, in the fourth round.

Mush Mancini, Warwick, defeated Bob Barlow, Belper, in the sixth round when the latter retired. Jimmy Hopkins, Warwick, knocked out Paddy Kavanagh, Ireland, in the fourth round.

Billy Mayne, Arley, outpointed Jack Harding, Crew, over six rounds.

Douggie Miller, South Africa, gained a points win over George Dilkes, Barnsley, in 10 rounds at Newcastle.

Jimmy Carroll, Stockport, drew with Reg Spring, Southall, after eight rounds at Preston.

The news from Philadelphia of the passing of my old pal, Barney Lebrowitz (Battling Levinsky), former cruiserweight champion of the world, was a great shock to the writer, for Barney was a great help to me when I was a young fighter around Bridgeport, Conn., and although it's over 30 years ago, we kept in touch. Would like to record in my column that they never came better than "the Champ," as we used to call him.

Dennis Powell, Four Crosses, outpointed Derek Alexander, Willenhall, over eight rounds of a heavyweight bout at Willenhall. Dave Shell, Mold, outpointed Stan Parker, Birmingham, over eight rounds.

Alf Danahar, Bethnal Green, 146½, outpointed Danny McKay, Glasgow, 149¾, over eight rounds at West Ham. George Frost, Mexborough, 141¾, won a sensational contest against the hard-hitting Vic Manini of Lambeth, 144, in the seventh round, for after he looked all over a beaten fighter, and had taken several counts, he came to life in the sixth round and floored Manini with a right swing, from which the latter never recovered and was an easy target when the seventh gong rang. A left and right swing from Frost had Manini in a bad way when the referee rightly intervened.

Ken Diston, Hendon, 121¾, knocked out Ron Jones, Wales, 119½, in the fifth round. Ron Bebbington, West Ham, 154, outclassed Harry Smart, South Elmsall, 158, and the referee stopped the one-sided contest in Bebbington's favor. Billy Hall, Bournemouth, 157, stopped Mike McTigue, Ireland, 153, in the fifth round when the latter, who was well ahead on points, received a badly cut eye and he was forced to retire.

Owen Moran, Birmingham, one of the best fighters who ever came out these British Isles, passed away at his home at the age of 64 after a long illness.

George Daly, Blackfriars, easily outpointed John Hazel of Jamaica over eight rounds at Bermondsey. Henry Carpenter, Peckham, stopped Billy Parkin, Worksop, in the sixth round. Billy Jones, Bow, knocked out Joe Rock, Hackney, in the second round of a lightweight contest.

Teddy Lee, Islington, and "Ginger" Ward, Wales, put up a hard-hitting bout for eight rounds at Kings Cross before Lee received the decision on points. Joe Powell, Chelsea, knocked out Danny Chilton, Kentish Town, in the first round of a heavyweight bout. Johnny Kent of Covent Garden, outpointed Paddy Hyland of Gloucester over eight rounds of a bantamweight bout. Tommy Hinson, West Ham, outpointed Tommy Slade, Walworth, over six rounds. Len Williams, Wood Green, defeated Ken Richardson, Retford, over six rounds.

Laurie Buxton, Watford, outpointed Al Wilburn, Hickleton Main, after eight rounds of a hard-hitting contest at Croydon. Alf Clark, Bow, knocked out Cliff Wilson, British West Africa, in the second round. Kay Kalio, Nigeria, outpointed Pat Haggerty, Dagenham, over six rounds of a welterweight bout.

Billy Caldicott, Dover, defeated Jackie Evans, Doncaster, in the fifth round when the latter retired at Southsea. Johnny Otley, Portsmouth, outpointed Arthur Fricker, Islington, over six rounds of a welterweight bout.

It is with profound regret that I record the death of Victor Berliner at his home at the age of 54. Victor, a leading figure in British boxing, was chairman of the Southern Area of the B.B.B.C. for 20 years, and will be remembered as part promoter of Premierland and matchmaker and manager of The Ring, London.

MINNESOTA NEWS
By SPIKE McCARTHY

CLYDE (TORCH) RASLEY, a native of Deer River, Minn., who won the Northwest Golden Glove Championship in the light-heavyweight class in 1940 and then joined the United States Marines, winning honors for bravery at the battle of Guadalcanal, died recently at Bakersfield, California, when his car went out of control and ran off a cliff.

The traditional St. Patrick's Day boxing card was switched from the Irish town of St. Paul across the river to this Scandinavian metropolis (Minneapolis) where Promoter Tony Stecher held up Erin's end by presenting Jackie Graves, the Celtic Belter from Austin, Minnesota, in a scheduled 10-rounder against Humberto Sierra, of Havana, Cuba, whom he knocked as flat as soup on a plate in the sixth canto. Sierra was dropped like a limp sack when hit by one of the Austin Atom's powerful lefts to the jaw, followed up by a right to the body.

In the six-round semi-windup Mel Brown of St. Paul gave Larry Davis, a game battler from Barret, Nebraska, a dusting off. In another six-rounder Jerry Slavin, was hard pressed to get the nod over Bob Outten, Negro boy fom Chicago. In another scheduled sixer John Hady, the old southpaw from Milwaukee stopped Ernie Mason, of Baltimore, in the fifth. While in the four-round opener Arthur Portly, featherweight out of The Beer City gave sharp-faced Dave Peake, of Minneapolis, a neat going over. The gross total was $13,967.60.

I recently ran into Gus Bloomberg, the old Greek Minneapolis welterweight. Gus who is now past 50 is the owner of one of the more prosperous eateries on Marquette Avenue in The Mill City.

Del LaPointe, an old-time Minneapolis middleweight of years ago dropped dead of a heart attack at his home here recently.

The long belated St. Paul appearance of retired heavyweight champion Joe Louis came to a stirring climax here in the main auditorium when Joe thrilled over 6500 cash fans by thumping Hubert Hood of Chicago in a six-round exhibition. The Brown Bomber showing everything in his repertoire gave the local fans thrills they have missed since the decline of St. Paul as one of the nations leading fight centers. In the six-round top bout previous to The Bomber's stint "Mel Brown" of St. Paul whipped "Baby Boy Walcott" his home town rival in a very uninteresting bout. Following the second round The Baby Boy ran out of soup and did nothing but cover up, stab and grab and made the hard-punching Brown look ineffective.

In the best bout of the preliminaries "Joe Brown" from way down yonder in New Orleans made a hit by giving Brooker T. Ellis, the local brown skinned welter a thumping in six heats. Cliff Fossman, of Chicago, got hit so hard in the first round by Bob Rossie, good-looking college kid from Cedar Rapids, Iowa, that he was out for five minutes. In another four-rounder Russell Turner also of Chicago got whacked out in the second frame by Georgie Price, St. Paul's young 140-pound blaster, while in the four-round opener Billy (The Kid) Flaherty looked as hot as a Bunsen Burner when he belted out Frankie Turner in the second heat. The gross was $14,-479.60.

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EIRE NEWS
By FINBAR BARRY

BEFORE a full house at the Kings Hall, Belfast, Paddy Slavin of Tyrone became the all-Ireland heavyweight champion by outpointing Gerry McDermott of Dublin over fifteen hard-fought rounds. McDermott did well in the opening heats and succeeded in the fourth round, in dropping Slavin for a count of "nine" with a beautiful right to the body. The Dubliner scored regularly with straight-lefts and right crosses but the sturdy, stolid, Slavin looked quite unperturbed as he countered with heavy punches to the body. From the ninth session onward the Tyrone man took command but McDermott gave very little quarter although absorbing heavy punishment. Both boys tired perceptibly in the last two rounds but Slavin was just a little stronger at the close, and was justifiably returned a points winner.

Making his professional debut Willie Gifferd, ex-Irish amateur featherweight king, gained a very close decision over Dave Watson of Belfast.

Also in the featherweight class Denny Dennis, promising Dubliner, kayoed Johnnie Barnes, Warrington, in three.

Charlie Henry, the Sligo heavyweight, kayoed Doug Richards of Wales in the eighth round with a right-cross.

Danny Nagle of Cork was outpointed over eight rounds by Dave Parker, Doncaster. Danny, a legitimate feather, was unwise in taking on such an experienced boy in the 135 lbs. division and paid the penalty, being floored on one occasion and knocked through the ropes for a count of "three."

Bert Hyland, Dublin middle, outpointed Joe Rood of Hackney over ten rounds. Hyland hooked well to the body and had his opponent on the canvas twice. Hyland is very anxious to meet Jackie Wilson of Belfast in a bout for the all-Ireland middleweight championship.

Jimmie Murray, 126, Cork, beat Joe Walsh, Slough, in sixth round.

Sean Murphy, Cork, boxed a draw with Hecky Holdsworth.

Harry Legge, Poole, outpointed Al Harris of Dublin.

RING NEWS FROM HAWAII
By TED YAMACHIKA

ANOTHER outstanding Hawaiian boxing prospect has suddenly sky-rocketed to prominence. Carl (Bobo) Olson, twenty-one-year-old Territorial middleweight champion, scored the greatest triumph of his short ring career by slashing his way to a technical knockout victory over highly rated Anton Raadik, tough Estonian slugger from Chicago, in the seventh of a scheduled tenner at the Honolulu Stadium.

The fight was stopped officially at the beginning of the seventh round, after the Territorial boxing commission's physician had examined Raadik's condition during the intermission and found him in no condition to continue. Raadik's eyes were completely closed and although he was still in good physical shape, he was unable to see.

Carl Olson completely dominated the fight after a fairly even first round. In the middle of the second round Olson unleashed his power for the first time when he landed several stinging rights and lefts to Raadik's face and jaw. One of the blows carried enough steam to spin the Chicago battler reeling into the ropes. Olson followed up immediately and was punching the dazed Raadik almost at will when the referee interceded and gave Raadik an automatic eight count although he was still on his feet. Raadik recovered sufficiently and clinched at every opportunity to survive the round. But his right eye was closed in this stanza and he was never in the fight again.

Four thousand eight hundred fifty fans paid $11,313.00 to see this one-sided affair. The fight was under the promotion of Augie Curtis.

Carl Olson weighed 159¾ to Anton Raadik's 161.

Other results: Archie Whitewater, 135, T.K.O.'ed Baby Garcia, 134, in the fourth of a fiver. Johnny Efhan, 128½, also T.K.O.'ed Toki Tengan, 128, in the fourth and final round. Richard Cabral, 139, and Rusty Ferguson, 138, fought to a four-round draw. Jamie Basquez, 128, decisioned Mike Ines, 131, in four. Mel Sakata, 121¾, was held to a four-round draw by Lou Langley, 125¾.

Henry Davis, 125¾, potentially the best featherweight in the Islands today, evened a former loss by severely trouncing Manuel Ortiz, 124¼, bantamweight champion of the world, in a ten-round non-title bout held at the Honolulu Stadium. The decision was entirely one-sided with the referee giving the dusky Honolulu battler a 10-0 advantage and the two judges 7-2 and 9-0.

A small crowd of 2,454 fans paid $5,871.25 to witness the Augie Curtis promoted show.

Davis was sharper and faster than he has ever appeared before and he took command of the fight from the opening gong, never once relinquishing his aggressiveness. Except for the third and the last two rounds, which could have been scored even, Davis won every round handily. He connected consistently with his hard left hooks and right crosses and kept the champ on the defensive most of the time.

Other results: Richard Cabral, 137½, won over Rusty Ferguson, 137, in four. Tsuneshi Maruo, 124, decisioned Eddie Reyes, 125½, in four. Mokey Hanagami, 117½, knocked out Bobby Sanders, 117, in the first of four. In the four-round opener George Sanchez, 120½, T.K.O.'ed Billy Bolilan, 120, in the second.

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RIGHT FROM MEXICO CITY
By SELSSO TIBORRO

RESULTS of fights at Mexico City, in the Arena Coliseo:

Manuel Rivera, 134, decisioned Enrique Cardoso, 135, in ten. Salvador Molina, 128, decisioned Manolo Aguilar, 128, in ten.

Chucho Ruiz, 137, knocked out Black Bill, 137, in six. Gaby Macias, 120, drew with Babe Zaragoza, 126, in ten.

Cachorro Herrera, 122, decisioned Negro Sandoval, 126, in ten. Luis Reyes, 117, decisioned Chocolate Ramos, 119, in ten.

Aurelio Cruz, 134, K.O.'ed Pedro Ortega, 132, in eight. Rafael Adad, 137, decisioned Gabriel Barragan, 137, in ten.

Georgie Cox, 134, decisioned Chino de la Fuente, 134, in ten. Fili Nava, 117, decisioned Angel Iglesias, 113, in ten.

Nicolas Moran, 141, decisioned California Jackie Wilson, 143, in ten. Rafael Gutierrez, 137, decisioned Lalo Gallardo, 132, in ten.

Chocolate Ramos, 119, decisioned Jorge Robles, 117, in ten. Manuel Luevano, 147, knocked out Candido Ramos, 143, in three rounds.

GERMAN BOXING DIARY
By SGT. J. A. TREE

SINCE Hein Ten Hoff has been away to America Richard Grupe has taken over the No. 1 heavy spot of this country. In 24 professional fights he has only been beaten once, that when Hoff KO'ed him in three rounds. Grupe has won 17 of his fights by knockouts. He is 34 years of age and the best of the division here.

At Hamburg: A crowd of some 1300 saw a grand Carl Schulmeister "Box Matinee" at the "Skala" where Richard Grupe faced Schafer over eight three's to head the bill. Grupe won by a KO in the second session when he landed a right to his opponent's jaw that ended the bout.

Paul Scherman won again, this time beating Makefke in the third round. Makefke put up a good losing battle but was no match for the fast improving Hamburger.

At Dusseldorf: Gustav Eder, German welter champion, was surprisingly held to a draw by Neumann, and Hans Dragestein also drew with Janke. It is said that Dragestein is not the fighter he was since Max Schmeling beat him last year. Dragestein sustained a broken jaw in that fight.

At Stada: Grupe and Scheriman had the second outing within a week and both won again. Grupe beat Warmbrann, a useful heavy from Hamburg. The latter retired with an injured nose in the third round. Paul Scheriman had his hardest fight to date and made unnecessary work and took punishment by slugging with his man instead of boxing. Scheriman took all six rounds on points.

At Berlin: Hein Seelisch, Kiel heavy, traveled way up to Berlin to meet Conny Rux. The fight ended in a draw, but reports say Rux was the better man.

Reinhold Tomfort, the well known manager, put on a masked ball at his cafe where he entertained all those concerned with boxing. Max Schmeling and many others were in attendance.

At the "Allotria," Hamburg, some 1300 people saw the German middleweight champion Carl Schmidt in action over eight rounds against Jakobson. Schmidt won by a knockout in round four. The champion was far too clever for Jakobson, who, it must be said, is a game fighter. He made quite a few visits to the canvas until a right put him away for the full count. Schmidt is noted for his cleverness and good sportsmanship.

Paul Scheriman found his opponent Barthelmes, "south paw," hard to hit, but caught up with him in round four, when a left and right to the jaw put Barthelmes down for keeps.

Sorry to see Hein Ten Hoff back in this country after no fights in the U.S.A. He would have impressed had he shown himself inaction.

CLEVELAND RING NEWS
By PHIL GOLDSTEIN

LARRY ATKINS promoted three excellent shows in March. In the first, Billy Fox, 170, and Dick Wagner, 171, did it again. They slugged and slugged to the delight of the crowd.

Wagner was floored by Fox three times in the fourth and was saved by the bell. Wagner started out the fifth in good shape, but Fox seemed somewhat tired from his all out efforts to score a kayo in the previous round. Wagner took the lead and scored a knockdown just before the bell. Two knockdowns in the sixth found Fox helpless and the capable Jackie Davis humanely stopped the bout.

Georgie Small, 161, Brooklyn, knocked out Kenny Barton, 166, Wichita, Kans., in the tenth.

Charley Taggert, 143, Philadelphia, was too good for Johnny Varcey, 144, Detroit, and scored a knockout in the third.

Vince Turpin, 145½, Canton, showed plenty of class and won quite handily over Chico Pacheco, 154, New York, in another ten.

Dan Moray and Paul Simpson, two local boys, weighing 179, put up a very pleasing bout with Moray the winner by a scant margin.

Tommy Yarosz, 169, outpointed Chuck Hunter, 167, in a very good and hard fought bout. Tommy's left jabs and left hooks were the deciding factors.

Vince Turpin, 146, won seven of the ten rounds against Jimmy Scherrer, 147, Milwaukee.

George Henry, 165, Puerto Rico, carried too many guns for Tommy McKeagney, 170, New York, and romped off with a ten round decision.

Johnny Rowe, 140, Rochester, scored a knockdown in the first round and lost only one round of the five in his real battle against Ronnie Hamlitt, 144, Cincinnati.

Dan Moray, 179, was far better than his local rival, Roland Street, 174, in the opening four.

Larry Atkins brought Georgie Small, 159, back to face the highly touted Lee Sala, 160, Donora, Pa. It was an action fight with Sala's sharper punches offsetting Small's aggressiveness and harder punching. The score by rounds was 6 to 4 in Sala's favor.

George Henry, 159, won a disputed split decision over Bee Bee Wright, 155, Philadelphia, in another ten. Henry had a good edge at the half way mark but Bee Bee finished strong and many thought he had overcome Henry's early lead.

In a good fight but a poor decision, Tony Arnone, 138, New Orleans, lost to Jesse Underwood, 135, Charleston, W. Va. Arnone did practically all the leading and landed all the hard blows.

Allie Gronik, 145, Detroit, beat Joe Kezele, 145, Warren, in a five rounder that saw action from start to finish.

Teddy Fittipaldo, Warren featherweight, outpointed Bill Foley, Rochester, in the opening five.

Hard Luck still follows Jackie Keough. Keough, comfortably ahead for six rounds, lost to Jimmy Scherrer because of a bad eye cut. The doctor refused to allow Jackie to come out for the seventh round. This bout was scheduled for ten heats in Chicago.

Eddy Marotta, our sensational featherweight, continues his winning ways. He defeated Pat Flowers in Chicago, kayoed Bobby Gilliard in the first at Philadelphia and returned to Philly to defeat Reuben Davis. Eddy makes a hit wherever he performs and is in constant demand.

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